

REFLECTIONS (IN MOSAIC)

FULL SCORE

Ryan Brake

REFLECTIONS (IN MOSAIC)

INSTRUMENTATION

Alto Sax 1/Flute
Alto Sax 2/Flute/Clarinet
Tenor Sax 1/Clarinet
Tenor Sax 2/Clarinet/Bass Clarinet
Baritone Sax/Bass Clarinet

Trumpet 1/Flugelhorn
Trumpet 2/Flugelhorn
Trumpet 3
Trumpet 4

Trombone 1
Trombone 2
Trombone 3
Bass Trombone

Guitar
Piano
Bass
Drum Set

Ryan Brake

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Motifs for Improvisation

Soloists may choose draw from the motivic structures below to inform their improvisation

1. m2 m3 m2 m7

2. P5 M2 P5

3. M2 P4 M2

4. P5 m2 M6

5. m3 M2 m3

6. TT M2 P5 M7

The image displays six musical motifs for improvisation, each on a treble clef staff. The motifs are numbered 1 through 6. Each motif consists of a sequence of notes with interval labels above them, connected by dashed lines. Motif 1: m2, m3, m2, m7. Motif 2: P5, M2, P5. Motif 3: M2, P4, M2. Motif 4: P5, m2, M6. Motif 5: m3, M2, m3. Motif 6: TT, M2, P5, M7.

Score

REFLECTIONS (IN MOSAIC)

I. RINGS AROUND SATURN

Ryan Brake

STRAIGHT - RUBATO ♩ = CA 51

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- ALTO SAX. 1
- ALTO SAX. 2
- TENOR SAX. 1
- TENOR SAX. 2
- BARITONE SAX.
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- BASS TROMBONE
- GIUITAR
- PIANO (Grand Staff)
- ACOUSTIC BASS
- DRUM SET

The score is written in 4/4 time and consists of six measures. The first five measures are marked with a common time signature (C) and the sixth measure is marked with a 4/4 time signature. Performance markings include 'LEGATO' and 'm²' (mezzo-forte) across various parts.

1 2 3 4 5 6

I. Rings Around Saturn

8 $\text{♩} = 68$

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TP. 1
TP. 2
TP. 3
TP. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
GTR.
PNO.
A.B.
D.S.

TRANSITION TO STICKS - SUSIE FILLS

18 19 20 21 22

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written in 4/4 time with a tempo of 68 beats per minute. It features ten staves for saxophones (Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Baritone Saxophone), four staves for trumpets (1-4), four staves for trombones (1-3, Bass Trombone), one staff for guitar, two staves for piano, one staff for a double bass, and one staff for a drummer. The music is in a key with one flat (B-flat major or D minor). The saxophones and trumpets play melodic lines with various articulations and dynamics. The trombones provide harmonic support with sustained notes and rhythmic patterns. The guitar, piano, and double bass are currently silent, indicated by a horizontal line through their staves. The drummer is playing a steady eighth-note pattern. A rehearsal mark '8' is placed above the first measure of the saxophone parts. The score concludes with a section labeled 'TRANSITION TO STICKS - SUSIE FILLS' and a final measure for the drummer.

I. Rings Around Saturn

A musical score for the piece "I. Rings Around Saturn". The score is arranged for a large ensemble and is divided into two systems, labeled 23 and 24 at the bottom. The instruments included are:

- A. SX. 1 (Alto Saxophone 1)
- A. SX. 2 (Alto Saxophone 2)
- T. SX. 1 (Tenor Saxophone 1)
- T. SX. 2 (Tenor Saxophone 2)
- B. SX. (Baritone Saxophone)
- TRP. 1 (Trumpet 1)
- TRP. 2 (Trumpet 2)
- TRP. 3 (Trumpet 3)
- TRP. 4 (Trumpet 4)
- TBN. 1 (Trombone 1)
- TBN. 2 (Trombone 2)
- TBN. 3 (Trombone 3)
- B. TBN. (Baritone Trombone)
- GTR. (Guitar)
- PNO. (Piano)
- A.B. (Double Bass)
- D.S. (Drum Set)

The score features complex rhythmic patterns, including triplets and sixteenth notes. The key signature is one flat (B-flat major or D minor). The tempo is marked "CONTINUE - FAST!". The piece is in the Dorian mode, as indicated by the "DORIAN" marking above the first staff. The score is written in a standard musical notation with a common time signature (C).

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D. S.

WIND CORN

A. SX. 1

CLAR. To CLARINET

T. SX. 1

T. SX. 2

Bs. CL. To BASS CLARINET

TPT. 1

TPT. 2 To HARMON

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D. S.

32 33 34 35 36 37

Detailed description: This page of a musical score, titled 'I. Rings Around Saturn', page 8, features a large ensemble of instruments. The score is organized into systems. The first system includes A. SX. 1, CLAR. (with a 'To CLARINET' annotation), T. SX. 1, T. SX. 2, and Bs. CL. (with a 'To BASS CLARINET' annotation). The second system includes TPT. 1, TPT. 2 (with a 'To HARMON' annotation), TPT. 3, and TPT. 4. The third system includes TBN. 1, TBN. 2, TBN. 3, and B. TBN. The fourth system includes GTR. The fifth system includes PNO. (piano), which has both a right-hand and left-hand part with complex rhythmic patterns. The sixth system includes A.B. (alto saxophone) and D. S. (double bass), both of which have melodic lines. The bottom of the page is marked with measure numbers 32 through 37.

A. SX. 1
CLAR.
T. SX. 1
T. SX. 2
Bs. CL.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
GTR.
PNO.
A. B.
D. S.

OPEN

OPEN - AD LIB - TAKE IT ANYWHERE YOU WISH

COME IN WITH MELODY WHEN READY

CONT. ESTABLISH MORE TIME

CONT. W/PIANO

SIM.

A. SX. 1

CLAR.

T. SX. 1

T. SX. 2

BS. CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D. S.

44 45 46 47 48

The musical score is arranged in a standard orchestral layout. The top section contains five woodwind staves: A. SX. 1, CLAR., T. SX. 1, T. SX. 2, and BS. CL. The middle section contains four trumpet staves (TPT. 1-4) and four trombone staves (TBN. 1-4). Below these are the guitar (GTR.) and piano (PNO.) staves. The piano part is written in grand staff notation. The double bass (D. S.) part is at the bottom. The score spans five measures, numbered 44 to 48. The piano part features a melodic line in the right hand and a bass line in the left hand. The double bass part has a rhythmic pattern with some melodic accents. The other instruments are currently silent, indicated by horizontal lines on their staves.

A. SX. 1

CLAR.

T. SX. 1

T. SX. 2

Bs. CL.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

Gtr.

PNO.

A.B.

D. S.

49

50

51

52

Detailed description: This page of a musical score, titled 'I. Rings Around Saturn', page 11, features a large ensemble of instruments. The top section includes five saxophones (A. SX. 1, T. SX. 1, T. SX. 2, Bs. CL.), four trumpets (TRP. 1-4), and four trombones (TBN. 1-3, B. TBN.). The bottom section includes a guitar (Gtr.), piano (PNO.), double bass (A.B.), and double bass pedal (D. S.). The score is divided into four measures, numbered 49, 50, 51, and 52 at the bottom. The piano part is particularly active, with complex rhythmic patterns and melodic lines. The guitar and double bass parts provide harmonic support. The saxophone and trumpet parts are mostly silent, indicated by horizontal lines with bar lines. The double bass pedal part consists of rhythmic slashes. Dynamics markings such as *mf* are present in the guitar and double bass parts.

A. SX. 1

CLAR.

T. SX. 1

T. SX. 2

BS. CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

Gtr.

PNO.

A.B.

D. S.

53

54

55

56

C+Δ7

FILLS

mf

SPARSE FILLS w/ PIANO

Detailed description: This is a page of a musical score for the piece 'I. Rings Around Saturn'. The score is arranged in a standard orchestral layout with multiple staves. The top section contains staves for woodwinds: A. SX. 1, CLAR., T. SX. 1, T. SX. 2, BS. CL., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, and B. TBN. All of these staves are currently empty, showing only the instrument name and a bar line. Below the woodwinds are the guitar (Gtr.), piano (PNO.), and double bass (A.B.) staves. The guitar and piano parts are written in treble clef, while the double bass part is in bass clef. The guitar part features a melodic line with a long note in the second measure, marked with a 'b' and a 'p' dynamic. The piano part has a rhythmic accompaniment. The double bass part has a bass line with some melodic movement. At the bottom of the page is the double bass drum (D. S.) part, which consists of a series of rhythmic slashes. The page is numbered 12 at the top right. At the bottom, there are four measure numbers: 53, 54, 55, and 56, which correspond to the measures of the guitar, piano, and double bass parts. There are also some performance markings: 'C+Δ7' above the guitar and piano staves, 'FILLS' above the piano staff, 'mf' (mezzo-forte) above the double bass staff, and 'SPARSE FILLS w/ PIANO' above the double bass drum staff.

A. SX. 1

CLAR.

T. SX. 1

T. SX. 2

Bs. CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D. S.

The score consists of 13 staves. The first 12 staves are for woodwinds and brass: A. SX. 1, CLAR., T. SX. 1, T. SX. 2, Bs. CL., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, and B. TBN. Each of these staves contains a whole rest in every measure. The 13th staff is for guitar (GTR.), which has a rhythmic pattern of eighth notes in every measure. The piano (PNO.) is represented by two staves (treble and bass clef), both containing whole rests. The double bass (D. S.) and another part (A.B.) are at the bottom, with the A.B. part having a melodic line and the D. S. part having a rhythmic line.

I. Rings Around Saturn

♩ = 118

A. SX. 1

CLAR.

T. SX. 1

T. SX. 2

BS. CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D.S.

61 62 63 64 65 66

A. SX. 1

CLAR.

T. SX. 1

T. SX. 2

BS. CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D.S.

73 74 75 76 77

A. SX. 1

CLAR.

T. SX. 1

T. SX. 2

BS. CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D.S.

78 79 80 81 82

$\text{D}^{\flat}7(\#11)$ $\text{D}^{\flat}7(\#9)$ $\text{D}^{\flat}7(\#11)$ $\text{E}^{\flat}7(\#9)$

Detailed description: This is a page of a musical score for the piece 'I. Rings Around Saturn'. The score is arranged in a system with multiple staves. The instruments listed on the left are: A. SX. 1, CLAR., T. SX. 1, T. SX. 2, BS. CL., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN., GTR., PNO., A.B., and D.S. The time signature is 3/4. The key signature has one flat (B-flat). The score is divided into measures 78 through 82. The T. SX. 1 and GTR. parts have melodic lines with slurs. The PNO. part has a bass line with some chords indicated above it: $\text{D}^{\flat}7(\#11)$, $\text{D}^{\flat}7(\#9)$, $\text{D}^{\flat}7(\#11)$, and $\text{E}^{\flat}7(\#9)$. The A.B. and D.S. parts have bass lines with various rhythmic patterns.

A. SX. 1

CLAR.

T. SX. 1

T. SX. 2

BS. CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GRE.

PNO.

A.B.

D. S.

83 84 85 86 87

$A\Delta 7(\#11)$

$C\#/A$ $F\#-7$

p

Detailed description: This is a page of a musical score for the piece 'I. Rings Around Saturn'. The score is arranged in a system with multiple staves. The instruments listed on the left are: A. SX. 1, CLAR., T. SX. 1, T. SX. 2, BS. CL., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN., GRE., PNO., A.B., and D. S. The score spans measures 83 to 87. The T. SX. 1 staff has a melodic line with a slur across measures 83-85 and a sharp sign in measure 86. The GRE. staff has a similar melodic line. The PNO. staff has a piano accompaniment with a dynamic marking of *p* and a slur across measures 84-85. The A.B. and D. S. staves have a bass line. Chord symbols $A\Delta 7(\#11)$, $C\#/A$, and $F\#-7$ are written above the piano staff. Measure numbers 83, 84, 85, 86, and 87 are printed at the bottom of the page.

A. SX. 1

CLAR.

T. SX. 1

T. SX. 2

Bs. CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D.S.

88 89 90 91 92 93

Chord symbols: $G\Delta 7$, $A 13(\#11)$, B^b-13 , B^7sus , $\#12$, $\#13$, $\#12$, $\#13$, $\#12$, $\#13$

Annotations: SOLO FILLS, SIMPLE FILLS w/PIANO

Detailed description: This is a page of a musical score for the piece 'I. Rings Around Saturn'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: A. SX. 1, CLAR., T. SX. 1, T. SX. 2, Bs. CL., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN., GTR., PNO., A.B., and D.S. The music is written in 4/4 time and consists of measures 88 through 93. The saxophone section (A. SX. 1, T. SX. 1, T. SX. 2) has a melodic line starting in measure 88. The guitar (GTR.) and piano (PNO.) parts are primarily accompaniment, with the piano part featuring some solo fills. The double bass (D.S.) and A.B. parts provide a rhythmic and harmonic foundation. Chord symbols are written above the piano and guitar staves, including $G\Delta 7$, $A 13(\#11)$, B^b-13 , and B^7sus . There are also annotations for 'SOLO FILLS' and 'SIMPLE FILLS w/PIANO'.

A. SX. 1
CLAR.
T. SX. 1
T. SX. 2
BS. CL.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
GTR.
PNO.
A.B.
D. S.

HARMON

mp

100 101 102 103 104



A. SX. 1

CLAR.

T. SX. 1

T. SX. 2

BS. CL.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D. S.

To HARMON

110 111 112 113 114 115

A. SX. 1
CLAR.
T. SX. 1
T. SX. 2
BS. CL.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
GRE.
PNO.
A.B.
D. S.

HARMON

G7(#9) G^b_Δ7(#11) Db/F E_Δ7(#11)

116 117 118 119 120 121

A. SX. 1
CLAR.
T. SX. 1
T. SX. 2
SB. CL.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
GTR.
PNO.
A.B.
D.S.

122 123 124 125 126 127

Chord symbols: $D^{\flat}7$, $D_{\Delta 13}$, $A_{\Delta 7}$, $C_{\Delta 7}$

A. SX. 1

CLAR.

T. SX. 1

T. SX. 2

BS. CL.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D. S.

To ALTO

W/BASS LINE

128 129 130 131 132 133

Detailed description: This is a page of a musical score for the piece 'I. Rings Around Saturn'. The score is arranged in a system of staves. The instruments listed on the left are: A. SX. 1, CLAR., T. SX. 1, T. SX. 2, BS. CL., TPP. 1, TPP. 2, TPP. 3, TPP. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN., GTR., PNO., A.B., and D. S. The music is written in 3/4 time. The first three measures (128-130) feature a melodic line in the saxophones and clarinet, with a 'To ALTO' instruction above the clarinet staff. The trumpets and trombones play a similar melodic line. The guitar plays a rhythmic pattern of eighth notes. The piano and double bass play a bass line. The score continues for three more measures (131-133) with similar instrumentation and melodic lines.

I. Rings Around Saturn

Score for I. Rings Around Saturn, measures 134-138. The score includes parts for A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B♭. CL., TPT. 1-4, TBN. 1-3, B. TBN., GRE., PNO., A.B., and D.S. The key signature changes from 3/4 to 4/4 at measure 135. Dynamics include *ALTO*, *mf*, and *mf*. A performance instruction *NOT MANY HELD CYMBALS* is present in the D.S. part.

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BS. CL.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
GTR.
PNO.
A.B.
D.S.

FILL -----

139 140 141 142 143

A detailed musical score for the piece "I. Rings Around Saturn". The score is arranged in a standard orchestral format with multiple staves. The instruments included are:

- A. SX. 1 & 2 (Alto Saxophones)
- T. SX. 1 & 2 (Tenor Saxophones)
- Bs. CL. (Bass Clarinet)
- TRP. 1, 2, 3, 4 (Trumpets)
- TBN. 1, 2, 3 (Trombones)
- B. TBN. (Baritone Trombone)
- GTR. (Guitar)
- PNO. (Piano)
- A.B. (Double Bass)
- D.S. (Drum Set)

The score is divided into measures 144, 145, 146, 147, and 148. The key signature is one sharp (F#), and the time signature is 3/4. The music features complex rhythmic patterns, including eighth and sixteenth notes, and various articulations such as accents and slurs. The piano part provides a harmonic foundation with sustained chords and moving lines. The drum set part features a steady, rhythmic pattern. The overall texture is dense and dynamic, typical of a modern jazz or contemporary orchestral setting.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BS. CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D. S.

OPEN

OPEN UP

$D_{\Delta 7}$

ff

149 150 151 152 153

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

Bs. CL.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D.S.

154 155 156 157 158

F Δ 7

F Δ 7

F Δ 7

SIM.

FILL

H

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B♭. CL.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D. S.

159 160 161 162 163

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BS. CL.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D. S.

164 165 166 167 168

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

SS. CL.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D.S.

169

170

171

172

173

II

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B♭. CL.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
GRE.
PNO.
A.B.
D.S.

Chord markings: C_Δ7, B^b_Δ7, m[♯], B^b_Δ7, m[♯], B^b_Δ7, m[♯], TENSOR SOLO

Other markings: FILL, TENSOR SOLO

Measure numbers: 174, 175, 176, 177, 178

A. SX. 1

A. SX. 2

T. SX. 1

CLAR.

SS. CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D. S.

TO CLARINET

TO HARMON

$A^b_{\Delta}7$

$G^b_{\Delta}7$

$G^b_{\Delta}7$

$G^b_{\Delta}7$

179 180 181 182 183 184

A-11

B \flat Δ 7

G-11

A \flat Δ 7

G-11

A \flat Δ 7

G-11

SIM.

A \flat Δ 7

185 186 187 188 189 190

A. SX. 1

A. SX. 2

T. SX. 1

CLAR.

BS. CL.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D. S.

E-7/B

F Δ 7(#11)

D-7/A

E \flat Δ 7(#11)

D-7/A

E \flat Δ 7(#11)

D-7/A

E \flat Δ 7(#11)

A. SX. 1

A. SX. 2

T. SX. 1

CLAR.

BS. CL.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D. S.

D-7

D-7/C

C-7

C-7/B^b

C-7

C-7/B^b

C-7

C-7/B^b

A musical score for the piece "I. Rings Around Saturn". The score is arranged in a system with 12 staves. The instruments are listed on the left side of each staff:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- CLAR.
- B♭. CL.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- B. TBN.
- GTR.
- PNO. (Grand staff)
- A.B.
- D.S.

Handwritten annotations include:

- 8^b Δ7 (#11) above the first saxophone staff.
- E Δ7 above the second saxophone staff.
- A^b Δ7 (#11) above the guitar staff.
- D Δ7 above the piano and double bass staves.

The score consists of six measures, with a double bar line after the second measure. The notation includes rests, rhythmic slashes, and chord symbols.

A musical score for the piece "I. Rings Around Saturn". The score is arranged in a system with 14 staves. The instruments and their parts are as follows:

- A. SX. 1**: Alto Saxophone 1, Treble clef, rests.
- A. SX. 2**: Alto Saxophone 2, Treble clef, rests.
- T. SX. 1**: Tenor Saxophone 1, Treble clef, rhythmic slash pattern.
- CLAR.**: Clarinet, Treble clef, rests.
- B♭. CL.**: Bass Clarinet, Treble clef, rests.
- TPT. 1**: Trumpet 1, Treble clef, rests.
- TPT. 2**: Trumpet 2, Treble clef, rests.
- TPT. 3**: Trumpet 3, Treble clef, rests.
- TPT. 4**: Trumpet 4, Treble clef, rests.
- TBN. 1**: Trombone 1, Bass clef, rests.
- TBN. 2**: Trombone 2, Bass clef, rests.
- TBN. 3**: Trombone 3, Bass clef, rests.
- B. TBN.**: Baritone Trombone, Bass clef, rests.
- GTR.**: Guitar, Treble clef, rhythmic slash pattern.
- PNO.**: Piano, Grand staff (treble and bass clefs), rhythmic slash pattern in the treble and rests in the bass.
- A.B.**: Double Bass, Bass clef, rhythmic slash pattern.
- D. S.**: Double Bass (pedal point), Bass clef, rhythmic slash pattern.

The score consists of six measures, each containing rests for most instruments and rhythmic slash patterns for others. The measures are numbered at the bottom of the page.

A. SX. 1

A. SX. 2

T. SX. 1

CLAR.

BS. CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D.S.

E-7/B

B^b_Δ7(#11)

D_Δ7

D-7/A

A^b_Δ7(#11)

C_Δ7

D-7/A

A^b_Δ7(#11)

C_Δ7

D-7/A

A^b_Δ7(#11)

C_Δ7

I. Rings Around Saturn



A. SX. 1

A. SX. 2

T. SX. 1

CLAR.

BS. CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D.S.

CLARINET

BACKGROUND

221 222 223 224 225

A. SX. 1

A. SX. 2

T. SX. 1

CLAR.

BS. CL.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D.S.

G Δ 7

F Δ 7

F Δ 7

F Δ 7

226 227 228 229 230

A. SX. 1

A. SX. 2

T. SX. 1

CLAR.

BS. CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D. S.

Handwritten annotations: m^2 , $F_{\Delta 7}$, HARMON, $E^b_{\Delta 7}$.

The score is divided into five systems. The first system contains A. SX. 1, A. SX. 2, T. SX. 1, CLAR., and BS. CL. The second system contains TPT. 1, TPT. 2, TPT. 3, and TPT. 4. The third system contains TBN. 1, TBN. 2, TBN. 3, and B. TBN. The fourth system contains GTR., PNO., and A.B. The fifth system contains D. S. The score includes various musical notations such as notes, rests, and dynamic markings.

A. SX. 1

A. SX. 2

T. SX. 1

CLAR.

BS. CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D.S.

241

242

243

244

Detailed description: This is a page of a musical score for the piece 'I. Rings Around Saturn'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: A. SX. 1, A. SX. 2, T. SX. 1, CLAR., BS. CL., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN., GTR., PNO., A.B., and D.S. The music is written in 4/4 time. The key signature is one flat (B-flat major or D minor). The score shows measures 241 through 244. The saxophones and trumpets play melodic lines with slurs and accents. The trombones provide harmonic support. The guitar and piano play rhythmic patterns. The double bass plays a walking bass line. There are some handwritten annotations, such as 'C#7' above the T. SX. 1 staff and 'B7' above the GTR., PNO., and A.B. staves.

A. SX. 1

A. SX. 2

T. SX. 1

CLAR.

BS. CL.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D. B.

E_Δ7

D_Δ7

D_Δ7

D_Δ7

245

246

247

248

A. SX. 1

A. SX. 2

T. SX. 1

CLAR.

BS. CL.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D.S.

249

250

251

252

253

Chord markings: $D_{\Delta 7}$, $C_{\Delta 7}$, $C_{\Delta 7}$, $B^b_{\Delta 7}$, $C_{\Delta 7}$, $B^b_{\Delta 7}$, $C_{\Delta 7}$, $B^b_{\Delta 7}$.

Fill: FILL-----

A. SX. 1
A. SX. 2
T. SX. 1
CLAR.
BS. CL.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
GRE.
PNO.
A. B.
D. S.

Chord markings: $C\#_7$, $B_{\Delta 7}$

The score is divided into four measures across the page. The first measure is in 3/4 time, and the second measure is in 4/4 time. The key signature changes from one flat to two flats between the first and second measures. The saxophones and clarinet play melodic lines, while the brass instruments provide harmonic support. The guitar and piano parts are mostly rests, with some rhythmic patterns in the guitar. The double bass part has a simple rhythmic accompaniment.

A. SX. 1

A. SX. 2

T. SX. 1

CLAR.

BS. CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D. S.

B Δ 7

A Δ 7

A Δ 7

A Δ 7

263 264 265 266 267

A. SX. 1

A. SX. 2

T. SX. 1

CLAR.

BS. CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D. S.

A_Δ7

G_Δ7

G_Δ7

G_Δ7

K

A. SX. 1

A. SX. 2

T. SX. 1

CLAR.

BS. CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D. S.

G_Δ7(#11) WIL01

OPEN

HINT AT HALF TIME ROCK FEEL ----- SOLOISTIC UNTIL END OF SECTION - KEEP TIME GOING

A. SX. 1

A. SX. 2

T. SX. 1

CLAR.

BS. CL.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D. S.

A. SX. 1
A. SX. 2
T. SX. 1
CLAR.
BS. CL.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
GTR.
PNO.
A.B.
D.S.

288 289 290 291 292

E7sus4 E7sus4/D FΔ7

E7sus4 E7sus4/D FΔ7

E7sus4 E7sus4/D FΔ7

A. SX. 1
A. SX. 2
T. SX. 1
CLAR.
BS. CL.
TP. 1
TP. 2
TP. 3
TP. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
GTR.
PNO.
A.B.
D.S.

293 294 295 296

E7sus4 E7sus4 E7sus4/D D/G A/C# E5
E7sus4 E7sus4 E7sus4/D D/G A/C# E5
E7sus4 E7sus4 E7sus4/D D/G A/C# E5

I. Rings Around Saturn

A. SX. 1

A. SX. 2

T. SX. 1

CLAR.

B♭. CL.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D. S.

Chord progression: G_Δ7, F[♯]-7, E-11, B^b+_Δ7, G^b7(b₉), C₉(#11), G_Δ7/B, G-7/B^b

297 298 299 300

A. SX. 1

A. SX. 2

T. SX. 1

CLAR.

BS. CL.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D. S.

C% Db-7(b13) D-7 EbΔ7 E7

C% Db-7(b13) D-7 EbΔ7 E7 A HARMONIC MINOR

C% Db-7(b13) D-7 EbΔ7 E7 A HARMONIC MINOR

SYMBOLS - DESCEND TO NOTHING

I. Rings Around Saturn

RUBATO

A. SX. 1

A. SX. 2

T. SX. 1

CLAR.

BS. CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D. S.

SOLO
G Δ 7(#11)

Score

REFLECTIONS (IN MOSAIC)

II. EVERYDAY WEATHER

Ryan Brake

STRAIGHT - RUBATO ♩ = CA 110

(A) ♩ = 137

The musical score is arranged in a standard orchestral format with the following parts and instructions:

- ALTO SAX. 1**: OPEN
- ALTO SAX. 2**: OPEN
- TENOR SAX. 1**: OPEN
- CLARINET**: OPEN TO CLARINET
- BARITONE SAX.**: OPEN
- TRUMPET 1**: OPEN
- TRUMPET 2**: OPEN
- TRUMPET 3**: OPEN
- TRUMPET 4**: OPEN
- TROMBONE 1**: OPEN
- TROMBONE 2**: OPEN
- TROMBONE 3**: OPEN
- BASS TROMBONE**: OPEN
- GIUITAR**: OPEN
- PIANO**: OPEN FOR SOLO - UNACCOMPANIED (G_Δ7(#11))
- ACOUSTIC BASS**: OPEN
- DRUM SET**: OPEN, FRESHLY - BUILD INTO GROOVE

Tempo markings include $\text{♩} = 137$ and $\text{♩} = \text{CA } 110$. The score is divided into measures 1 through 11.

A. SX. 1

A. SX. 2

T. SX. 1

CLAR.

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D.S.

CLARINET

m^p

F_Δ7/G

G_Δ7(♯11)

18 19 20 21 22 23

II. Everyday Weather

A. SX. 1

A. SX. 2

T. SX. 1

CLAR.

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D.S.

24 25 26 27 28 29

II. Everyday Weather



A musical score for a band, featuring the following parts and staves:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- CLAR.
- B. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- B. TBN.
- GTR.
- PNO. (Grand Staff)
- A.B.
- D.S.

The score is divided into measures 30 through 35. Chord changes are indicated above the guitar and piano staves:

- Measures 30-31: G Δ 7
- Measures 32-35: G Δ 7(#11)

Measure numbers 30, 31, 32, 33, 34, and 35 are printed at the bottom of the page.

II. Everyday Weather

A. SX. 1
A. SX. 2
T. SX. 1
CLAR.
B. SX.
TPP. 1
TPP. 2
TPP. 3
TPP. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
GTR.
PNO.
A.B.
D.S.

The score is written for a 12-piece band. The key signature has one sharp (F#) and the time signature is 3/4. The piece is divided into measures 36 through 41. The saxophone section (A. SX. 1 & 2, T. SX. 1, B. SX.) and trumpet section (TPP. 1-4) play a melodic line starting in measure 36. The trombone section (TBN. 1-3, B. TBN.) plays a similar line. The guitar (GTR.), piano (PNO.), and double bass (A.B., D.S.) provide a rhythmic accompaniment. The guitar and piano parts are marked with $F_{\Delta}7(\#11)$ and $A_{\Delta}7(\#11)$ chords. The double bass part includes a drum set (D.S.) notation.

A. SX. 1

A. SX. 2

T. SX. 1

CLAR.

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D.S.

42 43 44 45 46

II. Everyday Weather

A. SX. 1

A. SX. 2

T. SX. 1

CLAR.

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D.S.

TO HARMON

D7(b9)

G7(b9)

47 48 49 50 51

II. Everyday Weather

TO FLUTE

A. SX. 1
A. SX. 2
T. SX. 1
CLAR.
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
GTR.
PNO.
A.B.
D.S.

WIND DOWN
FREE UP A LITTLE

The score is written for a 5/4 time signature. It features a variety of instruments: A. SX. 1, A. SX. 2, T. SX. 1, CLAR., B. SX., TPT. 1-4, TBN. 1-3, B. TBN., GTR., PNO., A.B., and D.S. The music is divided into measures across five systems. The first system contains measures 52-56. The second system contains measures 58-62. The third system contains measures 64-68. The fourth system contains measures 70-74. The fifth system contains measures 76-80. The score includes various musical notations such as notes, rests, and dynamic markings. A box labeled 'TO FLUTE' is located at the top right. The text 'WIND DOWN' and 'FREE UP A LITTLE' are placed above the piano and double bass staves, respectively. The guitar part includes a chord marking 'A_Δ7'.

FL.

A. SX. 2

T. SX. 1

CLAR.

B. SX.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D. S.

57 58 59 60 61

PREELY - WITH 16TH NOTE HINTS

etc

Detailed description: This is a page of a musical score for a piece titled "II. Everyday Weather". The score is arranged in a standard orchestral layout with multiple staves. At the top, the title "II. Everyday Weather" and page number "71" are centered. The instruments listed on the left are: Flute (FL.), Alto Saxophone 2 (A. SX. 2), Tenor Saxophone 1 (T. SX. 1), Clarinet (CLAR.), Bass Saxophone (B. SX.), Trumpet 1 (TPP. 1), Trumpet 2 (TPP. 2), Trumpet 3 (TPP. 3), Trumpet 4 (TPP. 4), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Bass Trombone (B. TBN.), Guitar (GTR.), Piano (PNO.), Bass (A.B.), and Drums (D. S.). The Flute, Alto Saxophone 2, Tenor Saxophone 1, Clarinet, Bass Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, and Bass Trombone staves are mostly empty, with a few horizontal lines indicating rests. The Guitar staff contains a melodic line with notes and accidentals. The Piano staff is empty. The Bass staff contains a melodic line with notes and accidentals. The Drums staff contains a rhythmic pattern of slashes, with the instruction "PREELY - WITH 16TH NOTE HINTS" and "etc" written below it. The page is numbered 57, 58, 59, 60, and 61 at the bottom.

FL.

A. SX. 2

T. SX. 1

CLAR.

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D.S.

LEGATO

HARMON LEGATO

62 63 64 65 66

Detailed description: This is a page of a musical score for the piece 'II. Everyday Weather'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Flute (FL.), Alto Saxophone 2 (A. SX. 2), Tenor Saxophone 1 (T. SX. 1), Clarinet (CLAR.), Bass Saxophone (B. SX.), Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Trumpet 3 (TPT. 3), Trumpet 4 (TPT. 4), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Bass Trombone (B. TBN.), Guitar (GTR.), Piano (PNO.), Double Bass (A.B.), and Double Bass (D.S.). The score is divided into five measures, numbered 62 to 66 at the bottom. The Flute, Alto Saxophone 2, Tenor Saxophone 1, Clarinet, Bass Saxophone, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Piano, and Double Bass parts are mostly silent, indicated by horizontal lines. The Trumpet 1 and 2 parts have a melodic line starting in measure 63, marked 'LEGATO'. The Trumpet 2 part has a harmonic line starting in measure 63, marked 'HARMON LEGATO'. The Guitar part has a melodic line starting in measure 62. The Double Bass part has a melodic line starting in measure 62. The Double Bass (D.S.) part has a rhythmic pattern of eighth notes throughout the measures.

II. Everyday Weather

Musical score for 'II. Everyday Weather'. The score is arranged in a system with the following parts from top to bottom: Flute (FL.), Alto Saxophone 2 (A. SX. 2), Tenor Saxophone 1 (T. SX. 1), Clarinet (CLAR.), Bass Saxophone (B. SX.), Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Trumpet 3 (TPT. 3), Trumpet 4 (TPT. 4), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Bass Trombone (B. TBN.), Guitar (Gtr.), Piano (PNO.), Alto Bass (A.B.), and Drum Set (D. S.).

The Flute part is marked 'FLUTE' and 'LEGATO' and features a melodic line with eighth and sixteenth notes. The Clarinet part is also marked 'LEGATO' and plays a similar melodic line. The Trombone 1 part is marked 'LEGATO' and plays a melodic line with eighth notes. The Drum Set part consists of a steady eighth-note pattern. The Piano part is currently silent, indicated by a whole rest. The other instruments (A. SX. 2, T. SX. 1, B. SX., TPT. 2-4, TBN. 2-3, B. TBN., Gtr., A.B.) are also silent, indicated by whole rests.

FL.

A. SX. 2

T. SX. 1

CLAR.

B. SX.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D. S.

LEGATO

HARMON

72 73 74 75 76

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. (Flute):** Rests throughout the entire score.
- A. SX. 2 (Alto Saxophone 2):** Rests until measure 79, then plays a melodic line starting with a **LEGATO** marking.
- T. SX. 1 (Tenor Saxophone 1):** Plays a rhythmic, eighth-note pattern throughout.
- CLAR. (Clarinet):** Rests throughout the entire score.
- B. SX. (Baritone Saxophone):** Plays a rhythmic, eighth-note pattern throughout.
- TPT. 1 (Trumpet 1):** Rests throughout the entire score.
- TPT. 2 (Trumpet 2):** Plays a rhythmic, eighth-note pattern throughout.
- TPT. 3 (Trumpet 3):** Plays a rhythmic, eighth-note pattern throughout.
- TPT. 4 (Trumpet 4):** Plays a rhythmic, eighth-note pattern throughout, with an **OPEN** marking in measure 79.
- TBN. 1 (Trombone 1):** Rests throughout the entire score.
- TBN. 2 (Trombone 2):** Plays a rhythmic, eighth-note pattern throughout.
- TBN. 3 (Trombone 3):** Rests until measure 79, then plays a melodic line starting with a **LEGATO** marking.
- B. TBN. (Baritone Trombone):** Rests throughout the entire score.
- GTR. (Guitar):** Rests throughout the entire score.
- PNO. (Piano):** Rests throughout the entire score.
- A.B. (Double Bass):** Rests throughout the entire score.
- D.S. (Drum Set):** Plays a consistent rhythmic pattern of eighth notes throughout.

FL.

A. SX. 2

T. SX. 1

CLAR.

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D.S.

LEGATO

The musical score is arranged in a standard orchestral format. The top section contains woodwinds and brass: Flute (FL.), Alto Saxophone 2 (A. SX. 2), Tenor Saxophone 1 (T. SX. 1), Clarinet (CLAR.), Baritone Saxophone (B. SX.), Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Trumpet 3 (TPT. 3), and Trumpet 4 (TPT. 4). The middle section contains trombones: Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), and Baritone Trombone (B. TBN.). The bottom section contains strings and percussion: Guitar (GTR.), Piano (PNO.), Double Bass (A.B.), and Double Bass (D.S.). The score spans five measures. The piano part is mostly silent, with a 'LEGATO' marking above the baritone trombone staff in the fourth measure. The double bass part has a rhythmic pattern of eighth notes throughout.

II. Everyday Weather

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line with triplet markings in measures 87-91.
- A. SX. 2 (Alto Saxophone 2):** Plays a melodic line with slurs and accents.
- T. SX. 1 (Tenor Saxophone 1):** Rests throughout the section.
- CLAR. (Clarinet):** Enters in measure 89 with a melodic line.
- B. SX. (Baritone Saxophone):** Rests throughout the section.
- TPP. 1 (Trumpet 1):** Rests throughout the section.
- TPP. 2 (Trumpet 2):** Rests throughout the section.
- TPP. 3 (Trumpet 3):** Plays a melodic line with triplet markings.
- TPP. 4 (Trumpet 4):** Plays a melodic line with slurs.
- TBN. 1 (Trombone 1):** Plays a melodic line with slurs.
- TBN. 2 (Trombone 2):** Rests in measures 87-88, then plays a melodic line.
- TBN. 3 (Trombone 3):** Plays a melodic line with slurs.
- B. TBN. (Baritone Trombone):** Plays a melodic line with slurs.
- GTR. (Guitar):** Rests throughout the section.
- PNO. (Piano):** Rests throughout the section.
- A.B. (Double Bass):** Rests throughout the section.
- D.S. (Drum Set):** Plays a steady rhythmic pattern of eighth notes.

II. Everyday Weather

FL.

A. SX. 2

T. SX. 1

CLAR.

B. SX.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GRE.

PNO.

A.B.

D.S.

START HINTING AT 11/8 FEEL

II. Everyday Weather

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- FL.** (Flute): Part 1, playing a melodic line with triplets.
- A. SX. 2** (Alto Saxophone 2): Part 1, playing a melodic line with triplets.
- T. SX. 1** (Tenor Saxophone 1): Part 1, playing a rhythmic line with triplets.
- CLAR.** (Clarinet): Part 1, playing a rhythmic line with triplets.
- B. SX.** (Baritone Saxophone): Part 1, playing a melodic line with triplets.
- TPP. 1, 2, 3, 4** (Trumpets 1-4): Parts 1-4, playing various melodic and rhythmic lines with triplets.
- TBN. 1, 2, 3, 4** (Trombones 1-4): Parts 1-4, playing various melodic and rhythmic lines with triplets.
- GTR.** (Guitar): Part 1, playing a rhythmic line.
- PNO.** (Piano): Part 1, playing a rhythmic line.
- A.B.** (Double Bass): Part 1, playing a rhythmic line.
- D.S.** (Drum Set): Part 1, playing a rhythmic line.

The score is divided into four measures, with page numbers 97, 98, 99, and 100 indicated at the bottom of each measure.

II. Everyday Weather

FL.

A. SX. 2

T. SX. 1

CLAR.

B. SX.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D. S.

E_Δ7(#11) SOLO

E_Δ7(#11)

m₁₂ E_Δ7(#11)

m₁₂ E_Δ7(#11)

12/8 FEEL. START EASY AND BUILD THROUGH TROMBONE SOLO

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. (Flute):** Starts with a melodic line on page 105, marked with a box "TO ALTO".
- A. SX. 2 (Alto Saxophone 2):** Mirrors the flute's initial melodic line, marked with a box "TO CLARINET".
- T. SX. 1 (Tenor Saxophone 1):** Rests throughout the section.
- T. SX. 2 (Tenor Saxophone 2):** Rests throughout the section, marked with a box "TO TENOR".
- B. SX. (Baritone Saxophone):** Rests throughout the section.
- TPP. 1 (Trumpet 1):** Mirrors the flute's initial melodic line.
- TPP. 2 (Trumpet 2):** Plays a rhythmic pattern of eighth notes, then a melodic phrase on page 108 marked with a box "TO HARMON".
- TPP. 3 (Trumpet 3):** Rests throughout the section.
- TPP. 4 (Trumpet 4):** Mirrors the flute's initial melodic line.
- TBN. 1 (Trombone 1):** Rests throughout the section.
- TBN. 2 (Trombone 2):** Plays a melodic line on page 105, then rests.
- TBN. 3 (Trombone 3):** Rests throughout the section.
- B. TBN. (Baritone Trombone):** Rests throughout the section.
- GTR. (Guitar):** Plays a rhythmic pattern of eighth notes throughout the section.
- PNO. (Piano):** Rests throughout the section.
- A.B. (Double Bass):** Plays a melodic line on page 105, then rests.
- D.S. (Drum Set):** Rests throughout the section.

Dynamic markings include *mf* (mezzo-forte) in the trumpet parts on pages 108 and 109.

A. SX. 1

CLAR. CLARINET

T. SX. 1

T. SX. 2

B. SX.

TPP. 1

TPP. 2

TPP. 3 HARMON

TPP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D. S.

Chord markings: F#-7, C_Δ7(#11), m², TENSOR

The score is arranged in a system of staves. The top section includes A. SX. 1, CLAR. (CLARINET), T. SX. 1, T. SX. 2, and B. SX. The middle section includes TPP. 1, TPP. 2, TPP. 3 (HARMON), and TPP. 4. The bottom section includes TBN. 1, TBN. 2, TBN. 3, B. TBN., GTR., PNO., A.B., and D. S. The score spans five measures, with measure numbers 110, 111, 112, 113, and 114 indicated at the bottom.

A. SX. 1

CLAR.

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D.S.

$F_{\Delta}7(\sharp 11)$

$F_{\Delta}7(\sharp 11)$

$F_{\Delta}7(\sharp 11)$

$F_{\Delta}7(\sharp 11)$

The musical score is arranged in a standard orchestral layout. The top section contains woodwinds: A. SX. 1, CLAR., T. SX. 1, T. SX. 2, and B. SX. The middle section contains brass: TPR. 1, TPR. 2, TPR. 3, TPR. 4, TBN. 1, TBN. 2, TBN. 3, and B. TBN. Below the brass are the guitar (GTR.), piano (PNO.), double bass (A.B.), and double bass (D.S.). The piano part is written in grand staff notation. The guitar, double bass, and double bass parts feature rhythmic patterns of eighth notes. The saxophone and trumpet parts have melodic lines with some rests. The clarinet part has a melodic line with a slur. The double bass part has a melodic line with a slur. The guitar part has a rhythmic pattern of eighth notes. The piano part has a rhythmic pattern of eighth notes. The double bass part has a rhythmic pattern of eighth notes. The double bass part has a rhythmic pattern of eighth notes. The score includes a key signature of one sharp (F#) and a time signature of 4/4. The piece is in the key of F# major. The tempo is not explicitly marked, but the notation suggests a moderate to fast tempo. The score is for a full band or orchestra. The instruments are arranged in a standard orchestral layout. The top section contains woodwinds, the middle section contains brass, and the bottom section contains strings and guitar. The piano part is written in grand staff notation. The guitar, double bass, and double bass parts feature rhythmic patterns of eighth notes. The saxophone and trumpet parts have melodic lines with some rests. The clarinet part has a melodic line with a slur. The double bass part has a melodic line with a slur. The guitar part has a rhythmic pattern of eighth notes. The piano part has a rhythmic pattern of eighth notes. The double bass part has a rhythmic pattern of eighth notes. The double bass part has a rhythmic pattern of eighth notes. The score includes a key signature of one sharp (F#) and a time signature of 4/4. The piece is in the key of F# major. The tempo is not explicitly marked, but the notation suggests a moderate to fast tempo. The score is for a full band or orchestra.

A. SX. 1

CLAR.

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D.S.

$F_{\Delta}7(\sharp 11)$

$F_{\Delta}7(\sharp 11)$

$F_{\Delta}7(\sharp 11)$

$F_{\Delta}7(\sharp 11)$

II. Everyday Weather

A. SX. 1
CLAR.
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
GTR.
PNO.
A.B.
D.S.

Handwritten annotations in the score include:
- *mf* in the first measure of A. SX. 1 and B. SX.
- *mf* in the second measure of B. SX.
- *D₇(#11)/F#* and *C₇/B* in the TBN. 1 and GTR. staves.
- *D₇(#11)/F#* and *C₇/B* in the PNO. staff.
- *D₇(#11)/F#* and *C₇/B* in the A.B. staff.

A. SX. 1

CLAR.

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D.S.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Saxophones and Clarinet) and brass (Trumpets and Trombones). The bottom section includes guitar, piano, and double bass. The score is divided into five measures, with measure numbers 145 through 149 indicated at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The saxophone parts feature melodic lines with triplets and slurs. The trumpet and trombone parts provide harmonic support with sustained notes and rhythmic patterns. The guitar and double bass parts play a steady, rhythmic accompaniment.

A. SX. 1

CLAR.

T. SX. 1

T. SX. 2

B. SX.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D.S.

E7

OPEN

E7

E7

E7

E7

Detailed description: This page of a musical score for 'II. Everyday Weather' spans measures 150 to 154. The score is arranged in a multi-staff format. The top section includes A. SX. 1 (Alto Saxophone 1), CLAR. (Clarinet), T. SX. 1 & 2 (Tenor Saxophones 1 & 2), and B. SX. (Baritone Saxophone), all in treble clef. The middle section includes four Trumpets (TPP. 1-4) and three Trombones (TBN. 1-3), with TBN. 1 in bass clef and the others in treble clef. The bottom section includes GTR. (Guitar), PNO. (Piano), A.B. (Double Bass), and D.S. (Drum Set). The guitar and piano parts are marked with E7 chords. The drum set part features a consistent rhythmic pattern. A 'Tutti' (Tutti) marking is present above the TBN. 3 staff in measure 152. An 'OPEN' box is placed above the TBN. 3 staff in measure 152. The saxophone parts feature melodic lines with accents and slurs. The woodwind parts have rests in the first two measures and enter in the third measure.

A. SX. 1

CLAR.

T. SX. 1

T. SX. 2

B. SX.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D.S.

The musical score is arranged in systems. The woodwind section includes Alto Saxophone 1, Clarinet, Tenor Saxophone 1 and 2, Baritone Saxophone, and four Trumpets. The brass section includes three Trombones and a Baritone Trombone. The string section includes Guitar, Piano, and a Double Bass. The percussion section includes a Drum Set. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some parts include triplets and accents. The key signature has one flat (B-flat), and the time signature is 4/4.

II. Everyday Weather

A. SX. 1
CLAR.
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
GTR.
PNO.
A.B.
D.S.

E7⁶9^b5
C_Δ7/E

165 166 167 168 169

II. Everyday Weather

A. SX. 1
 CLAR.
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 B. TBN.
 GTR.
 PNO.
 A.B.
 D.S.

Handwritten musical notation with various notes, rests, and accidentals across multiple staves.

Chord markings for guitar and piano:
 $B^b_{\Delta}7(\sharp 11)/C$ $G_{\Delta}7(\sharp 11)/A$ $A^b_{\Delta}7/B^b$

II. Everyday Weather

G SWING $\text{♩} = 120$

A. SX. 1 ♩ **FALL ON 2**

CLAR. ♩ **FALL ON 2** **TO ALTO**

T. SX. 1 ♩ **FALL ON 2**

T. SX. 2 ♩ **FALL ON 2**

B. SX. ♩ **FALL ON 2**

TPP. 1 ♩ **FALL ON 2**

TPP. 2 ♩ **FALL ON 2**

TPP. 3 ♩ **FALL ON 2**

TPP. 4 ♩ **FALL ON 2** **TO HARMON**

TBN. 1 ♩

TBN. 2 ♩ **FALL ON 2**

TBN. 3 ♩ **FALL ON 2**

B. TBN. ♩ **FALL ON 2**

GTR. **SOLO** E^b-7 $\text{B}^{\Delta}7$ $\text{E}^{\Delta}7$ $\text{G}^{\Delta}7(\#11)$

PNO. E^b-7 $\text{B}^{\Delta}7$ $\text{E}^{\Delta}7$ $\text{G}^{\Delta}7(\#11)$

A.B. E^b-7 $\text{B}^{\Delta}7$ $\text{E}^{\Delta}7$ **BOBBY WALKING** $\text{G}^{\Delta}7(\#11)$

D.S.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D.S.

g^b/B^b E_Δ7 G_Δ7(#11) D/F# C_Δ7

g^b/B^b E_Δ7 G_Δ7(#11) D/F# C_Δ7

g^b/B^b E_Δ7 G_Δ7(#11) D/F# C_Δ7

g^b/B^b E_Δ7 G_Δ7(#11) D/F# C_Δ7

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D.S.

D/F# C Δ 7(#11) B \flat Δ 7(#11) F Δ 7/A E \flat Δ 7

D/F# C Δ 7(#11) B \flat Δ 7(#11) F Δ 7/A E \flat Δ 7

D/F# C Δ 7(#11) B \flat Δ 7(#11) F Δ 7/A E \flat Δ 7

A musical score for the piece "II. Everyday Weather". The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows:

- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax. Each staff contains a whole rest in every measure.
- Trumpets:** Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4. Each staff contains a whole rest in every measure.
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. Each staff contains a whole rest in every measure.
- Guitar (GTR.):** Two staves. The top staff contains rhythmic slashes. The bottom staff contains the following chord progression: $F_{\Delta}7/A$, $E^b_{\Delta}7(\#11)$, $D^b_{\Delta}7(\#11)$, $A^b_{\Delta}7/C$.
- Piano (PNO.):** Two staves. The top staff contains rhythmic slashes. The bottom staff contains a whole rest in every measure.
- Double Bass (A.B.):** One staff containing rhythmic slashes.
- Drum Set (D.S.):** One staff containing rhythmic slashes.

The score is divided into six measures, with measure numbers 194 through 199 indicated at the bottom of the page.

A musical score for the piece "II. Everyday Weather". The score is arranged in a system with 14 staves. The instruments are listed on the left side of each staff:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- GTR. (Guitar)
- PNO. (Piano)
- A.B. (Double Bass)
- D. S. (Drum Set)

The score consists of six measures, numbered 200 through 205 at the bottom. The notation includes rests for most instruments, while the Guitar, Piano, and Double Bass parts feature rhythmic patterns of eighth notes. Chord symbols $G^b_{\Delta}7$ and $B7_{sus}$ are written above the guitar and piano staves. The piano part is written in grand staff notation.

200

201

202

203

204

205

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D.S.

G7sus6

G7sus6

G7sus6

206 207 208 209 210 211

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GRE. $C7_{9b6}$ G^b7_{9b6}

PNO. $C7_{9b6}$ G^b7_{9b6}

A.B. $C7_{9b6}$ G^b7_{9b6}

D.S.

II. Everyday Weather



A musical score for the piece "Everyday Weather". The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows:

- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax. (all in treble clef)
- Trumpets:** Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4 (all in treble clef)
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. (all in bass clef)
- Guitar (Gtr.):** Treble clef, playing a rhythmic pattern of eighth notes.
- Piano (PNO.):** Treble and bass clefs, playing chords and accompaniment.
- Double Bass (A.B.):** Bass clef, playing a rhythmic pattern of eighth notes.
- Drums (D.S.):** Bass clef, playing a rhythmic pattern of eighth notes.

The score is divided into measures 217 through 221. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music features a melodic line in the saxophones and trumpets, with a supporting rhythm section. Dynamics include *mf* (mezzo-forte) and *mf* (mezzo-forte) markings. Chord symbols include $A7_{sus}$ and $E+\Delta7$.

217

218

219

220

221

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D.S.

222

223

224

225

226

$C\Delta 7(\#11)$

D^b-7

A-11

$C\Delta 7(\#11)$

D^b-7

A-11

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D. S.

ALTO

HARMON

$E^b \Delta 7 (\sharp 11)$

$C7/E$

$F \Delta 7$

227

228

229

230

231

232

II

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D.S.

233 234 235 236 237 238 239

FILL AROUND FIGURES

D-7 Eb/G F/A G/BG/D Db/F Eb/G Db7 BΔ7 BbΔ7(#11) G-11 FΔ7 D-11

A musical score for the piece "Everyday Weather". The score is arranged for a large ensemble and includes the following parts: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN., Gtr., PNO., A.B., and D.S. The score is written in 4/4 time and spans measures 240 to 246. The guitar part includes the following chord progression: A_Δ7, E^b/G, E-11, A^b_Δ7, G-7(♭13), F-7, E7(♯9), E^b_Δ7, D-7, C7sus, B7sus, A7(♯9). The piano part features a complex accompaniment with various textures and dynamics. The double bass part provides a steady rhythmic foundation with eighth and quarter notes.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D.S.

Ab Δ 7 E+7 A Δ 7 Ab-7 G7(b9)

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D. S.

SOLO - START ON CYMBALS

OPEN SOLO

REFLECTIONS (IN MOSAIC)

Score

III. LISTEN TO THE WORM

Ryan Brake

SWING $\text{♩} = 112$

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- ALTO SAX. 1
- ALTO SAX. 2
- TENOR SAX. 1
- CLARINET (with annotation: TO CLARINET)
- BASS CLARINET (with annotation: TO BASS CLARINET)
- TRUMPET 1 (with annotation: TO HARMON)
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- BASS TROMBONE
- GIUITAR
- PIANO (grand staff)
- ACOUSTIC BASS
- DRUM SET

The drum set part includes the following annotations:

- At tempo - set up groove & 'PLAY' MELODY
- STRONG TRIPLET FEEL

The score consists of 7 measures, with measure numbers 1 through 7 indicated below the drum set staff.

A

A. SX. 1

A. SX. 2

T. SX. 1

CLAR. **CLARINET**

Bs. CL.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GRE.

PNO.

A. B.

D. S. **FILL**

SOLOISTIC AROUND MELODY - LIGHT

8 9 10 11 12 13 14

Detailed description: This is a page of a musical score for a jazz ensemble. The score is divided into systems of staves. The first system includes A. SX. 1, A. SX. 2, T. SX. 1, CLAR. (with a 'CLARINET' box), and Bs. CL. The second system includes TRP. 1, TRP. 2, TRP. 3, and TRP. 4. The third system includes TBN. 1, TBN. 2, TBN. 3, and B. TBN. The fourth system includes GRE. and PNO. The fifth system includes A. B. and D. S. The D. S. staff has a 'FILL' section indicated by a dashed line from measure 8 to 9. The CLAR. and TRP. 1 staves have a melodic line starting in measure 10, marked with 'me' and 'CLARINET'. The A. B. and D. S. staves have a similar melodic line starting in measure 10, with the D. S. staff also marked with 'me' and 'SOLOISTIC AROUND MELODY - LIGHT'. The score is numbered 8 through 14 at the bottom.

A. SX. 1
A. SX. 2
T. SX. 1
CLAR.
BS. CL.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
GTR.
PNO.
A.B.
D.S.

22 23 24 25 26 27 28

Detailed description: This is a page of a musical score for the piece 'III. Listen to The Worm'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: A. SX. 1, A. SX. 2, T. SX. 1, CLAR., BS. CL., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN., GTR., PNO., A.B., and D.S. The music is written in treble and bass clefs. The key signature has one flat (B-flat). The time signature is 4/4. The score spans measures 22 to 28. The saxophones and clarinet play melodic lines with various articulations like accents and slurs. The trumpets and trombones provide harmonic support. The double bass and guitar play a steady bass line. The piano part is mostly rests. The page number 112 is in the top right corner.

8

A. SX. 1

A. SX. 2

T. SX. 1

CLAR.

BS. CL.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D. S.

TO FLUTE

mf

34 35 36 37 38

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written in 4/4 time and consists of 11 staves. The instruments are: A. SX. 1 and A. SX. 2 (Alto Saxophones), T. SX. 1 (Tenor Saxophone), CLAR. (Clarinet), BS. CL. (Bass Clarinet), TPR. 1-4 (Trumpets), TBN. 1-3 (Tenor Trombones), B. TBN. (Baritone Trombone), GTR. (Guitar), PNO. (Piano), A.B. (Double Bass), and D. S. (Drum Set). The score begins with a rehearsal mark '8' in a box. A. SX. 1 and A. SX. 2 play a melodic line with accents. T. SX. 1 has a long note with an accent. CLAR. enters with a melodic line. TPR. 1-4 play a rhythmic pattern. TBN. 2 has a long note with an accent. GTR. and PNO. play a harmonic accompaniment. A.B. has a long note with an accent. D. S. plays a rhythmic pattern. A box labeled 'TO FLUTE' is placed above the A. SX. 2 staff. A dynamic marking '*mf*' is placed below the TPR. 4 staff. The page number '114' is in the top right corner. The measure numbers 34, 35, 36, 37, and 38 are at the bottom.

A. SX. 1
FL.
T. SX. 1
CLAR.
BS. CL.
TPR. 1
TPR. 2
TPR. 3
TPR. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
GTR.
PNO.
A. B.
D. S.

39 40 41 42 43

A. SX. 1

FL.

T. SX. 1

CLAR.

BASS CLARINET

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D.S.

FILL INTO SECTION

44 45 46 47 48 49

Detailed description: This is a page of a musical score for a jazz ensemble. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: A. SX. 1, FL., T. SX. 1, CLAR., BASS CLARINET, TPR. 1, TPR. 2, TPR. 3, TPR. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN., GTR., PNO., A.B., and D.S. The music is written in 3/4 time. A rehearsal mark 'C' is placed above the first staff at measure 46. A 'BASS CLARINET' label is placed in a box above the Bass Clarinet staff at measure 48. A 'FILL INTO SECTION' instruction is placed above the Double Bass staff at measure 46. The page number '116' is in the top right corner. The measure numbers 44, 45, 46, 47, 48, and 49 are printed at the bottom of the page.



A musical score for a concert band, titled "III. Listen to The Worm". The score is arranged in a system with 18 staves. The instruments listed on the left are: A. SX. 1, FL., T. SX. 1, CLAR., BS. CL., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN., GTR., PNO., A.B., and D.S. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The music is primarily in treble clef, with the bass line in bass clef. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *mf* and *f*. There are also articulation marks like accents (^) and slurs. The score is divided into measures, with measure numbers 50, 51, 52, 53, 54, and 55 indicated at the bottom. A copyright symbol is located at the top right of the page.

A. SX. 1

FL.

T. SX. 1

CLAR.

BS. CL.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D. S.

FLUTE

56 57 58 59 60 61

Detailed description: This is a page of a musical score for the piece 'III. Listen to The Worm'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: A. SX. 1, FL., T. SX. 1, CLAR., BS. CL., TPP. 1, TPP. 2, TPP. 3, TPP. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN., GTR., PNO., A.B., and D. S. The music is written in a key signature of one flat (B-flat) and a common time signature. The score spans measures 56 to 61. A 'FLUTE' box is present in the Flute part at measure 61. Various musical notations are used, including accents (^), slurs, and triplets (indicated by a '3' over a bracket). Dynamics such as 'mf' are also present. The piano part (PNO.) is written in grand staff notation, with a treble and bass clef. The double bass part (D. S.) is in bass clef. The guitar part (GTR.) is in treble clef. The saxophone and clarinet parts have specific fingerings and breath marks indicated. The trumpet and trombone parts have specific articulation and dynamics. The overall texture is complex, with many instruments playing active lines.

A. SX. 1
FL.
T. SX. 1
CLAR.
SB. CL.
TPR. 1
TPR. 2
TPR. 3
TPR. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
GTR.
PNO.
A.B.
D. S.

62 63 64 65 66 67

Detailed description: This is a page of a musical score for the piece 'III. Listen to The Worm'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: A. SX. 1, FL., T. SX. 1, CLAR., SB. CL., TPR. 1, TPR. 2, TPR. 3, TPR. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN., GTR., PNO., A.B., and D. S. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score spans measures 62 to 67. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs. The piano part (PNO.) is written in grand staff notation. The double bass part (D. S.) is written in bass clef. The guitar part (GTR.) is written in treble clef. The woodwind and brass parts (SAX, FL., CLAR., TPR., TBN.) are written in their respective clefs. The string parts (A.B., D. S.) are written in bass clef. The score is a page from a larger manuscript, as indicated by the measure numbers at the bottom.



A. SX. 1
FL.
T. SX. 1
CLAR.
BS. CL.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
GTR.
PNO.
A.B.
D. S.

A. SX. 1
FL.
T. SX. 1
CLAR.
SB. CL.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
GTR.
PNO.
A.B.
D. B.

74 75 76 77 78

A. SX. 1
FL.
T. SX. 1
CLAR.
BS. CL.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
GTR.
PNO.
A.B.
D. S.

mf

FILL INTO SECTION

79 80 81 82 83

A. SX. 1
FL.
T. SX. 1
CLAR.
BS. CL.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
GTR.
PNO.
A.B.
D. S.

84 85 86 87 88 89

COOPE W/BASS LINE

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written in 3/4 time and features a variety of instruments. The woodwinds (A. SX. 1, FL., T. SX. 1, CLAR., BS. CL.) and brass (TPT. 1-4, TBN. 1-3, B. TBN.) parts are primarily composed of sustained notes with some rhythmic patterns. The saxophones and flutes have melodic lines with slurs and accents. The bassoon (BS. CL.) and double bass (D. S.) have more active, rhythmic parts. The piano (PNO.) part is also active, with a melodic line in the right hand and a bass line in the left hand. The guitar (GTR.) part is active, with a melodic line in the right hand and a bass line in the left hand. The double bass (D. S.) part is active, with a melodic line in the right hand and a bass line in the left hand. The score is divided into measures 84 through 89. The key signature is one flat (B-flat major or D minor). The tempo is not explicitly stated, but the style is jazz.



A page of musical notation for a symphony orchestra, featuring staves for various instruments including woodwinds, brass, strings, and piano. The notation includes notes, rests, and dynamic markings such as *mf*. The page is numbered 90 through 95 at the bottom.

90 91 92 93 94 95

A. SX. 1
FL.
T. SX. 1
CLAR.
BS. CL.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
GTR.
PNO.
A.B.
D.S.

96 97 98 99 100 101

Detailed description: This page of a musical score, titled 'III. Listen to The Worm', contains measures 96 through 101. The score is arranged for a large ensemble. The instruments listed on the left are: A. Sax. 1, Flute (FL.), T. Sax. 1, Clarinet (CLAR.), Bass Clarinet (BS. CL.), Trumpet 1 (TRP. 1), Trumpet 2 (TRP. 2), Trumpet 3 (TRP. 3), Trumpet 4 (TRP. 4), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Bass Trombone (B. TBN.), Guitar (GTR.), Piano (PNO.), Double Bass (A.B.), and Double Bass (D.S.). The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mf' and 'f'. There are also some performance instructions like 'A' and 'B' above notes. The bottom of the page is numbered with measures 96, 97, 98, 99, 100, and 101.

A. SX. 1

FL.

T. SX. 1

CLAR.

BS. CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D. S.

TO CLIP MUTE

TO CLIP MUTE

m2

SIMILAR FEEL - W/ BASS LINE

108 109 110 111 112

A. SX. 1
FL.
T. SX. 1
CLAR.
BS. CL.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
GRE.
PNO.
A.B.
D.S.

123 124 125 126 127

A. SX. 1
FL.
T. SX. 1
CLAR.
BS. CL.
TPP. 1
TPP. 2
TPP. 3
TPP. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
GTR.
PNO.
A.B.
D.S.

Chord markings: $A^{\flat}7$, $G_{\Delta}7$, $G^{\flat}7$

Dynamic marking: mf

A. SX. 1
FL.
T. SX. 1
CLAR.
Bb. CL.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
GTR.
PNO.
A.B.
D. S.

HARMON
ME
HARMON
ME

87
87
87

139 140 141 142 143 144

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- A. SX. 1
- FL.
- T. SX. 1
- CLAR.
- Bs. CL.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Gtr.
- PNO. (Grand Staff)
- A.B.
- D. S.

Key features of the score include:

- A box labeled "TO ALTO" in the Flute part at the beginning of the section.
- A Roman numeral "II" at the top right of the page.
- A guitar part with slash notation and a $D\Delta 7$ chord marking.
- A piano part with slash notation and a $D\Delta 7$ chord marking.
- A double bass part with slash notation and a $D\Delta 7$ chord marking.
- A double bass line with the instruction "SOLOSTIE UNTIL 1" above it.
- Measure numbers 145 through 150 are printed at the bottom of the page.

A. SX. 1

A. SX. 2 **ALTO**

T. SX. 1

CLAR.

Bs. CL.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D.S.

Chord markings: G^{\flat}/B^{\flat} , $D_{\Delta 7}$, G^{\flat}/B^{\flat}

A. SX. 1

A. SX. 2

T. SX. 1

CLAR.

BS. CL.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D. S.

$D_{\Delta 7}$ G^b/B^b $D_{\Delta 7}$

$D_{\Delta 7}$ G^b/B^b $D_{\Delta 7}$

A. SX. 1

A. SX. 2

T. SX. 1

CLAR.

BS. CL.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D.S.

162 163 164 165 166

Chord markings: G^b/B^b, A⁷

The musical score is arranged in a standard orchestral format. It includes staves for woodwinds (Saxophones, Clarinet, Bass Clarinet), brass (Trumpets, Trombones), guitar, piano, double bass, and drums. The score is divided into measures, with some measures containing rests. Chord markings are present above the guitar and double bass staves. The page number 137 is located at the top right, and the measure numbers 162-166 are at the bottom.

III. Listen to The Worm

A detailed musical score for the piece "III. Listen to The Worm". The score is arranged for a large ensemble and includes the following parts:

- A. SX. 1**: Alto Saxophone 1
- A. SX. 2**: Alto Saxophone 2
- T. SX. 1**: Tenor Saxophone 1
- CLAR.**: Clarinet
- Bs. CL.**: Bass Clarinet
- TRP. 1**: Trumpet 1
- TRP. 2**: Trumpet 2
- TRP. 3**: Trumpet 3
- TRP. 4**: Trumpet 4
- TBN. 1**: Trombone 1
- TBN. 2**: Trombone 2
- TBN. 3**: Trombone 3
- B. TBN.**: Baritone Trombone
- GTR.**: Guitar
- PNO.**: Piano
- A.B.**: Double Bass
- D.S.**: Drums

The score is divided into measures 167 through 172. A circled '1' is placed above the first measure of the saxophone parts. Chord symbols are provided for the guitar and double bass parts: **F7(#9)**, **G_Δ7**, and **B/D#**. The notation includes various note values, rests, and articulation marks such as accents and slurs.

III. Listen to The Worm

A. SX. 1
A. SX. 2
T. SX. 1
CLAR.
BS. CL.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
GTR.
PNO.
A.B.
D. S.

OPEN
OPEN

$G^b_{\Delta 7}$ E^b_{-11} G^b/A^b

$G^b_{\Delta 7}$ E^b_{-11} G^b/A^b

Ⓚ

A. SX. 1
A. SX. 2
T. SX. 1
CLAR.
BS. CL.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
GRE.
PNO.
A.B.
D.S.
Soloistic

179 180 181 182 183 184

A. SX. 1

A. SX. 2

T. SX. 1

CLAR.

BS. CL.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D.S.

SOLO
E7

D7

D7

D7

185 186 187 188 189 190

A. SX. 1

A. SX. 2

T. SX. 1

CLAR.

Bs. CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

Gtr.

PNO.

A.B.

D. S.

TO HARMON

HARMON

WIND DOWN w/ BASS LINE

191 192 193 194

Detailed description: This is a page of a musical score for the piece 'III. Listen to The Worm'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: A. SX. 1, A. SX. 2, T. SX. 1, CLAR., Bs. CL., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN., Gtr., PNO., A.B., and D. S. The score spans measures 191 to 194. The key signature has one flat (B-flat), and the time signature is 4/4. The bass clarinet (Bs. CL.) and double bass (D. S.) have melodic lines. The trumpets (TPT.) and trombones (TBN.) have harmonic parts, with some notes marked 'TO HARMON' and 'HARMON'. The guitar (Gtr.) and piano (PNO.) provide accompaniment. The double bass (D. S.) has a line with the instruction 'WIND DOWN w/ BASS LINE'. Chord symbols like C/E, E7, Bb/D, and D7 are present. The page number 142 is in the top right corner.

A. SX. 1

A. SX. 2

T. SX. 1

CLAR.

BS. CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D.S.

$F_{\Delta}7(\#11)$

$E^b_{\Delta}7(\#11)$

$E^b_{\Delta}7(\#11)$

$E^b_{\Delta}7(\#11)$



A. SX. 1

A. SX. 2

T. SX. 1

CLAR

Bs. CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D.S.

me

E7

D7

D7

D7

A. SX. 1

A. SX. 2

T. SX. 1

CLAR

BS. CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D. S.

To TENOR

To BUCKET

E7sus6 E7 CΔ7/E E7 E7sus6

Q7sus6 Q7 BbΔ7/Q Q7 Q7sus6

Q7sus6 Q7 BbΔ7/Q Q7 Q7sus6

Q7sus6 Q7 BbΔ7/Q Q7 Q7sus6

203 204 205 206 207 208

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
Bb. CL.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
GTR.
PNO.
A.B.
D. S.

Chord progression: E7, E7(b9), E7, CΔ7/E, E7, E7(b9)

Chord progression: D7, D7(b9), D7, BbΔ7/D, D7, D7(b9)

Chord progression: D7, D7(b9), D7, BbΔ7/D, D7, D7(b9)

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BS. CL.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
GRE.
PNO.
A.B.
D.S.

Chord progression for TPT. 1:
E7, E7sus, E7, C Δ 7/E, E7, E7sus

Chord progression for GRE. and A.B.:
D7, D7sus, D7, B \flat Δ 7/D, D7, D7sus

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
Bb. CL.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
PNO.
A.B.
D. S.

Chord progression for guitar and piano:
E7 E7sus6 E7 CΔ7/E E7

Chord progression for trumpet 2:
F#7 F#7sus6 F#7 DΔ7/F# F#7

Other markings: OPEN



A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BS. CL.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 S. TBN.
 GTR.
 PNO.
 A.B.
 D. S.

F#7sus6 F#7 E7 F#7 DΔ7 F#7 E7
 E7sus6 E7 D7 E7 CΔ7 E7 D7
 E7sus6 E7 D7 E7 CΔ7 E7 D7
 E7sus6 **BROKEN WALKING** E7 D7 E7 CΔ7 E7 D7
BACKGROUND

240 241 242 243 244 245 246

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

Ss. CL.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D. S.

Chord symbols: $D_{\Delta}7$, $E7$, $F\#7$, $F\#7_{6/9}$, $C_{\Delta}7$, $D7$, $E7$, $E7_{6/9}$

Measure numbers: 247, 248, 249, 250, 251, 252

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

Bs. CL.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D. S.

STRAIGHT

SWING

F#7

D₇/F#

F#7

F#7

E7

C₇/E

E7

E7

E7

E7

E-7

E-7

E-7

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BS. CL.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
GTR.
PNO.
A.B.
D.S.

Chord symbols: E Δ 7, B/D \sharp , D Δ 7, C \sharp 7, D Δ 7, A/C \sharp , C Δ 7, B7

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BS. CL.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D.S.

E7

E7

E7

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

Bs. CL.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

PNO.

A.B.

D. S.

Chord progression: $F\#7_{sus}$, $F\#7$, $D_{\Delta}7/F\#$, $F\#7$, $F\#7_{sus}$, $F\#-7$

Chord progression: $E7_{sus}$, $E7$, $C_{\Delta}7/E$, $E7$, $E7_{sus}$, $E-7$

Chord progression: $E7_{sus}$, $E7$, $C_{\Delta}7/E$, $E7$, $E7_{sus}$, $E-7$

Chord progression: $E7_{sus}$, $E7$, $C_{\Delta}7/E$, $E7$, $E7_{sus}$, $\#F$, $E-7$

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

Bs. CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D.S.

Chord symbols: C# Δ 7/F, E7, C7(#9), B Δ 7/O#, D7, Bb7(#9)

Performance instruction: BUILD INTO A

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B♭. CL.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
PNO.
A.B.
D.S.

Chord markings: D7(#9), B7(#9), C#7(#9), C7(#9), A7(#9), B7(#9).

Measure numbers: 285, 286, 287, 288, 289, 290.

III. Listen to The Worm

Q

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
Bs. CL.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
GTR.
PNO.
A.B.
D.S.

8b7(#9) 87
OPEN
Ab7(#9) A7
Ab7(#9) A7
Ab7(#9) A7
8va!

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
SB. CL.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
GTR.
PNO.
A.B.
D. S.

87
A7
A7
A7

298 299 300 301 302 303 304

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B♭. CL.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
PNO.
A.B.
D.S.

87
A7
A7
A7

306 306 307 308 309 310 311

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BB. CL.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
GTR.
PNO.
A.B.
D.S.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Saxophones and Bassoon) and brass (Trumpets and Trombones). The bottom section includes guitar, piano, and double bass. The piano part is mostly silent, indicated by rests. The double bass part features a rhythmic pattern of eighth notes. The saxophone and trumpet parts have melodic lines with various articulations and dynamics. The trombone parts provide harmonic support with sustained notes and some melodic movement.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B♭. CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D. S.

w/DRUMS

w/SOLO TRUMPET

319 320 321 322 323 324

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BS. CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D.S.

925 926 927 928 929

2 $\text{♩} = 96$

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX. TO BARITONE

TRP. 1

TRP. 2

TRP. 3 OPEN

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D.S. SOLOISTIC - SOMEWHERE BETWEEN 5/4 & 6/8

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D.S.

336 337 338 339 340 341

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D.S.

The musical score is arranged in a system of 15 staves. The top five staves are for saxophones (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.), all of which are silent. The next four staves are for trumpets (TRP. 1-4) and trombones (TBN. 1-3), which play melodic lines with various articulations and dynamics. The bottom four staves are for guitar (GTR.), piano (PNO.), double bass (A.B.), and double bass (D.S.), all of which are silent. The score is in 4/4 time and spans six measures, numbered 342 to 347 at the bottom.

5 ♩=240

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
GTR.
PNO.
A. B.
D. S.

FAST SWING!

mf

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D. S.

FILL INTO DOWN BEAT

♭ PEDAL

356 357 358 359 360 361 362 363

Detailed description: This is a page of a musical score for a jazz ensemble. It contains 14 staves. The top five staves are for saxophones: Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Baritone Saxophone. The next four staves are for trumpets (1-4). The following four staves are for trombones: Tenor Trombone 1, 2, and 3, and Bass Trombone. The guitar staff is next. The piano part is shown in grand staff notation (treble and bass clefs). The double bass staff is below the piano. The drum set part is at the bottom, with a 'FILL INTO DOWN BEAT' instruction and a dashed line. The piano part has a '♭ PEDAL' marking starting at measure 360. The page is numbered 168 and the section is 'III. Listen to The Worm'. Measure numbers 356-363 are listed at the bottom.



A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D.S.

The musical score is arranged in a standard orchestral format with 15 staves. The top four staves are for saxophones (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2) and the fifth is for Baritone Saxophone (B. SX.). The next four staves are for trumpets (TPR. 1, TPR. 2, TPR. 3, TPR. 4) and the following three are for trombones (TBN. 1, TBN. 2, TBN. 3) and Bass Trombone (B. TBN.). The guitar (GTR.) is on the next staff, followed by the piano (PNO.) with grand and bass clefs. The double bass (A.B.) and double bass pedal (D.S.) are at the bottom. The score is in 4/4 time and features a variety of notes, rests, and articulation marks.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D.S.

The musical score is written for a large ensemble. It features 11 staves for woodwinds (Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Baritone Saxophone), 4 staves for trumpets (1-4), 3 staves for trombones (1-3, Bass Trombone), 1 staff for guitar, 2 staves for piano, 1 staff for double bass, and 1 staff for double bass pedal. The score is in 4/4 time and consists of 8 measures. The notation includes various note values, rests, and articulation marks such as slurs and accents.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D.S.

The musical score is arranged in a system of 15 staves. The top five staves are for saxophones (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.). The next four staves are for trumpets (TRP. 1, TRP. 2, TRP. 3, TRP. 4). The following three staves are for trombones (TBN. 1, TBN. 2, TBN. 3) and a bass trombone (B. TBN.). The guitar (GTR.) is on the next staff. The piano (PNO.) is shown with two staves (treble and bass clef). The double bass (A.B.) is on the next staff. The double bass line (D.S.) is the bottom staff, featuring a rhythmic pattern of eighth notes with slurs. The score is divided into measures by vertical bar lines, with a double bar line indicating a section change between measures 387 and 388.

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
GTR.
PNO.
A.B.
D.S.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D.S.

408 409 410 411 412

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
PNO.
A.B.
D.S.

413 414 415 416 417 418 419

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D.S.

The musical score is arranged in a standard orchestral format. It begins with a 3/4 time signature, which changes to 4/4 for the remainder of the piece. The saxophone section (A. SX. 1 & 2, T. SX. 1 & 2, B. SX.) plays a melodic line with accents and slurs. The trumpet section (TPR. 1-4) and trombone section (TBN. 1-3, B. TBN.) provide harmonic support with sustained notes and some melodic movement. The guitar (GTR.) plays a steady accompaniment. The piano (PNO.) part features complex chordal textures with many beamed notes. The double bass (D.S.) plays a rhythmic pattern of eighth and sixteenth notes. The score is divided into measures corresponding to the page numbers 426, 427, 428, 429, and 430.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D.S.

436 437 438 439 440

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D. B.

441 442 443 444 445

B♭ LYDIAN

Detailed description: This is a page of a musical score for the piece 'III. Listen to The Worm'. The score is arranged in a standard orchestral layout with multiple staves. At the top, the title 'III. Listen to The Worm' and page number '182' are present. The instruments listed on the left are: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., TPP. 1, TPP. 2, TPP. 3, TPP. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN., GTR., PNO., A.B., and D. B. The score is divided into five measures, numbered 441 to 445 at the bottom. The key signature is B-flat Lydian, indicated by a 'B♭ LYDIAN' marking above the piano staff. The time signature is 3/4. The saxophone parts (A. SX. 1, A. SX. 2, B. SX.) and the trombone parts (TBN. 2, TBN. 3, B. TBN.) have active melodic lines. The trumpet parts (TPP. 1-4) and guitar (GTR.) are mostly silent. The piano (PNO.) and double bass (D. B.) provide harmonic support. The bass saxophone (B. SX.) has a rhythmic pattern of eighth notes.

rit.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D. S.

WIND DOWN

446 447 448 449 450

Detailed description: This is a page of a musical score for a jazz ensemble. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN., GTR., PNO., A.B., and D. S. The music is written in 4/4 time and features a variety of notes, rests, and articulations. The piano part (PNO.) has a complex rhythmic pattern with many sixteenth notes. The double bass part (D. S.) has a simple, steady pattern. The saxophone and trumpet parts have mostly rests, indicating they are not playing in this section. The trombone parts have some notes, particularly in the lower register. The score is marked with a 'rit.' (ritardando) at the top. At the bottom, there are five measures numbered 446 to 450. The word 'WIND DOWN' is written above the double bass staff in measure 447.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D.S.

451 452 453 454 455

Detailed description: This is a page of a musical score for the piece 'III. Listen to The Worm'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN., GTR., PNO., A.B., and D.S. The piano part (PNO.) is the only instrument with active notation, featuring a complex rhythmic pattern with eighth and sixteenth notes, and some rests. The other instruments have rests throughout the page. The page is numbered 184 at the top right. At the bottom, there are five measures of music, each with a measure number: 451, 452, 453, 454, and 455. The notation includes various musical symbols such as clefs, time signatures, and note values.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D.S.

The musical score is arranged in a system of 15 staves. The first 10 staves are for woodwinds and brass: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, and B. TBN. The 11th staff is for GTR. The 12th staff is for PNO., which contains a melodic line with a 7-measure rest at the beginning and a fermata. The 13th staff is for A.B. and the 14th for D.S. The score is divided into four measures, with measure numbers 456, 457, 458, and 459 indicated at the bottom.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D. S.

The musical score is arranged in a standard orchestral layout. It features 17 staves. The first five staves are for saxophones (A. SX. 1 & 2, T. SX. 1 & 2, B. SX.). The next four staves are for trumpets (TPT. 1-4). The following four staves are for trombones (TBN. 1-3, B. TBN.). The guitar (GTR.) is on the next staff. The piano (PNO.) is on the next staff, with a grand staff (treble and bass clefs). The double bass (A.B.) is on the next staff. The double bass drum (D. S.) is on the final staff. The piano part is the only one with notes, starting on measure 460 and ending on measure 464. All other staves have a whole rest in every measure.

REFLECTIONS (IN MOSAIC)

Score

IV. ONCE STRUCK BY LIGHTNING

STRAIGHT - RUBATO $\text{♩} = \text{CA } 85$

Ryan Brake

The score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their respective staves. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked 'STRAIGHT - RUBATO' with a quarter note equal to approximately 85 beats per minute. The score consists of 8 measures. The guitar part includes a solo section with the following handwritten notes and chord symbols: *SOLO - FREELY*, $D/F\#$, $D\flat/F$, $B\flat-7$, $A\Delta 7$, $A\flat\Delta 7(\#11)$, $E\flat\Delta 7(\#11)$, $E\flat/G$, $A\flat/C$, $E\flat\Delta 7/B\flat$, and $E\flat-9$. The piano part features a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *mf*. The acoustic bass part has a melodic line with a dynamic marking of *mf*. The drum set part is indicated by a box with a vertical line, suggesting a simple rhythmic accompaniment.

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page: Fl. (two staves), CLAR. (two staves), SB. CL. (one staff), TPT. 1-4 (four staves), TBN. 1-3 (three staves), B. TBN. (one staff), GTR. (one staff), PNO. (grand staff), A.B. (one staff), and D. S. (one staff). The score is divided into measures 9 through 16. The piano part includes a series of chords: $D^{\flat} \Delta 7/F$, $C-7/G$, $E^{\flat}-7$, $B \Delta 7/F^{\sharp}$, $G-7$, $F-9/C$, E^{\flat}/G , $F7_{606}$, D^{\flat}/B , $C7_{606}$, $D^{\flat} \Delta 7(\sharp 11) B \Delta 7$. The drum part is marked with 'MALLETS - FREELY UNDER SOLO PIANO' and includes a dynamic marking of mf .

$\text{♩} = 63$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- FL. (Flute) - 2 staves
- CLAR. (Clarinet) - 2 staves
- BS. CL. (Bass Clarinet) - 1 staff
- TPT. 1 (Trumpet 1) - 1 staff
- TPT. 2 (Trumpet 2) - 1 staff
- TPT. 3 (Trumpet 3) - 1 staff
- TPT. 4 (Trumpet 4) - 1 staff
- TBN. 1 (Tenor Horn 1) - 1 staff
- TBN. 2 (Tenor Horn 2) - 1 staff
- TBN. 3 (Tenor Horn 3) - 1 staff
- B. TBN. (Baritone Horn) - 1 staff
- GTR. (Guitar) - 1 staff
- PNO. (Piano) - Grand staff (treble and bass clefs)
- A.B. (Double Bass) - 1 staff
- D.S. (Drum Set) - 1 staff with rhythmic notation

The piano part includes the following chord sequence: B^b7_{sus} , b^b , $D^b\Delta7(\#11)$, $A^b\Delta7/C$, $G-7/B^b$, E^b/G , $B\Delta7(\#11)$, B^b/D , $A^b\Delta^9$, $B^b\Delta7/D$, $B\Delta7(\#11)$. A performance instruction reads: **INSERT F PEDAL - FREELY TO BEGIN WITH**.

The score spans measures 17 to 24, with measure numbers indicated at the bottom of the page.

IV. Once Struck by Lightning

♩=103

The musical score is arranged in a standard orchestral layout. The woodwind section includes two Flutes (FL.), two Clarinets (CLAR.), and one Bass Clarinet (BS. CL.). The brass section consists of four Trumpets (TPT. 1-4), three Trombones (TBN. 1-3), and one Bass Trombone (B. TBN.). The string section includes Guitar (GTR.), Piano (PNO.), and Double Bass (A.B.). The percussion part (D. S.) is marked with a 'TRANSITION TO STICKS' at the beginning of the piece. The piano part features a complex harmonic structure with chords labeled B^b-7 and $A^b \Delta 7(\#11)$. The tempo is marked 'To Tempo' at the end of the piano part. The score is divided into measures 25 through 31.

This musical score is for the piece "IV. Once Struck by Lightning" on page 191. It features a variety of instruments including two Flutes (FL.), two Clarinets (CLAR.), four Trombones (Tbn. 1-4), a Bass Trombone (B. Tbn.), Guitar (Gtr.), Piano (PNO.), and Drums (D. S.). The score is written in 4/4 time and spans five measures, numbered 32 to 36. The Flute and Clarinet parts begin in measure 35 with a piano (*p*) dynamic. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Drums part includes a "FILL INTO GROOVE" in measure 32, "STICKS" in measure 34, and "etc." in measure 36. The dynamic for the Drums is marked *m²*. The Guitar part has a single note in measure 35. The Trombone parts are mostly silent, with some notes in measure 35. The Bass Trombone part has notes in measures 34 and 35.

This musical score is for the piece "IV. Once Struck by Lightning". It features a variety of instruments including two Flutes (FL.), two Clarinets (CLAR.), Bass Clarinet (BS. CL.), four Trumpets (TPT. 1-4), three Tenors (TBN. 1-3), Bass Trombone (B. TBN.), Guitar (GTR.), Piano (PNO.), and Double Bass (D. B.). The score is divided into four measures, numbered 37, 38, 39, and 40 at the bottom. The woodwinds and guitar have active parts, while the brass and strings are mostly silent. A "HARMON" box is present above the TPT. 4 staff in measure 38. The piano part includes a melodic line in the right hand and a bass line in the left hand. The double bass part consists of a simple rhythmic pattern.

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flutes (FL.):** Two staves. The first flute has a rest until measure 43, then plays a melodic line. The second flute has a rest until measure 44, then plays a similar melodic line.
- Clarinets (CLAR.):** Two staves. Both have rests until measure 43, then play a rhythmic accompaniment.
- Bass Clarinet (BS. CL.):** One staff. Has a rest until measure 43, then plays a melodic line. A box labeled "BASS CLARINET" is placed above the staff in measure 43.
- Trumpets (TPT. 1-4):** Four staves. All have rests throughout the entire passage.
- Trombones (TBN. 1-3):** Three staves. All have rests throughout the entire passage.
- Bass Trombone (B. TBN.):** One staff. Has a rest throughout the entire passage.
- Guitar (GTR.):** One staff. Has a rest until measure 43, then plays a melodic line.
- Piano (PNO.):** One grand staff. Plays a continuous rhythmic accompaniment of eighth notes.
- Double Bass (A.B.):** One staff. Plays a melodic line with long notes.
- Drum Set (D. S.):** One staff. Shows a rhythmic pattern of eighth notes.

Measure numbers 41, 42, 43, 44, and 45 are indicated at the bottom of the page.

IV. Once Struck by Lightning

This musical score is for the piece "IV. Once Struck by Lightning" and spans measures 46 to 49. The instrumentation includes two Flutes (FL.), two Clarinets (CLAR.), Bass Clarinet (BS. CL.), four Trumpets (TPT. 1-4), three Tenors (TBN. 1-3), Bass Trombone (B. TBN.), Guitar (GTR.), Piano (PNO.), Double Bass (A.B.), and Double Bass (D.B.).

Key features of the score include:

- Flutes (FL.):** Both parts play a melodic line with eighth and sixteenth notes, featuring a "To ALTO" marking in measure 48.
- Clarinets (CLAR.):** Both parts play a rhythmic pattern of eighth notes, with the second clarinet part having a "To ALTO" marking in measure 48.
- Trumpets (TPT.):** Trumpets 1-3 are silent. Trumpet 4 plays a melodic line starting in measure 46, marked *mf*.
- Brass (TBN., B. TBN.):** All brass instruments are silent throughout this section.
- Guitar (GTR.):** Plays a melodic line with a *mf* dynamic, mirroring the trumpet 4 part.
- Piano (PNO.):** Plays a rhythmic accompaniment of eighth notes in the left hand, with chords in the right hand.
- Double Bass (A.B., D.B.):** The A.B. part plays a simple bass line with quarter notes, while the D.B. part provides a steady rhythmic accompaniment.

Measure numbers 46, 47, 48, and 49 are indicated at the bottom of the page.

IV. Once Struck by Lightning

A ALTO

A. SX. 1
A. SX. 2
CLAR.
CLAR.
BS. CL.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
GTR.
PNO.
A.B.
D. S.

50 51 52 53 54

Detailed description: This is a page of a musical score for a jazz ensemble. The title is 'IV. Once Struck by Lightning' and it is page 195. The score is for a 12-piece band. The instruments are: Alto Saxophone 1 and 2, Clarinet 1 and 2, Bass Clarinet, Trumpet 1, 2, 3, and 4, Trombone 1, 2, 3, and Bass Trombone, Guitar, Piano, Alto Bass, and Double Bass. The music is in 4/4 time and features a key signature of one sharp (F#). A section marked 'A' in a box with 'ALTO' written next to it begins at measure 50. The Alto Saxophone 1 part has a melodic line starting in measure 50 with a dynamic marking of *mf*. The Trumpet 1 and 4 parts also have melodic lines starting in measure 50 with a dynamic marking of *mf*. The Piano part has a complex accompaniment with many sixteenth notes. The Double Bass part has a rhythmic pattern of eighth notes. The page number '195' is in the top right corner. The measure numbers 50, 51, 52, 53, and 54 are at the bottom of the page.

A. SX. 1

A. SX. 2

CLAR.

CLAR.

B♭. CL.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D.S.

55 56 57 58 59

A. SX. 1

A. SX. 2

CLAR.

CLAR.

B♭. CL.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D.S.

60

61

62

63

A. SX. 1

A. SX. 2

CLAR. 1

CLAR. 2

B♭. CL.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D. S.

64 65 66 67 68

IV. Once Struck by Lightning

8

A. SX. 1
A. SX. 2
CLAR.
CLAR.
SB. CL.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
GTR.
PNO.
A.B.
D.S.

69 70 71 72

Detailed description: This is a page of a musical score for a concert band or orchestra. The score is for the piece 'IV. Once Struck by Lightning' and is page 199. It features a variety of instruments. The woodwinds include two saxophones (Alto Sax 1 and 2), two clarinets, a Bass Clarinet, and four trumpets. The brass section consists of three trombones and one Baritone Trombone. The guitar (GTR.) and piano (PNO.) are also present. The double bass (A.B.) and double bass drum (D.S.) are at the bottom. The score is divided into measures 69, 70, 71, and 72. A rehearsal mark '8' is placed at the beginning of the first staff. The music is written in treble clef for most instruments and bass clef for the trombones and double bass. The key signature has one sharp (F#) and the time signature is 7/8. The saxophones and trumpets have melodic lines with slurs and accents. The clarinets and bass clarinet have mostly rests. The trombones and baritone trombone have rests. The guitar has a rhythmic accompaniment with chords. The piano has a complex accompaniment with many notes and slurs. The double bass has a simple accompaniment with notes and rests. The double bass drum has a rhythmic pattern with slurs.

A. SX. 1
 A. SX. 2
 CLAR.
 CLAR.
 BS. CL.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 B. TBN.
 GTR.
 PNO.
 A.B.
 D.S.

The score is written for a large ensemble. The saxophone section (A. SX. 1, A. SX. 2) and clarinet section (CLAR., BS. CL.) have active parts. The trumpet section (TPT. 1, TPT. 4) and bass clarinet (BS. CL.) also have parts. The trombone section (TBN. 3, B. TBN.) and guitar (GTR.) have parts. The piano (PNO.) and double bass (A.B., D.S.) have parts. The score is divided into measures 73, 74, 75, and 76.

A. SX. 1
A. SX. 2
CLAR.
CLAR.
B♭. CL.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
GTR.
PNO.
A.B.
D.S.

82 *83* *84* *85*

A. SX. 1

A. SX. 2

CLAR.

CLAR.

B♭. CL.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D.S.

86 87 88 89 90

A. SX. 1

A. SX. 2

CLAR.

CLAR.

B♭. CL.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D. S.

E-7

A7sus4

91

92

93

94

IV. Once Struck by Lightning

A musical score for the piece "IV. Once Struck by Lightning". The score is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. SX. 1**: Alto Saxophone 1, Treble clef, playing a melodic line with a dynamic marking of *mp*.
- A. SX. 2**: Alto Saxophone 2, Treble clef, playing a melodic line with a dynamic marking of *mp*.
- CLAR. 1**: Clarinet 1, Treble clef, playing a melodic line with a dynamic marking of *mp*.
- CLAR. 2**: Clarinet 2, Treble clef, playing a melodic line with a dynamic marking of *mp*.
- Bb. CL.**: Bass Clarinet, Bass clef, playing a melodic line with a dynamic marking of *mp*.
- TRP. 1**: Trumpet 1, Treble clef, playing a melodic line with a dynamic marking of *mp*.
- TRP. 2**: Trumpet 2, Treble clef, playing a melodic line with a dynamic marking of *mp*.
- TRP. 3**: Trumpet 3, Treble clef, playing a melodic line with a dynamic marking of *mp*.
- TRP. 4**: Trumpet 4, Treble clef, playing a melodic line with a dynamic marking of *mp*.
- TBN. 1**: Trombone 1, Bass clef, playing a melodic line with a dynamic marking of *mp*.
- TBN. 2**: Trombone 2, Bass clef, playing a melodic line with a dynamic marking of *mp*.
- TBN. 3**: Trombone 3, Bass clef, playing a melodic line with a dynamic marking of *mp*.
- B. TBN.**: Bass Trombone, Bass clef, playing a melodic line with a dynamic marking of *mp*.
- GTR.**: Guitar, Treble clef, playing a rhythmic accompaniment with a dynamic marking of *E-7*.
- PNO.**: Piano, Treble and Bass clefs, playing a complex accompaniment with a dynamic marking of *E-7*.
- A.B.**: Acoustic Bass, Bass clef, playing a melodic line with a dynamic marking of *E-7*.
- D. S.**: Double Bass, Bass clef, playing a melodic line with a dynamic marking of *mp*.

The score is divided into measures 95, 96, 97, and 98. There are several dynamic markings of *mp* throughout. There are also some performance instructions in boxes: "TO TENOR" for the Clarinet 1 and Clarinet 2 parts, and "TO HARMON" for the Trumpet 2 part. A circled square symbol is present at the top of the page.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

Bs. CL.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

PNO.

A.B.

D. S.

99 100 101 102 103

Detailed description: This is a page of a musical score for the piece 'IV. Once Struck by Lightning'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, Bs. CL., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Gtr., PNO., A.B., and D. S. The music is written in treble clef for most instruments and bass clef for the trombones and double bass. The piano part is written in grand staff notation. The score shows measures 99 through 103. The key signature has one flat (B-flat), and the time signature is 4/4. The music features various melodic lines, some with slurs and ties, and a rhythmic accompaniment in the piano and double bass parts.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

SS. CL.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D.S.

109 110 111 112 113

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BS. CL.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D.S.

FILLS

The musical score is arranged in a system of staves. The top section includes A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, and BS. CL. The middle section includes TRP. 1, TRP. 2, TRP. 3, and TRP. 4. The bottom section includes TBN. 1, TBN. 2, TBN. 3, B. TBN., GTR., PNO., A.B., and D.S. The score is divided into measures 114, 115, 116, 117, and 118. The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations including notes, rests, and dynamic markings such as 'p' (piano). The double bass part (D.S.) includes a section labeled 'FILLS' with a dashed line indicating a continuation of the pattern.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B♭. CL.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 B. TBN.
 GTR.
 PNO.
 A.B.
 D.S.

The score is written for a large ensemble. It begins in 4/4 time and features a key signature of one flat (B♭). The instrumentation includes two alto saxophones (A. SX. 1 & 2), two tenor saxophones (T. SX. 1 & 2), a bass clarinet (B♭. CL.), four trumpets (TPT. 1-4), three trombones (TBN. 1-3), a baritone trombone (B. TBN.), guitar (GTR.), piano (PNO.), a double bass (A.B.), and a double bass drum (D.S.). The score is divided into measures corresponding to page numbers 119, 120, 121, and 122.

IV. Once Struck by Lightning

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

Bs. CL.

SWING

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

PNO.

A.B.

SWING

D. S.

TRANSITION TO SWING

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for 12 instruments: two alto saxophones (A. SX. 1, 2), two tenor saxophones (T. SX. 1, 2), a baritone saxophone (Bs. CL.), four trumpets (Tpt. 1-4), three trombones (Tbn. 1-3), a bass trombone (B. Tbn.), guitar (Gtr.), piano (PNO.), a double bass (A.B.), and a drummer (D. S.). The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into four measures, numbered 123, 124, 125, and 126 at the bottom. The tempo/style is marked 'SWING'. The piano part (PNO.) has a 'TRANSITION TO SWING' marking. The double bass (A.B.) part has a 'SWING' marking. The baritone saxophone (Bs. CL.) part has a 'SWING' marking. The guitar (Gtr.) part has a 'SWING' marking. The drums (D. S.) part has a 'TRANSITION TO SWING' marking. The saxophones and trumpets play melodic lines, while the trombones and bass trombone play harmonic support. The piano and guitar provide accompaniment. The double bass and drums provide the rhythmic foundation.

F SWING

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B♭. CL.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
GTR.
PNO.
A.B.
D.S.

127 128 129 130

Detailed description: This is a page of a musical score for a jazz ensemble. The title is 'IV. Once Struck by Lightning' and the tempo is 'SWING'. The score is for measures 127 through 130. The instruments listed are Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Bass Clarinet, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, and Double Bass. The key signature has one sharp (F#) and the time signature is 4/4. The guitar part includes chord diagrams for F#-7, F+Δ7, AΔ7/E, and D-Δ7. The piano part is mostly rests. The double bass part has a walking bass line. The saxophone and trumpet parts have various melodic lines with accents and slurs.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

SS. CL.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D.S.

OPEN

LEGATO

F#-7 F+Δ7 CΔ7/E EbΔ7 A-7

181 182 183 184

Detailed description: This page of a musical score for 'IV. Once Struck by Lightning' covers measures 181 to 184. The score is arranged for a large ensemble including saxophones (Alto and Tenor), trumpets (four), trombones (three), guitar, piano, and double bass. The saxophones and trumpets play melodic lines with triplets and accents. The trombones and double bass provide harmonic support with a 'LEGATO' marking. The guitar and piano parts are primarily rhythmic, with the guitar showing a chord progression of F#-7, F+Δ7, CΔ7/E, EbΔ7, and A-7. The double bass part includes a walking bass line with triplets. The piano part is mostly silent, indicated by rests. The page number 213 is in the top right corner.

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
SB. CL.
TPR. 1
TPR. 2
TPR. 3
TPR. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
GTR.
PNO.
A.B.
D.S.

8b-7 *E_Δ9* *A_Δ7(#11)* *D7sus4* *E_b-7*

135 136 137 138 139

IV. Once Struck by Lightning

STRAIGHT ♩ = ♩.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

SS. CL.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D. S.

SOLOISTIC

The musical score is arranged in a system of staves. The top section includes A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, and SS. CL. The middle section includes TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, and B. TBN. The bottom section includes GTR., PNO., A.B., and D. S. The score is divided into measures 140, 141, 142, and 143. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked 'STRAIGHT' with a note equal to a quarter note. The guitar and piano parts are indicated by slashes, suggesting a rhythmic accompaniment. The double bass part includes a 'SOLOISTIC' section in measure 142, indicated by a dashed line.

IV. Once Struck by Lightning

G SWING ♩. = ♩

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
Bb. CL.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
GRE.
PNO.
A.B.
D.S.

The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one flat (Bb) and the time signature is 4/4. The piece is in a swing style. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf*. The score is divided into measures 144, 145, 146, and 147. The drum part (D.S.) is indicated by a dashed line in measure 147.

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B♭. CL.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
GTR.
PNO.
A.B.
D.S.

148 149 150 151 152

IV. Once Struck by Lightning

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

SS. CL.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D. S.

153 154 155 156 157

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BS. CL.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
Gtr.
PNO.
A.B.
D. S.

Chord Progression:
 C-7 G7 D Δ 7 A Δ 7 E Δ 7 B Δ 7 E \flat 7(b9) A \flat 7 D \flat Δ 7 F7

H STRAIGHT

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
Bs. CL.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
Gtr.
PNO.
A.B.
D.S.

To BARITONE

163 164 165 166 167

Detailed description: This is a page of a musical score for a jazz ensemble. The title is 'IV. Once Struck by Lightning' and the page number is 220. The score is marked 'H STRAIGHT'. It features 14 staves for various instruments: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, Bs. CL., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN., Gtr., PNO., A.B., and D.S. The key signature has one sharp (F#) and the time signature is 4/4. The saxophones and trumpets play a melodic line with a slur over the first two measures. The trombones play a rhythmic pattern. The piano has a complex accompaniment with chords and moving lines. The double bass and drums provide a steady rhythmic foundation. A box labeled 'To BARITONE' is placed above the Bass Clarinet staff in the third measure. Measure numbers 163, 164, 165, 166, and 167 are indicated at the bottom of the page.

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.

TPT. 1
TPT. 2
TPT. 3
TPT. 4

TBN. 1
TBN. 2
TBN. 3
B. TBN.

GTR.

PNO.

A.B.

D.S.

168 169 170 171 172

Detailed description: This page of a musical score, numbered 221, is titled 'IV. Once Struck by Lightning'. It features a large ensemble of instruments. The top section includes five saxophones (A. SX. 1 & 2, T. SX. 1 & 2, B. SX.) which are mostly silent, indicated by horizontal lines. Below them are four trumpets (TPT. 1-4) and three trombones (TBN. 1-3, B. TBN.), all of which have active parts. The trumpets play melodic lines with some triplets and accents. The trombones provide harmonic support with sustained notes and rhythmic patterns. A guitar (GTR.) plays a rhythmic accompaniment. The piano (PNO.) part is written in the bass clef, featuring complex chordal textures and arpeggiated figures. A double bass (A.B.) and a double bass drum (D.S.) are also present at the bottom of the score. The page is divided into five measures, numbered 168 through 172 at the bottom. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf'.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D. S.

FILLS

173 174 175 176 177

musical notation including notes, rests, and dynamics (mf, f)

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
PNO.
A.B.
D.S.

178 179 180 181 182

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D. S.

183

184

185

186

Detailed description: This page of a musical score, numbered 224, is titled 'IV. Once Struck by Lightning'. It contains staves for various instruments: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., TPP. 1, TPP. 2, TPP. 3, TPP. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN., GTR., PNO., A.B., and D. S. The score is divided into four measures, numbered 183, 184, 185, and 186 at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The saxophone parts (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.) are mostly silent, indicated by horizontal lines. The trumpet parts (TPP. 1, TPP. 2, TPP. 3) are also silent. The trombone parts (TBN. 1, TBN. 2, TBN. 3, B. TBN.) feature melodic lines with slurs and accents. The guitar (GTR.) plays a rhythmic pattern of eighth notes. The piano (PNO.) has a complex accompaniment with slurs and accents. The double bass (A.B.) and double bass (D. S.) parts provide a steady bass line with slurs and accents.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

Gtr.

PNO.

A.B.

D. S.

187 188 189 190 191

IV. Once Struck by Lightning

SOLO
F#Δ7(#11)

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GRE.

PNO.

A.B.

D. S.

ALTO SOLO

192 193 194 195 196

IV. Once Struck by Lightning

4 B Δ 7(#11)

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D.S.

OPEN

B Δ 7(#11)

D Δ 7(#11)

3

3

197 198 199 200 201 202

IV. Once Struck by Lightning

Handwritten chord chart for the section "IV. Once Struck by Lightning". The chart is organized into systems for different instruments.

Chord Progression:

- Measures 203-204: $A+\Delta 7/B$ and $B\Delta 7(\#11)$
- Measures 205-206: $B-\Delta 7$
- Measures 207-208: $E7(\#11)$
- Measures 209-210: $F\#\Delta 7$

Instrument Parts:

- A. SX. 1:** Treble clef, contains rhythmic slashes for all measures.
- A. SX. 2:** Treble clef, contains a whole rest for all measures.
- T. SX. 1:** Treble clef, contains a whole rest for all measures.
- T. SX. 2:** Treble clef, contains a whole rest for all measures.
- B. SX.:** Treble clef, contains a whole rest for all measures.
- TPR. 1-4:** Four Treble clef staves, each containing a whole rest for all measures.
- TBN. 1-3:** Three Bass clef staves, each containing a whole rest for all measures.
- B. TBN.:** Bass clef staff, contains a whole rest for all measures.
- GTR.:** Treble clef staff, contains rhythmic slashes for all measures.
- PNO.:** Grand staff (treble and bass clefs), contains rhythmic slashes for all measures.
- A.B.:** Bass clef staff, contains a melodic line in measures 203-205. Measure 203: $C+\Delta 7/D$. Measure 204: $D\Delta 7(\#11)$. Measure 205: $B-\Delta 7$ with a *sm.* (sustain) marking. Measures 206-208: rhythmic slashes. Measure 209: $E7(\#11)$. Measure 210: $A\Delta 7$.
- D. S.:** Bass clef staff, contains rhythmic slashes for all measures.

IV. Once Struck by Lightning

$B_{\Delta}7/D^{\#}$ $D_{\Delta}7(\sharp 11)$ $C_{\Delta}7(\sharp 11)$ $G^{\#}_{\Delta}7(\sharp 11)$

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.

TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4

TBN. 1
 TBN. 2
 TBN. 3
 B. TBN.

GTR. $D_{\Delta}7/F^{\#}$ $F_{\Delta}7(\sharp 11)$ $E^b_{\Delta}7(\sharp 11)$ $B_{\Delta}7(\sharp 11)$

PNO. $D_{\Delta}7/F^{\#}$ $F_{\Delta}7(\sharp 11)$ $E^b_{\Delta}7(\sharp 11)$ $B_{\Delta}7(\sharp 11)$

A.B. $D_{\Delta}7/F^{\#}$ $F_{\Delta}7(\sharp 11)$ $E^b_{\Delta}7(\sharp 11)$ $B_{\Delta}7(\sharp 11)$

D.S.

IV. Once Struck by Lightning

		$G7/G\sharp$	$G_{\Delta}9$	$F_{\Delta}7(\sharp11)$	$E_{\flat}7$	$E_{\flat}7(b9)$
A. SX. 1						
A. SX. 2						
T. SX. 1						
T. SX. 2						
B. SX.						
Tpt. 1						
Tpt. 2						
Tpt. 3						
Tpt. 4						
Tbn. 1						
Tbn. 2						
Tbn. 3						
B. Tbn.						
Gtr.						
		$B_{\flat}7/B$	$B_{\flat}\Delta 9$	$A_{\flat}\Delta 7(\sharp11)$	$G_{\flat}7$	$G_{\flat}7(b9)$
		$B_{\flat}7/B$	$B_{\flat}\Delta 9$	$A_{\flat}\Delta 7(\sharp11)$	$G_{\flat}7$	$G_{\flat}7(b9)$
PNO.						
		$B_{\flat}7/B$	$B_{\flat}\Delta 9$	$A_{\flat}\Delta 7(\sharp11)$	$G_{\flat}7$	$G_{\flat}7(b9)$
A.B.						
O.S.						

G⁷(#9) D⁷(#9) E⁷(#9) C⁷(#9)

B⁷(#9) F⁷(#9) G⁷(#9) E^b7(#9)

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 B. TBN.
 GTR.
 PNO.
 A.B.
 D.S.

235 236 237 238 239

IV. Once Struck by Lightning

	$A_{\Delta}7(\sharp 11)$	$G\sharp 7(b9)/A$	$A_{\Delta}7(\sharp 11)$	$G\sharp 7(b9)/A$	$G\sharp_{\Delta}7(\sharp 11)$
A. SX. 1	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /
A. SX. 2	-	-	-	-	-
T. SX. 1	-	-	-	-	-
T. SX. 2	-	-	-	-	-
B. SX.	-	-	-	-	-
Tpt. 1	-	-	-	-	-
Tpt. 2	-	-	-	-	-
Tpt. 3	-	-	-	-	-
Tpt. 4	-	-	-	-	-
Tbn. 1	-	-	-	-	-
Tbn. 2	-	-	-	-	-
Tbn. 3	-	-	-	-	-
B. Tbn.	-	-	-	-	-
Gtr.	-	-	-	-	-
PNO.	$C_{\Delta}7(\sharp 11)$	$B7(b9)/C$	$C_{\Delta}7(\sharp 11)$	$B7(b9)/C$	$B_{\Delta}7(\sharp 11)$
	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /
A.B.	$m\acute{e}$ $C_{\Delta}7(\sharp 11)$	<i>WALK</i> $B7(b9)/C$	$C_{\Delta}7(\sharp 11)$	$B7(b9)/C$	$B_{\Delta}7(\sharp 11)$
D. S.	$m\acute{e}$ BACK TO TIME	$m\acute{e}$	$m\acute{e}$	$m\acute{e}$	$m\acute{e}$
	$\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$	/ / / / /	/ / / / /	/ / / / /	/ / / / /
	240	241	242	243	244

IV. Once Struck by Lightning

$F\sharp\Delta 7(\sharp 11)$ $A\Delta 7/E$ $G\sharp 7(\sharp 9)$ $D7(\sharp 9)$ **M**

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 B. TBN.
 GTR.
 PNO.
 A.B.
 D.S.

$A\Delta 7(\sharp 11)$ $C\Delta 7/G$ $B7(\sharp 9)$ $F7(\sharp 9)$

FILL AROUND FIGURES

245 246 247 248 249

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 B. TBN.
 GTR.
 PNO.
 A.B.
 D. S.

250 251 252 253 254

IV. Once Struck by Lightning

N

F7(#9) F#7+Δ7 C#7 Eb7(#9) D+Δ7

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D. S.

TO HARMON

BACK TO TIME

Ab7(#9) A+Δ7 Eb7 Gb7(#9) F+Δ7

Ab7(#9) A+Δ7 Eb7 Gb7(#9) F+Δ7

Ab7(#9) A+Δ7 Eb7 Gb7(#9) F+Δ7

255 256 257 258 259 260

Detailed description: This is a page of a musical score for a jazz ensemble. The score is arranged in a standard orchestral format with multiple staves. At the top, there is a section marker 'N' and a series of chord changes: F7(#9), F#7+Δ7, C#7, Eb7(#9), and D+Δ7. The instruments listed on the left include A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., TPR. 1, TPR. 2, TPR. 3, TPR. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN., GTR., PNO., A.B., and D. S. The score contains melodic lines for saxophones, trumpets, trombones, guitar, and double bass, along with rhythmic notation for piano and drums. A box labeled 'TO HARMON' is placed above the TPR. 3 staff. At the bottom, there are additional chord changes: Ab7(#9), A+Δ7, Eb7, Gb7(#9), and F+Δ7, which appear to be for the guitar and double bass parts. The page is numbered 237 at the top right and has measure numbers 255 through 260 at the bottom.

IV. Once Struck by Lightning

$C\sharp 7(b9)64$ $C7(\sharp 9)$
 $B\Delta 9$
 $D7(\sharp 9)$
 $C\sharp +\Delta 7$
 $A\Delta 7(\sharp 11)/C\sharp$

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.

Tpr. 1
 Tpr. 2
 Tpr. 3
 Tpr. 4

Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.

$E7(b9)64$ $E\flat 7(\sharp 9)$
 $D\Delta 9$
 $F7(\sharp 9)$
 $E+\Delta 7$
 $C\Delta 7(\sharp 11)/E$

Gtr.
 PNO.
 A.B.
 D.S.

IV. Once Struck by Lightning

$C\#\Delta 7$
 $A\Delta 7(\#11)/C\#\$
 $C\#\Delta 7$
 $A\Delta 7(\#11)/C\#\$
O STRAIGHT

Measures 268-271: Chords: $C\#\Delta 7$, $A\Delta 7(\#11)/C\#\$, $C\#\Delta 7$, $A\Delta 7(\#11)/C\#\$.

Measures 272-274: Chords: $E+\Delta 7$, $C\Delta 7(\#11)/E$, $E+\Delta 7$, $C\Delta 7(\#11)/E$.

Measure 272: **SIMPLE - QUARTER NOTE TIME**

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPP. 1
TPP. 2
TPP. 3
TPP. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
GTR.
PNO.
A.B.
D.S.

HARMON

275 276 277 278 279 280

Detailed description: This is a page of a musical score for a jazz ensemble. The score is arranged in a system of staves. At the top, there are five saxophone staves (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.) and four trumpet staves (TPP. 1, TPP. 2, TPP. 3, TPP. 4). Below these are four trombone staves (TBN. 1, TBN. 2, TBN. 3, B. TBN.), a guitar staff (GTR.), a piano staff (PNO.), a double bass staff (A.B.), and a drum set staff (D.S.). The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score spans measures 275 to 280. The saxophones and trumpets play melodic lines, while the trombones and double bass provide harmonic support. The piano and drums play a steady accompaniment. A 'HARMON' box is present in the third trumpet staff. Dynamics markings like 'mf' and 'f' are used throughout. The page number '240' is in the top right corner, and the title 'IV. Once Struck by Lightning' is at the top center.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D.S.

281 282 283 284 285

IV. Once Struck by Lightning

P SWING

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
GTR.
PNO.
A.B.
D.S.

286 287 288 289 290 291

A+Δ7 FILL6 G/B A^b/C A/F

A+Δ7 G/B A^b/C A/F

me me me

STRAIGHT $\text{♩} = 120$

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D.S.

$G_{\Delta 7}$ A^b/C $D^b_{+ \Delta 7}$ G_{7sus4} $G^b_7(b9)$ $B-7(b13)$

$G_{\Delta 7}$ A^b/C $D^b_{+ \Delta 7}$ G_{7sus4} $G^b_7(b9)$ m^2 $B-7(b13)$

m^2 $w/BASS LINE$ m^2

FILL INTO SECTION

292 293 294 295 296 297

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D. S.

298 299 300 301 302 303

$B^b \Delta 7(\#11)$ $B-7(b13)$ $B^b \Delta 7(\#11)$

$B^b \Delta 7(\#11)$ $B-7(b13)$ $B^b \Delta 7(\#11)$

CONT.

Detailed description: This page of a musical score is for the piece 'IV. Once Struck by Lightning'. It features a large ensemble of instruments, including two Alto Saxophones (A. SX. 1 & 2), two Tenor Saxophones (T. SX. 1 & 2), one Baritone Saxophone (B. SX.), four Trumpets (TRP. 1-4), four Tenor Trombones (TBN. 1-4), and one Bass Trombone (B. TBN.). The guitar (GTR.) part is mostly silent, indicated by a horizontal line. The piano (PNO.) part is active, with a right-hand part playing chords and a left-hand part playing a rhythmic pattern. The double bass (A.B.) and double bass soloist (D. S.) parts also play rhythmic patterns. The score is divided into measures 298 through 303. Chord changes are indicated above the piano part: $B^b \Delta 7(\#11)$ at measures 298 and 302, and $B-7(b13)$ at measures 299 and 301. A 'CONT.' marking is present above the D. S. part at measure 300. The page number 244 is in the top right corner.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D. S.

304 305 306 307 308 309

Chord markings: B-7(b13), B^bΔ7(#11), B-7(b13)

The score consists of 14 staves. The first 10 staves (A. SX. 1-2, T. SX. 1-2, B. SX., TRP. 1-4, TBN. 1-3, B. TBN.) contain only rests. The 11th staff (GTR.) contains rests. The 12th staff (PNO.) shows a piano accompaniment with chords and melodic lines. The 13th staff (A.B.) shows a bass line. The 14th staff (D. S.) shows a drum set pattern. Measure numbers 304-309 are indicated at the bottom.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR. $8^b \Delta 7 (\#11)$

PNO. $8^b \Delta 7 (\#11)$

A.B. $8^b \Delta 7 (\#11)$ SOLO

D. S. Bass SOLO

IV. Once Struck by Lightning



A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 B. TBN.
 GTR.
 PNO.
 A.B.
 D.S.

D-7(b13) Db Δ 7
 D-7(b13) Db Δ 7
 D-7(b13) Db Δ 7

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 B. TBN.
 GTR.
 PNO.
 A.B.
 D.S.

Chord markings: $D-7(b9)$, $D^b\Delta 7$, $C-7$

IV. Once Struck by Lightning



A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 B. TBN.
 GTR.
 PNO.
 A.B.
 D.S.

C-7(b13) B Δ 7(#11) C-7
 C-7(b13) B Δ 7(#11) C-7
 C-7(b13) B Δ 7(#11) C-7

The musical score is arranged in a system with the following parts from top to bottom:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Gtr.
- PNO. (Grand Staff)
- A.B.
- D. S.

Chord markings are present in the Gtr., PNO., and A.B. staves:

- Measure 343: $B_{\Delta}7(\#11)$
- Measure 344: $B_{\Delta}7(\#11)$
- Measure 345: $B_{\Delta}7(\#11)$
- Measure 346: $F-7$
- Measure 347: $F-7$
- Measure 348: $E_{\Delta}7(\#11)$
- Measure 349: $E_{\Delta}7(\#11)$

A musical score for the piece "IV. Once Struck by Lightning". The score is arranged in a system with 14 staves. The instruments and their parts are as follows:

- A. SX. 1**: Alto Saxophone 1, Treble clef, rests.
- A. SX. 2**: Alto Saxophone 2, Treble clef, rests.
- T. SX. 1**: Tenor Saxophone 1, Treble clef, rests.
- T. SX. 2**: Tenor Saxophone 2, Treble clef, rests.
- B. SX.**: Baritone Saxophone, Treble clef, rests.
- TPR. 1**: Trumpet 1, Treble clef, rests.
- TPR. 2**: Trumpet 2, Treble clef, rests.
- TPR. 3**: Trumpet 3, Treble clef, rests.
- TPR. 4**: Trumpet 4, Treble clef, rests.
- TBN. 1**: Trombone 1, Bass clef, rests.
- TBN. 2**: Trombone 2, Bass clef, rests.
- TBN. 3**: Trombone 3, Bass clef, rests.
- B. TBN.**: Bass Trombone, Bass clef, rests.
- GTR.**: Guitar, Treble clef, playing a rhythmic pattern of eighth notes. Chord: $G_{\Delta}7(\sharp 11)$.
- PNO.**: Piano, Treble and Bass clefs, playing a rhythmic pattern of eighth notes. Chord: $G_{\Delta}7(\sharp 11)$.
- A.B.**: Double Bass, Bass clef, playing a rhythmic pattern of eighth notes. Chord: $G_{\Delta}7(\sharp 11)$.
- D.S.**: Double Bass, playing a rhythmic pattern of eighth notes.

The score consists of seven measures, each with a 4/4 time signature. The key signature is one sharp (F#).

5

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D.S.

Chord changes: $D^{\flat}7_{9}b9A$, $A_{\Delta}7/C^{\sharp}$, $D+\Delta 7$

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPR. 1
TPR. 2
TPR. 3
TPR. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
GTR.
PNO.
A.B.
D. S.

3/4 *4/4* *3/4* *4/4*

m² *m²* *m²* *m²*

Db7sus4 *AΔ7/C#*

BACKGROUND FIGURES

m² *7* *4* *p.*



A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D. B.

367 368 369 370 371

Chords: D+Δ7, D^b7₆9₅4, A_Δ7/C[#]

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPR. 1
TPR. 2
TPR. 3
TPR. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
GTR.
PNO.
A.B.
D. S.

Chord markings: $D+\Delta 7$, $D^{\flat}7_{6/5}4$

Measure numbers: 372, 373, 374, 375

The musical score is arranged in a standard orchestral format. It includes parts for:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax.
- Trumpets:** Trumpet 1, 2, 3, and 4.
- Trombones:** Trombone 1, 2, and 3.
- Double Bass:** B. Tbn.
- Guitar:** Gtr.
- Piano:** PNO. (with grand staff notation).
- Double Bass:** A.B. (Acoustic Bass).
- Drum Set:** D.S. (Drum Set).

The score is divided into four measures, numbered 376 through 379 at the bottom. Measure 376 is the starting point for the saxophone and trumpet entries. Measure 377 features a key signature change to one sharp (F#) and a time signature change to 4/4. Measure 378 continues in 4/4, and measure 379 returns to 3/4. Chord changes for guitar and piano are indicated as $A_{\Delta 7}/C\#$ and $D+\Delta 7$.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Gtr.
 PNO.
 A.B.
 D.S.

The score is written for a large ensemble. The saxophone section (A. SX. 1 & 2, T. SX. 1 & 2, B. SX.) and trumpet section (Tpt. 1-4) play melodic lines with various articulations and slurs. The trombone section (Tbn. 1-3, B. Tbn.) provides harmonic support with sustained notes and slurs. The guitar (Gtr.), piano (PNO.), and double bass (A.B., D.S.) parts are primarily rhythmic, with the guitar and piano marked with a $D+\Delta 7$ chord. The double bass part features a more active, eighth-note pattern. The score is divided into measures 384, 385, 386, and 387.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D. S.

SOLO FREELY - UNACCOMPANIED

$D^{\flat}7_{\text{b}6}4$

GRADUALLY DROP OUT

REFLECTIONS (IN MOSAIC)

Score

V. ARTIFICIAL IDENTITY

Ryan Brake

STRAIGHT $\text{♩} = 172$

The score is for a 12-piece jazz ensemble. The instruments are: Alto Sax 1, Alto Sax 2, Clarinet, Tenor Sax 2, Bass Clarinet, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Guitar, Piano, Acoustic Bass, and Drum Set. The music is in 4/4 time with a tempo of 172 bpm. The key signature is E-flat major (three flats). The score consists of 8 measures. The woodwinds and brass are mostly silent, with some 'TO FLUTE' and 'TO HARMON' markings. The piano part features a right-hand accompaniment of eighth notes and a left-hand bass line. The acoustic bass and drum set parts are also present, with the drum set part including mallets over the bass line.

TO FLUTE

TO CLARINET

TO BASS CLARINET

TO HARMON

TO HARMON

E^b LYDIAN AUGMENTED **SPARSE SOLO LICKS**

BASS LINE

MALLETS - FREELY OVER BASS LINE

1 2 3 4 5 6 7 8

A

A. SX. 1

A. SX. 2

CLAR.

T. SX. 2

BASS CLARINET

Bs. CL.

END 4 820 TIME ONLY

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

E♭ LYDIAN AUGMENTED

PNO.

A.B.

D.S.

etc.

mf

p

17 18 19 20

FLUTE

A. SX. 1

A. SX. 2

CLAR.

T. SX. 2

B♭. CL.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D.S.

m₂

HARMON

m₂

m₂

G⁹/B

E^b_Δ7

C-7

G⁹/B

27

28

29

30

31

32

This musical score is for the piece "V. Artificial Identity" and spans measures 33 to 38. The score is arranged for a large ensemble with the following parts:

- Fl. (Flute):** Remains silent throughout the section.
- A. SX. 2 (Alto Saxophone 2):** Plays a melodic line starting with a sharp sign (F#) in measure 33, moving through various intervals.
- CLAR. (Clarinet):** Mirrors the melodic line of the Alto Saxophone 2.
- T. SX. 2 (Tenor Saxophone 2):** Remains silent.
- Bs. CL. (Bass Clarinet):** Remains silent.
- TPT. 1-4 (Trumpets 1-4):** All four trumpets are silent.
- TBN. 1-3 (Trombones 1-3):** Trombone 3 has a melodic line starting in measure 37. Trombones 1 and 2 are silent.
- B. TBN. (Baritone Trombone):** Has a melodic line starting in measure 37.
- GTR. (Guitar):** Provides harmonic accompaniment with chords and arpeggios.
- PNO. (Piano):** Provides harmonic accompaniment with chords and arpeggios.
- A.B. (Double Bass):** Provides harmonic accompaniment with a walking bass line.
- D. S. (Drum Set):** Provides a steady rhythmic accompaniment.

The score includes chord markings for the Piano and Guitar parts: $E^b_{\Delta 7}$, $C-7$, G^9/B , and $C-7$. Measure numbers 33, 34, 35, 36, 37, and 38 are indicated at the bottom of the page.

FL.

A. SX. 2

CLAR.

T. SX. 2

B♭. CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D. S.

HARMON

m²

G⁹/B

E^b_Δ7

C-7

G⁹/B

39

40

41

42

43

44

Detailed description: This is a page of a musical score for the piece 'V. Artificial Identity'. The score is written for a large ensemble of instruments. The top section includes Flute (FL.), Alto Saxophone 2 (A. SX. 2), Clarinet (CLAR.), Tenor Saxophone 2 (T. SX. 2), and Bass Clarinet (B♭. CL.). The middle section includes Trumpets 1 through 4 (TPT. 1-4), Trombones 1 through 3 (TBN. 1-3), and Bass Trombone (B. TBN.). The bottom section includes Guitar (GTR.), Piano (PNO.), Double Bass (A.B.), and Double Bass (D. S.). The music is in 4/4 time. The piano part features a harmonic progression: G⁹/B, E^b_Δ7, C-7, and G⁹/B. The double bass part has a similar harmonic structure. The score includes various musical notations such as rests, notes, slurs, and dynamic markings like 'm²' and 'HARMON'. Measure numbers 39 through 44 are indicated at the bottom of the page.

TO ALTO

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- FL.** (Flute): Melodic line starting on measure 45, marked *mf*.
- A. SX. 2** (Alto Saxophone 2): Rests throughout.
- CLAR.** (Clarinet): Rests until measure 49, then a short melodic phrase.
- T. SX. 2** (Tenor Saxophone 2): Rests throughout.
- BS. CL.** (Bass Clarinet): Rests throughout.
- TPT. 1** (Trumpet 1): Melodic line starting on measure 45, marked *mf*.
- TPT. 2** (Trumpet 2): Rests throughout.
- TPT. 3** (Trumpet 3): Rests until measure 49, then a short melodic phrase.
- TPT. 4** (Trumpet 4): Rests throughout.
- TBN. 1** (Trombone 1): Melodic line starting on measure 45.
- TBN. 2** (Trombone 2): Melodic line starting on measure 45.
- TBN. 3** (Trombone 3): Rests until measure 49, then a short melodic phrase.
- B. TBN.** (Baritone Trombone): Rests until measure 49, then a short melodic phrase.
- GTR.** (Guitar): Rhythmic accompaniment with slash marks.
- PNO.** (Piano): Rhythmic accompaniment with slash marks.
- A.B.** (Double Bass): Melodic line starting on measure 45.
- D.S.** (Drum Set): Rhythmic accompaniment with slash marks.

Measure numbers 45, 46, 47, 48, 49, and 50 are indicated at the bottom of the page. Chord symbols $E^b\Delta 7$, $C-7$, and $D7sus$ are present above the piano and double bass staves.

V. Artificial Identity



ALTO

A. SX. 1

A. SX. 2

CLAR.

T. SX. 2

B♭. CL.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D. S.

51 52 53 54 55

Detailed description: This is a page of a musical score for 'V. Artificial Identity', page 271. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: A. SX. 1, A. SX. 2, CLAR., T. SX. 2, B♭. CL., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN., GTR., PNO., A.B., and D. S. The music is written in 4/4 time. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A 'C' symbol is present at the top left, and an 'ALTO' marking is at the top right. The page number '271' is in the top right corner. At the bottom of the page, the measures are numbered 51, 52, 53, 54, and 55.

A. SX. 1
A. SX. 2
CLAR.
T. SX. 2
Bs. CL.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
Gtr.
PNO.
A.B.
D. S.

Chord symbols: C-7, G⁹/B, E^b₇, G⁹/B

Measure numbers: 62, 63, 64, 65, 66, 67

A. SX. 1

A. SX. 2

CLAR.

T. SX. 2

B♭. CL.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D.S.

68 69 70 71 72 73

OPEN

$E^b \Delta 7$ C-7 G $\frac{9}{8}$

$E^b \Delta 7$ C-7 G $\frac{9}{8}$

Detailed description: This is a page of a musical score for the piece 'V. Artificial Identity'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: A. SX. 1, A. SX. 2, CLAR., T. SX. 2, B♭. CL., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN., GTR., PNO., A.B., and D.S. The music is written in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The piano part includes chord markings: $E^b \Delta 7$, C-7, and G $\frac{9}{8}$. A 'D.S.' (Da Capo) marking is present at the bottom. The page number '274' is in the top right, and the measure numbers '68', '69', '70', '71', '72', and '73' are at the bottom.

A. SX. 1
A. SX. 2
CLAR.
T. SX. 2
BS. CL.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
GTR.
PNO.
A.B.
D.S.

74 75 76 77 78

A. SX. 1

A. SX. 2

CLAR.

T. SX. 2

Bs. CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D. S.

HARD EIGHTH NOTE ROCK BEAT ALONG WITH BASS LINE

79 80 81 82 83

A. SX. 1

A. SX. 2

CLAR.

T. SX. 2

BS. CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D.S.

mf

84 85 86 87 88

A. SX. 1

A. SX. 2

CLAR.

T. SX. 2

B♭. CL.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D.S.

89 90 91 92 93

A. SX. 1

A. SX. 2

CLAR.

T. SX. 2

B♭. CL.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D. S.

FILL INTO FIGURE

FILL INTO GROOVE

94 95 96 97 98 99

Detailed description: This is a page of a musical score for the piece 'V. Artificial Identity'. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: A. SX. 1, A. SX. 2, CLAR., T. SX. 2, B♭. CL., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN., GTR., PNO., A.B., and D. S. The music is written in treble clef for saxophones, clarinet, and guitar, and in bass clef for trumpets, trombones, piano, and double bass. The key signature has one sharp (F#) and the time signature is 4/4. The score spans measures 94 to 99. The B♭. CL. and B. TBN. parts have melodic lines with accents (^) and slurs. The GTR. part has a rhythmic pattern. The PNO. part has a bass line with accents (^) and slurs. The A.B. part has a bass line with accents (^) and slurs. The D. S. part has a bass line with accents (^) and slurs. There are two dashed lines with arrows pointing to measures 95 and 98, labeled 'FILL INTO FIGURE' and 'FILL INTO GROOVE' respectively.

A. SX. 1

A. SX. 2

CLAR.

T. SX. 2

B♭. CL.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D.S.

100 101 102 103 104

Detailed description: This is a page of a musical score for the piece 'V. Artificial Identity'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: A. SX. 1, A. SX. 2, CLAR., T. SX. 2, B♭. CL., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN., GTR., PNO., A.B., and D.S. The music is written in treble and bass clefs. The B♭. CL. staff shows a melodic line starting in measure 103. The TBN. 1, 2, and 3 staves show complex rhythmic patterns with accents and slurs. The GTR. staff has a simple melodic line. The PNO. staff is split into two parts, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The A.B. and D.S. staves also show rhythmic accompaniment. The page is numbered 100 to 104 at the bottom.

A. SX. 1

A. SX. 2

CLAR.

T. SX. 2

BS. CL.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D.S.

110 111 112 113 114

Chord markings: G⁹/B, E^b₇, C-7

Performance markings: p., sf, accents (^), slurs, and dynamic hairpins.



A. SX. 1

A. SX. 2

CLAR.

T. SX. 2

BS. CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D.S.

115 116 117 118 119

HEAVY ROCK BEAT - w/ BASS LINE

A. SX. 1

A. SX. 2

CLAR.

T. SX. 2

BS. CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GRE.

PNO.

A.B.

D.S.

OPEN

120 121 122 123 124

A. SX. 1

A. SX. 2

CLAR.

T. SX. 2

BS. CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D.S.

125 126 127 128 129

A. SX. 1

A. SX. 2

CLAR.

T. SX. 2

B♭. CL.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D.S.

130 131 132 133 134

E7/F E/D_A

D7/E^b D/C

D7/E^b D/C

Detailed description: This is a page of a musical score for the piece 'V. Artificial Identity'. The score is arranged in a multi-staff format. The instruments listed on the left are: A. SX. 1, A. SX. 2, CLAR., T. SX. 2, B♭. CL., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN., GTR., PNO., A.B., and D.S. The score is divided into measures, with measure numbers 130, 131, 132, 133, and 134 indicated at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are present above the piano and double bass staves: E7/F and E/D_A above the guitar staff in measures 132 and 133; D7/E^b and D/C above the piano and double bass staves in measures 133 and 134. The piano part features a complex rhythmic pattern with many beamed notes and rests.

A. SX. 1

A. SX. 2

CLAR.

T. SX. 2

SS. CL.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D. S.

Chord symbols: C#-7(b13), F#7, D-7, C#-7(b13), E7sus6

Measure numbers: 135, 136, 137, 138, 139, 140

Detailed description: This page of a musical score for 'V. Artificial Identity' (page 287) features a variety of instruments. The top section includes two saxophones (A. SX. 1 & 2), a clarinet (CLAR.), a tenor saxophone (T. SX. 2), and a soprano saxophone (SS. CL.), all of which are currently silent. Below them are four trumpets (TPR. 1-4) and three trombones (TBN. 1-3), with TPR. 1 playing a whole note B-flat in the first measure. The guitar (GTR.) and piano (PNO.) parts are active, with the piano playing a rhythmic accompaniment of eighth notes. The double bass (A.B.) and double bass (D. S.) parts are also active, with the D. S. part playing a bass line. Chord symbols are provided for the guitar and piano parts: C#-7(b13), F#7, D-7, C#-7(b13), and E7sus6. Measure numbers 135 through 140 are indicated at the bottom of the page.

A. SX. 1

A. SX. 2

CLAR.

T. SX. 2

SS. CL.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D.S.

141 142 143 144 145 146

F_Δ7 *D-7* *C#-7(b13)* *F_Δ7* *D-7*

E^b_Δ7 *C-7* *B-7(b13)* *E^b_Δ7* *C-7*

Detailed description: This page of a musical score, titled 'V. Artificial Identity', contains measures 141 through 146. The score is arranged for a large ensemble including saxophones (A. SX. 1, A. SX. 2, T. SX. 2), clarinet (CLAR.), trumpets (TPR. 1-4), trombones (TBN. 1-3, B. TBN.), guitar (GTR.), piano (PNO.), double bass (A.B.), and double bass (D.S.). The music is in 4/4 time. The saxophone and clarinet parts are mostly silent, indicated by rests. The trumpet and trombone parts also have rests. The guitar part features a melodic line with chords *E^b_Δ7*, *C-7*, *B-7(b13)*, *E^b_Δ7*, and *C-7*. The piano part has a similar chordal accompaniment. The double bass part has a rhythmic pattern with notes and rests. The double bass (D.S.) part has a rhythmic pattern with notes and rests. The page number 288 is in the top right corner.

④

A. SX. 1

A. SX. 2

CLAR.

T. SX. 2

BS. CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D.S.

ROCK SEAT W/ BASS LINE - BUSY

147 148 149 150 151

A. SX. 1

A. SX. 2

CLAR.

T. SX. 2

BS. CL.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D. S.

FILL AROUND FIGURES



A. SX. 1

A. SX. 2

CLAR.

T. SX. 2

B♭. CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D.S.

157 158 159 160 161

A. SX. 1

A. SX. 2

CLAR.

T. SX. 2

B♭. CL.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D. S.

162 163 164 165 166

A. SX. 1

A. SX. 2

CLAR.

T. SX. 2

SS. CL.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D. S.

167 168 169 170 171

A. Sax. 1

A. Sax. 2

CLAR.

T. Sax. 2

Bs. CL.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

Gtr.

PNO.

A.S.

D.S.

A. SX. 1

A. SX. 2

CLAR.

T. SX. 2

SS. CL.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D. S.

LIGHTEN UP A LITTLE

F_A7 *mf* *Ab_A/Gb* *mf* *Ab_A7*

177 178 179 180 181

A. SX. 1

A. SX. 2

CLAR.

T. SX. 2

B♭. CL.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D.S.

mf

$E_{\Delta}7(\sharp 11)$

$C-7$

$E_{\Delta}7(\sharp 11)$

$C-7$

182

183

184

185

186

A. SX. 1

A. SX. 2

CLAR.

T. SX. 2

BS. CL.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D. S.

Chord markings: $G^b_{\Delta}7(\#11)$, E^b/G , A^b

Other markings: $FILLS$



A. SX. 1

A. SX. 2

CLAR.

T. SX. 2

BS. CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GRE.

PNO.

A.B.

D.S.

SPARSE FILLS UNTIL K

A. SX. 1

A. SX. 2

CLAR.

T. SX. 2

B♭. CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D. S.

To TENOR

To HARMON W/STEM

To HARMON W/STEM

To HARMON W/STEM

mf

Ⓜ

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

Bs. CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D. S.

BRING BACK THE EIGHTH NOTE BEAT
↳ BUILD THROUGH UNTIL L

204 205 206 207 208

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

Bs. CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GRE.

PNO.

A.B.

D.S.

The musical score is arranged in a standard orchestral layout. The top section contains five woodwind staves: two Alto Saxophones (A. SX. 1, 2), two Tenor Saxophones (T. SX. 1, 2), and one Baritone Clarinet (Bs. CL.). Below these are four Trumpet staves (TPT. 1-4). The next section consists of three Trombone staves (TBN. 1-3) and one Bass Trombone staff (B. TBN.). This is followed by a Guitar staff (GRE.), a grand staff for Piano (PNO.) with both treble and bass clefs, a Double Bass staff (A.B.), and a Drum Set staff (D.S.) at the bottom. The score is divided into four measures, with measure numbers 209, 210, 211, and 212 printed below the corresponding staves. The notation includes various note values, rests, and articulation marks such as accents and slurs.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BS. CL.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D.S.

HARMON W/STEM

m²

The musical score is arranged in a standard orchestral format. The top section contains woodwinds: A. SX. 1 & 2, T. SX. 1 & 2, and B.S. CL. The middle section contains brass: TPP. 1-4 and TBN. 1-3. The bottom section contains strings: GTR., PNO., A.B., and D.S. The score spans four measures, with measure numbers 213, 214, 215, and 216 indicated at the bottom. The key signature has one sharp (F#) and the time signature is 4/4. The saxophone parts are mostly rests, with some activity in measures 215 and 216. The trumpet and trombone parts feature melodic lines with dynamic markings like *m²* and articulation marks. The piano part has a complex rhythmic accompaniment in the right hand. The double bass part has a steady bass line.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

SS. CL.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GRE.

PNO.

A.B.

D.S.

221

222

223

A. SX. 1

A. SX. 2

T. SX. 1
TENSOR SOLO $A^b \Delta 7(\#11)/B^b$

T. SX. 2

Bs. CL.
TO BARITONE

F#7

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.
 $G^b \Delta 7(\#11)/A^b$

E7

PNO.
 $G^b \Delta 7(\#11)/A^b$

E7

A.B.
 $G^b \Delta 7(\#11)/A^b$

E7

D. S.
TENSOR SOLO

224 225 226 227 228 229

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D.S.

Handwritten annotations: $\text{sx } A^b \Delta 7(\#11)/B^b$, $\text{sx } G^b \Delta 7(\#11)/A^b$

The score is arranged in a system of 15 staves. The first four staves are for saxophones (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2), the next four for trumpets (TPR. 1-4), the next four for trombones (TBN. 1-3, B. TBN.), the guitar (GTR.), the piano (PNO.), the double bass (A.B.), and the double bass pedal (D.S.). The music is in 4/4 time and features a key signature of one flat. The score includes various musical notations such as rests, slurs, and dynamic markings. Handwritten annotations specify chord voicings for the saxophones and guitar.

A musical score for the piece "V. Artificial Identity". The score is arranged in a system with 14 staves. The instruments are: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Gtr., PNO., A.B., and D.S. The key signature is one sharp (F#) and the time signature is 4/4. The score consists of seven measures, each with a repeat sign at the end. The saxophone parts (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.) and trumpet parts (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4) are mostly silent, indicated by a horizontal line. The trombone parts (Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.) are also silent. The guitar (Gtr.) and piano (PNO.) parts consist of rhythmic slash marks. The double bass (A.B.) part has a melodic line with notes and rests, including accidentals (b, #) and dynamics (p). The double bass line starts with a whole note B1 in the first measure, followed by a half note B1 with a flat in the second measure, a quarter note B1 with a flat in the third measure, a quarter note B1 with a flat in the fourth measure, a quarter note B1 with a sharp in the fifth measure, a quarter note B1 with a sharp in the sixth measure, a quarter note B1 with a flat in the seventh measure, a quarter note B1 with a flat in the eighth measure, a quarter note B1 with a flat in the ninth measure, a quarter note B1 with a flat in the tenth measure, a quarter note B1 with a flat in the eleventh measure, a quarter note B1 with a flat in the twelfth measure, a quarter note B1 with a flat in the thirteenth measure, and a quarter note B1 with a flat in the fourteenth measure. The guitar and piano parts have a rhythmic pattern of slashes in the first measure of each measure, and a horizontal line in the second measure of each measure. The saxophone parts have a horizontal line in the first measure of each measure, and a horizontal line in the second measure of each measure. The trumpet parts have a horizontal line in the first measure of each measure, and a horizontal line in the second measure of each measure. The trombone parts have a horizontal line in the first measure of each measure, and a horizontal line in the second measure of each measure. The double bass part has a horizontal line in the first measure of each measure, and a horizontal line in the second measure of each measure. The guitar and piano parts have a horizontal line in the first measure of each measure, and a horizontal line in the second measure of each measure. The saxophone parts have a horizontal line in the first measure of each measure, and a horizontal line in the second measure of each measure. The trumpet parts have a horizontal line in the first measure of each measure, and a horizontal line in the second measure of each measure. The trombone parts have a horizontal line in the first measure of each measure, and a horizontal line in the second measure of each measure. The double bass part has a horizontal line in the first measure of each measure, and a horizontal line in the second measure of each measure.

Chord markings above the staves:

- Above T. SX. 1: C#/F, E/G#, F/A
- Above Gtr.: B/D#, D/F#, Eb/G
- Above PNO. (treble clef): B/D#, D/F#, Eb/G
- Above A.B.: B/D#, D/F#, Eb/G

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D. S.

$C_{\Delta}7/E$

$8^b_{\Delta}7/D$

$8^b_{\Delta}7/D$

$8^b_{\Delta}7/D$

mf

The musical score is arranged in a system of 18 staves. The top four staves are for saxophones (A. SX. 1 & 2, T. SX. 1 & 2), followed by four for trumpets (TRP. 1-4), three for trombones (TBN. 1-3), and one for double bass (B. TBN.). Below these are the guitar (GTR.), piano (PNO.), and double bass (A.B.) parts, and a double bass line (D. S.) at the bottom. The score is in 4/4 time and consists of five measures. The saxophones and trumpets play melodic lines, while the trombones and double bass provide harmonic support. The guitar and piano play a rhythmic pattern. Handwritten annotations include $C_{\Delta}7/E$ above the T. SX. 1 staff in the fourth measure, $8^b_{\Delta}7/D$ above the GTR. staff in the fourth measure, and $8^b_{\Delta}7/D$ above the PNO. and A.B. staves in the fourth measure. A dynamic marking of *mf* is placed below the B. SX. staff in the second measure.

A musical score for the piece "V. Artificial Identity". The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- A. SX. 1 & 2:** Alto Saxophones, both parts are mostly rests.
- T. SX. 1 & 2:** Tenor Saxophones, both parts are mostly rests.
- B. SX.:** Baritone Saxophone, mostly rests.
- TPR. 1-4:** Trumpets, all four parts are mostly rests.
- TBN. 1-3:** Trombones, all three parts are mostly rests.
- B. TBN.:** Bass Trombone, mostly rests.
- GTR.:** Guitar, playing a rhythmic pattern of eighth notes. Chords are indicated above the staff: G^b/B^b , $B+\Delta 7$, and $E^b \Delta 7(\#11)$.
- PNO.:** Piano, playing a rhythmic pattern of eighth notes. Chords are indicated above the staff: G^b/B^b , $B+\Delta 7$, and $E^b \Delta 7(\#11)$.
- A.B.:** Double Bass, playing a rhythmic pattern of eighth notes. Chords are indicated above the staff: G^b/B^b , $B+\Delta 7$, and $E^b \Delta 7(\#11)$.
- D.S.:** Drum Set, playing a rhythmic pattern of eighth notes.

The score is divided into measures, with measure numbers 258 through 265 indicated at the bottom of the page.

A musical score for the piece "V. Artificial Identity". The score is arranged in a multi-staff format with the following parts:

- A. SX. 1**: Alto Saxophone 1. Melodic line starting in measure 268.
- A. SX. 2**: Alto Saxophone 2. Melodic line starting in measure 269.
- T. SX. 1**: Tenor Saxophone 1. Rhythmic accompaniment with notes C/E and A^b_Δ7.
- T. SX. 2**: Tenor Saxophone 2. Melodic line starting in measure 268.
- B. SX.**: Baritone Saxophone. Rhythmic accompaniment.
- TRP. 1-4**: Trumpets 1 through 4. Mostly silent, with some activity in measures 269 and 270.
- TBN. 1-3**: Trombones 1 through 3. Rhythmic accompaniment.
- B. TBN.**: Bass Trombone. Rhythmic accompaniment.
- GTR.**: Guitar. Rhythmic accompaniment with notes B^b/D and G^b_Δ7.
- PNO.**: Piano. Rhythmic accompaniment.
- A.B.**: Double Bass. Rhythmic accompaniment with notes B^b/D and G^b_Δ7.
- D. S.**: Drums. Rhythmic accompaniment.

The score is divided into measures 266 through 270. Measure 266 is mostly silent for all parts. Measure 267 shows the beginning of the saxophone and guitar parts. Measure 268 features the entry of the first tenor saxophone and the second alto saxophone. Measure 269 features the entry of the second tenor saxophone and the second alto saxophone. Measure 270 shows the continuation of the saxophone parts and the entry of the trumpet parts.

The musical score is arranged in a standard orchestral layout. It includes parts for:

- A. SX. 1 & 2:** Alto Saxophones, both in treble clef.
- T. SX. 1 & 2:** Tenor Saxophones, both in treble clef.
- B. SX.:** Baritone Saxophone, in bass clef.
- TRP. 1-4:** Trumpets 1 through 4, all in treble clef.
- TBN. 1-3:** Trombones 1 through 3, all in bass clef.
- B. TBN.:** Bass Trombone, in bass clef.
- GRE.:** Guitar, in treble clef.
- PNO.:** Piano, with both treble and bass clefs.
- A.B.:** Double Bass, in bass clef.
- D. S.:** Drums, indicated by a drum set icon.

The score is divided into five measures, numbered 271 through 275 at the bottom. Measure 274 features a *mf* dynamic marking. The music is written in a 3/4 time signature and includes various rhythmic patterns, rests, and articulation marks such as accents and slurs.

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
GTR.
PNO.
A.B.
D.S.

276 277 278 279

A musical score for the piece "V. Artificial Identity". The score is arranged in a multi-staff format with the following parts from top to bottom: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Gtr., PNO. (Piano), A.B. (Double Bass), and D.S. (Drum Set). The music is in 4/4 time and features a key signature of one sharp (F#). The saxophone parts (A. Sax. 1, 2, T. Sax. 1, 2, B. Sax.) play a melodic line starting with a half note F#4 and a dotted half note G4, followed by rests. The trumpet parts (Tpt. 1-4) play a similar melodic line starting with a half note F#4 and a dotted half note G4, followed by rests. The trombone parts (Tbn. 1-3, B. Tbn.) play a similar melodic line starting with a half note F#3 and a dotted half note G3, followed by rests. The guitar part (Gtr.) plays a rhythmic pattern of eighth notes, with chords Gb-Δ7, AΔ7(#11), and B+Δ7. The piano part (PNO.) plays a rhythmic pattern of eighth notes, with chords Gb-Δ7, AΔ7(#11), and B+Δ7. The double bass part (A.B.) plays a rhythmic pattern of eighth notes, with chords Gb-Δ7, AΔ7(#11), and B+Δ7. The drum set part (D.S.) plays a rhythmic pattern of eighth notes.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D.S.

$E^b \Delta 7(\#11)$

$E7(\#9)$

$D^b \Delta 7(\#11)$

$D7(\#9)$

$D^b \Delta 7(\#11)$

$D7(\#9)$

$D^b \Delta 7(\#11)$

$D7(\#9)$

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D.S.

F#-7

B-7

F#-7

E-7

A-7

E-7

E-7

A-7

E-7

E-7

A-7

E-7

297

298

299

300

301

302

A musical score for a jazz ensemble. The score is arranged in systems. The instruments and their parts are:

- A. SX. 1 & 2:** Alto saxophones, mostly playing rests.
- T. SX. 1 & 2:** Tenor saxophones, playing rhythmic patterns of eighth notes.
- B. SX.:** Baritone saxophone, playing rests.
- TPT. 1-4:** Trumpets, playing rests.
- TBN. 1-3:** Trombones, playing rests.
- B. TBN.:** Bass trombone, playing rests.
- GTR.:** Guitar, playing a rhythmic pattern of eighth notes.
- PNO.:** Piano, playing a rhythmic pattern of eighth notes.
- A.B.:** Double bass, playing a melodic line with eighth notes.
- D. S.:** Drums, playing a rhythmic pattern of eighth notes.

Handwritten annotations include chord symbols: **B-7**, **F#-7**, **A-7**, and **E-7**. There are also some handwritten notes like **me** and **me** above notes in the TBN. 1 and TPT. 4 staves.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D. S.

F#-7

B-7

F#-7

m2

m2

m2

m2

E-7

A-7

E-7

E-7

A-7

E-7

E-7

A-7

E-7

309

310

311

312

313

314

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GRE.

PNO.

A.B.

D.S. *Poco*

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GRE.

PNO.

A.B.

D.S.

rit.

mf

$\text{♩} = 68$

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

PNO.

A.B.

D.S.

SLOWIAN

CONTINUE - FAST!

FREE RILLS

BLVDIAN **CONTINUE - FORT!**

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
GRE.
PNO.
A.B.
D.S.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GRE.

PNO.

A.B.

D.S.

$\text{♩} = 172$

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D.S.

TO CLARINET

TO FLUGELHORN

mf

p

343

344

345

346

347

348

349

A. SX. 1

CLAR.

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

FLGL.

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GRE.

PNO.

A.B.

D.S.

350 351 352 353 354 355 356

OPEN FEEL.

mf

A. SX. 1

CLARINET

CLAR.

T. SX. 1

T. SX. 2

B. SX.

TPP. 1

FLGL.

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D. B.

357 358 359 360 361

A. SX. 1

CLAR.

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

FLGL.

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D.S.

LOW & FAST
FLYDIAN AUGMENTED

pp

LOW & FAST
FLYDIAN AUGMENTED

pp

LOW & FAST
FLYDIAN AUGMENTED

pp

362 363 364 365 366

A. SX. 1

CLAR.

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

FLGL.

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D.S.

A. SX. 1
CLAR.
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
FLGL.
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
GTR.
PNO.
A.B.
D.S.

The score is arranged in a standard orchestral format with multiple staves. The woodwinds (Saxophones, Clarinet) and brass (Trumpets, Trombones) are mostly silent, indicated by horizontal lines. The Clarinet part has a melodic line starting in the second measure. The Trombone 1 part has a melodic line starting in the second measure. The Trombone 2 and 3 parts have rhythmic patterns starting in the fourth measure, marked with *m²*. The Piano part features a complex harmonic accompaniment with chords and arpeggios. The Double Bass part has a rhythmic line with some melodic movement. The Guitar part is silent. The Double Bass part has a melodic line starting in the fourth measure, marked with *F_Δ7*. The Drum Set part has a rhythmic pattern throughout.

A. SX. 1

CLAR.

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

FLGL.

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D.S.

FLUGELHORN
G Δ 7/A SIMPLE LICKS - FLOATING ABOVE EVERYONE

mf

F Δ 7/G

377 378 379 380 381

A. SX. 1

CLAR.

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

FLGL. $C_{\Delta}7(\#11)$

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B. $Bb_{\Delta}7(\#11)$

D. S.

Detailed description: This page of a musical score, titled 'V. Artificial Identity', contains measures 332 through 335. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: A. SX. 1, CLAR., T. SX. 1, T. SX. 2, B. SX., TRP. 1, FLGL. (Flugelhorn), TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN., GTR. (Guitar), PNO. (Piano), A.B. (Double Bass), and D. S. (Drum Set). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The saxophone and trumpet parts are mostly silent, indicated by horizontal lines. The flugelhorn part consists of rhythmic slashes. The trombone section has active parts in measures 332-334, with TBN. 1 and 2 playing eighth-note patterns and TBN. 3 playing a half-note pattern. The piano part features a complex texture with chords and moving lines in both hands. The double bass part has a melodic line with notes like B-flat, A, and G. The drum set part is represented by rhythmic slashes. Chord symbols $C_{\Delta}7(\#11)$ and $Bb_{\Delta}7(\#11)$ are written above the flugelhorn and double bass staves respectively. The page number 335 is in the top right corner.

A. SX. 1

CLAR.

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

FLGL. B-9

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO. A-9

A.B. A-9

D.S.

$\text{♩} = \text{♩}$
 $\text{♩} = 114$

A. SX. 1

CLAR.

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

FLGL. $G_{\Delta}7(\sharp 11)/B$

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GRE.

PNO. $F_{\Delta}7(\sharp 11)/A$

A.B. $F_{\Delta}7(\sharp 11)/A$

D. S. **COME RIGHT DOWN - ATMOSPHERIC**

890 891 892 893

A. SX. 1

CLAR.

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

FLGL.

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D.S.

8^b Δ 7 (#11)

F# Δ 7 (#11)

A^b Δ 7 (#11)

E Δ 7 (#11)

REALLY SASSY W/ FLUGELHORN SOLO

PEBBLY W/ FLUGELHORN SOLO

394 395 396 397 398 399

Rit.

A. SX. 1

CLAR.

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

FLGL.

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D.S.

400

401

402

403

404

405

A. SX. 1

CLAR.

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

FLGL. $B_{\Delta}7(\#11)$ $G_{\Delta}7(\#11)$

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO. $A_{\Delta}7(\#11)$ REALLY SPARSE W/ FLUGELHOEN SOLO $F_{\Delta}7(\#11)$

A.B. $A_{\Delta}7(\#11)$ $F_{\Delta}7(\#11)$

D.S.

A. SX. 1

CLAR.

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

FLGL.

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D.S.

$E_{\Delta}7/G\#$

$F_{\Delta}7/G$

$D_{\Delta}7/F\#$

$E^b_{\Delta}7/F$

REFLECTIONS (IN MOSAIC)

Score

VI. HISTORY OF TRANSGRESSIONS

Ryan Brake

STRAIGHT - RUBATO $\text{♩} = \text{CA } 63$

A

FLUTE

FLUTE

CLARINET

TENOR SAX. 2

BASS CLARINET

TRUMPET 1

FLUGELHORN

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GUITAR

PIANO

ACOUSTIC BASS

DRUM SET

1 2 3 4 5 6 7 8

FL.

FL.

CLAR.

T. SX. 2

BS. CL.

TPT. 1

FLG.

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D.S.

9 10 11 12 13 14 15 16

FL. *LEGATO*

FL.

CLAR.

T. SX. 2

B♭. CL.

TRP. 1

FLGL.

TRP. 3

TRP. 4 *LEGATO* **TO CUP MUTE**

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GRE.

PNO.

A.B.

D. S. *FLUGELHORN SOLO*

SOLO
E Δ 7(#11) G Δ 7(#11) B \flat Δ 7(#11) A \flat Δ 7

D Δ 7(#11) F Δ 7(#11) A \flat Δ 7(#11) G \flat Δ 7

The musical score is arranged in a standard orchestral layout. It features multiple staves for woodwinds (Flutes, Clarinet, Saxophone, Bass Clarinet, Trumpets, Flugelhorn), brass (Trombones, Trumpet 4), strings (Violins, Violas, Cellos, Double Basses), and a Piano. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A 'Solo' section for the Flugelhorn is indicated, along with a 'Flugelhorn Solo' section for the Double Bass. Chord symbols are provided for the Piano and Double Bass parts. The score is divided into measures 17 through 23.

FL. *LEGATO*

CLAR.

T. SX. 2

SS. CL.

TPR. 1

FLGL.

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D. S.

FL.

FL.

CLAR.

T. SX. 2

BS. CL.

TPT. 1

FLG.

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D. S.

FL. 1

FL. 2

CLAR.

T. SX. 2

BS. CL.

TPR. 1

FLGL.

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D. S.

SOLO
E Δ 7(#11)

TO ALTO

TO CUP MUTE

TO HARMON

G Δ 7(#11)

B \flat Δ 7(#11)

A \flat Δ 7

B Δ 7/D#

D Δ 7(#11)

F Δ 7(#11)

A \flat Δ 7(#11)

G \flat Δ 7

A Δ 7/C#

D Δ 7(#11)

F Δ 7(#11)

A \flat Δ 7(#11)

G \flat Δ 7

A Δ 7/C#

D Δ 7(#11)

F Δ 7(#11)

A \flat Δ 7(#11)

G \flat Δ 7

A Δ 7/C#

FLUGELHORN SOLO

Rit.

SWING ♩ = 92

FL.

A. SX. 2

CLAR.

T. SX. 2

BS. CL.

TPP. 1

FLGL.

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D. S.

54 55 56 57 58 59 60 61

Handwritten notes: Eb+Δ7, CΔ7(#11), F+Δ7, DΔ7(#11), F#+Δ7, Eb+Δ7, CΔ7(#11), E+Δ7, m2, BEVENES, p.

FL.

A. SX. 2

CLAR.

T. SX. 2

BS. CL.

TP. 1

FLGL.

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D.S.

etc.

62 63 64 65 66 67

FL.

A. SX. 2

CLAR.

T. SX. 2

Bs. CL.

TPT. 1

FLGL.

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

Gtr.

PNO.

A.B.

D. S.

F#-Δ7

D-Δ7(#11)

E-Δ7

C-Δ7(#11)

E-Δ7

C-Δ7(#11)

68 69 70 71 72 76

FL.

A. SX. 2 ALTO

CLAR.

T. SX. 2

Bs. CL.

TRP. 1 CUP MUTE

FLG.

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR. E+Δ7 C_Δ7(#11) Db-11

PNO. E+Δ7 C_Δ7(#11) Db-11

A.S. E+Δ7 C_Δ7(#11) Db-11

D.S.

74 75 76 77 78 79

FL.
 A. SX. 2
 CLAR.
 T. SX. 2
 BS. CL.
 TPT. 1
 FLGL.
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 B. TBN.
 GRE.
 PNO.
 A.B.
 D.S.

80 81 82 83 84

A-11
 A-11 Eb Δ7(#11) Ab-11
 A-11 Eb Δ7(#11) Ab-11

p p p p p

FL.
 A. SX. 2
 CLAR.
 T. SX. 2
 BS. CL.
 TPT. 1
 FLGL.
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 B. TBN.
 GTR.
 PNO.
 A.B.
 D. S.

Chord progression for Piano:
 G^bΔ7(#11) C-11 E7(b9) G7(#9)

Measure numbers: 85, 86, 87, 88, 89, 90

This musical score is for the piece "VI. History of Transgressions". It is a multi-staff score for a large ensemble. The instruments listed on the left are: Fl. (Flute), A. Sax. 2 (Alto Saxophone 2), CLAR. (Clarinet), T. Sax. 2 (Tenor Saxophone 2), Bb. CL. (B-flat Clarinet), Tpt. 1 (Trumpet 1), FLGL. (Flugelhorn), Tpt. 3 (Trumpet 3), Tpt. 4 (Trumpet 4), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Tbn. 3 (Trombone 3), B. Tbn. (Baritone Trombone), Gtr. (Guitar), PNO. (Piano), A.B. (Double Bass), and D.S. (Drum Set). The score is written in 4/4 time and features a variety of musical notations, including dynamics (e.g., *mp*), articulation (e.g., accents), and performance instructions (e.g., "OPEN", "HARMON", "FILLS UNTIL E"). Chord symbols are provided for the guitar and piano parts, such as $E+\Delta 7$ and $C\Delta 7(\#11)$. The piece is divided into measures 91 through 96, with measure numbers printed at the bottom of the score.

This musical score is for the piece "VI. History of Transgressions" and spans measures 97 to 102. The score is arranged for a large ensemble, including woodwinds, brass, strings, and piano. The instruments listed on the left are: Flute (Fl.), Alto Saxophone 2 (A. SX. 2), Clarinet (CLAR.), Tenor Saxophone 2 (T. SX. 2), Bass Clarinet (Bs. CL.), Trumpet 1 (TPT. 1), Flugelhorn (FLG.), Trumpet 3 (TPT. 3), Trumpet 4 (TPT. 4), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Bass Trombone (B. TBN.), Guitar (GTR.), Piano (PNO.), Double Bass (A.B.), and Drums (D. S.).

The score begins in measure 97 with a piano (p.) dynamic. The woodwinds and brass parts are mostly silent, indicated by rests. The guitar, piano, double bass, and drums provide the harmonic and rhythmic foundation. The guitar and piano parts feature a consistent accompaniment pattern of eighth notes. The piano part includes a melodic line with slurs and accents. The double bass part features a walking bass line with slurs. The drums play a steady pattern of eighth notes.

Chord changes are indicated above the guitar and piano staves: $C_{\Delta}7(\#11)$ in measures 97, 98, and 102; $E+\Delta7$ in measures 99 and 100; and $C_{\Delta}7(\#11)$ in measure 101. A box labeled "OPEN" is present in the Trumpet 4 part in measure 98.

The score concludes in measure 102. The piano part ends with a final chord and a fermata. The double bass part ends with a final note and a fermata. The drums play a final pattern of eighth notes.



FL.

A. SX. 2

CLAR.

T. SX. 2

Bs. CL.

TPR. 1

FLGL.

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D. S.

103

104

105

106

107

108

m²

E+Δ7

C_Δ7(#11)

FILL

FL.

A. SX. 2

CLAR.

T. SX. 2

BS. CL.

TPT. 1

FLGL.

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D. S.

Ab-11

G \flat Δ 7(#11)

C-11

E \flat Δ 7(#11)/G

TRANSITION TO STICKS

114 115 116 117 118 119

FL.
 A. SX. 2
 CLAR.
 T. SX. 2
 BS. CL.
 TPT. 1
 FLGL.
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 B. TBN.
 GTR.
 PNO.
 A.B.
 D.S.

120 121 122 123 124 125

Chord changes:
 Eb Δ7(#11)/G
 Ab+Δ7

F TO ALTO

FL.

A. SX. 2

CLAR.

T. SX. 2

BS. CL.

TRP. 1

FLGH.

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GRE.

PNO.

A.B.

D.S.

SOLO

LIGHT ROLL

STICKS

$D^{\flat} \Delta 7$

$C 7(\#9)$

126 127 128 129 130 131

ALTO

A. SX. 1

A. SX. 2

CLAR.

T. SX. 2

Bs. CL.

TPP. 1

FLGL.

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D.S.

192 193 194 195 196 197

A. SX. 1
 A. SX. 2
 CLAR.
 T. SX. 2
 BS. CL.
 TPT. 1
 FLGL.
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 B. TBN.
 GTR.
 PNO.
 A.B.
 D.S.

Chord progression: G^b-7 , B^7sus4 , G^b-7 , $F\Delta7$



A. SX. 1
 A. SX. 2
 CLAR.
 T. SX. 2
 BS. CL.
 TPT. 1
 FLGL.
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 B. TBN.
 GTR.
 PNO.
 A.B.
 D.S.

TO TRUMPET
 TO CUP MUTE
 F Δ 7 LEAD INTO SOLO
 D \flat Δ 7(#11)
 F+ Δ 7 SOLO

D \flat Δ 7(#11) F Δ 7 D \flat Δ 7(#11) F+ Δ 7
 D \flat Δ 7(#11) F Δ 7 D \flat Δ 7(#11) F+ Δ 7
 D \flat Δ 7(#11) F Δ 7 D \flat Δ 7(#11) F+ Δ 7

144 145 146 147 148 149 150

A. SX. 1

A. SX. 2

CLAR.

T. SX. 2

BS. CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D.S.

$D^{\flat} \Delta 7 / F$

$A \Delta 7$

$G + \Delta 7$

$D^{\flat} \Delta 7 / F$

$A \Delta 7$

$G + \Delta 7$

$D^{\flat} \Delta 7 / F$

$A \Delta 7$

$G + \Delta 7$

A. SX. 1

A. SX. 2

CLAR.

T. SX. 2

BS. CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1 $E^b \Delta 7(b13)$

TBN. 2

TBN. 3

B. TBN.

GTR. $E^b \Delta 7(b13)$

PNO. $E^b \Delta 7(b13)$

A.B. $E^b \Delta 7(b13)$

D. S.

158 159 160 161 162 163 164

(H)

The musical score is arranged in a standard orchestral layout. The top section contains five woodwind staves: A. SX. 1, A. SX. 2, CLAR., T. SX. 2, and BS. CL. The middle section contains four trumpet staves (TPT. 1-4) and four trombone staves (TBN. 1-4). The bottom section contains three string and guitar staves: GTR., PNO. (with grand staff notation), and A.B. (Double Bass). The score begins with a key signature change to one flat (B-flat major) and a time signature change to 3/4. The harmonic progression is indicated by the following chord symbols above the GTR., PNO., and A.B. staves:

- 165: D+Δ7
- 166: D+Δ7
- 167: D+Δ7
- 168: D^b_Δ7/F
- 169: D^b_Δ7/F
- 170: A_Δ7
- 171: A_Δ7

The rest of the score consists of blank staves with a few horizontal lines indicating rests or placeholder notes.

A. SX. 1

A. SX. 2

CLAR.

T. SX. 2

B♭. CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D.S.

$G+\Delta 7$

$E^b \Delta 7(b13)$

$G+\Delta 7$

$E^b \Delta 7(b13)$

$G+\Delta 7$

$E^b \Delta 7(b13)$

$G+\Delta 7$

$E^b \Delta 7(b13)$

172

173

174

175

176

177

178

II

A. SX. 1

A. SX. 2

CLAR.

T. SX. 2

B♭. CL.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D. S.

TRUMPET

CUP MUTE

$A\flat_{\Delta 7}/B\flat$

$B+\Delta 7$

$A\flat_{\Delta 7}/B\flat$

$B+\Delta 7$

$A\flat_{\Delta 7}/B\flat$

$B+\Delta 7$

BACKGROUNDS

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- A. SX. 1 & 2:** Alto saxophones, playing melodic lines with slurs and ties.
- CLAR.:** Clarinet, mostly silent with rests.
- T. SX. 2:** Tenor saxophone, mostly silent with rests.
- Bs. CL.:** Bass clarinet, playing a rhythmic line with eighth notes.
- TPP. 1-4:** Trumpets, playing melodic lines with slurs and ties.
- TBN. 1-3:** Trombones, playing melodic lines with slurs and ties.
- B. TBN.:** Bass trombone, mostly silent with rests.
- GTR.:** Guitar, playing a rhythmic accompaniment.
- PNO.:** Piano, playing a rhythmic accompaniment.
- A.B.:** Double bass, playing a rhythmic accompaniment.
- D. S.:** Drums, playing a rhythmic accompaniment.

Chord changes are indicated above the guitar and piano parts:

- Measures 186-187: C-7(b13)
- Measure 188: A^b-11
- Measure 189: A_Δ7(#11)
- Measures 190-192: C_Δ7

A. SX. 1

A. SX. 2

CLAR.

T. SX. 2

BS. CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D.S.

p

p

A^b-11

G^b7_{sus4}

A^b-11

A^b-11

G^b7_{sus4}

A^b-11

A^b-11

G^b7_{sus4}

A^b-11

193

194

195

196

197

198

A. SX. 1
A. SX. 2
CLAR.
T. SX. 2
B♭. CL.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
GTR.
PNO.
A.B.
D. S.

TO BARITONE
G_Δ7(#11)
G^b-7
m²

A. SX. 1
 A. SX. 2
 CLAR.
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 B. TBN.
 GTR.
 PNO.
 A.B.
 D.S.

Musical score for "VI. History of Transgressions" featuring various instruments including saxophones, trumpets, trombones, guitar, piano, and double bass. The score is divided into measures 204, 205, 206, and 207.

Chord markings: $D_{\Delta 7/E}$, $F_{\Delta 7}(\sharp 11)$

A. SX. 1
A. SX. 2
CLAR.
T. SX. 2
B. SX. (BARITONE)
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
GTR.
PNO.
A.B.
D. S.

Chord progressions for guitar and bass:
 G^b7₆5₄ G7₆5₄ A/C# B^b+Δ7/D

① $\text{♩} = 116$

A. SX. 1

A. SX. 2

CLAR.

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D. S.

To FLUTE

To FLUTE

To BASS CLARINET

$B^b + \Delta 7$ solo

$B/O^\#$

$C/G^\#$

OPEN

To HARMON

$D^b + \Delta 7$

$D^b + \Delta 7$

$D/F^\#$

$D^\#/B$

$D^b + \Delta 7$

$D/F^\#$

$D^\#/B$

212 213 214 215 216 217

The musical score is arranged in a standard orchestral layout. The top section includes two Flute (Fl.) staves, a Clarinet (CLAR.) staff, a Bass Clarinet (Bs. CL.) staff, and a Saxophone (Sax.) staff. The middle section includes four Trumpet (TPT. 1-4) staves and four Trombone (TBN. 1-4) staves. The bottom section includes a Guitar (GTR.) staff, a Piano (PNO.) staff with grand staff notation, and a Double Bass (D. B.) staff. The Saxophone and Double Bass staves contain handwritten chord symbols: C#7sus4, AΔ7, B7/C, and FΔ7(b13). The Guitar and Double Bass staves contain handwritten chord symbols: E7sus4, CΔ7, D7/Eb, and AbΔ7(b13). The Piano staff is currently blank. The score is divided into measures 218 through 225, with a double bar line between 220 and 221.

218

219

220

221

222

223

224

225

FL. 1

FL. 2

CLAR.

Bs. CL.

B. Sax.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D. S.

$G\#7/D\#$

$E/G\#$

F/A

$Bb7/F\#$

G/B

Ab/C

FL. 1

FL. 2

CLAR.

Ss. CL.

S. Sax.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D. S.

D/F# E/G# F#/A# G#/C D-7 G#/A# G#+Δ7 F+Δ7

F/A G/B A/C# B/D# F-7 B/C# B+Δ7 A^b+Δ7

F/A G/B A/C# B/D# F-7 B/C# B+Δ7 A^b+Δ7

234 235 236 237 238 239 240

Musical score for 'VI. History of Transgressions'. The score is arranged in systems for various instruments. The upper systems include Flutes (FL.), Clarinet (CLAR.), Bass Clarinet (Bs. CL.), Bass Saxophone (B. Sax.), Trumpets (TPT. 1-4), Trombones (TBN. 1-3, B. TBN.), Guitar (GTR.), Piano (PNO.), and Double Bass (A.B.). The lower system is for Drums (D. S.).

Chord progressions are indicated in the Bass Saxophone and Guitar staves:

- B. Sax. (Measures 241-248): A/B, Eb/G, F/A, B Δ 7/C#, G# Δ 7/D#, A Δ 7/D#, B \flat Δ 7/D#, B Δ 7/D#
- GTR. (Measures 241-248): C/D, G \flat /B \flat , A \flat /C, D Δ 7/E, B Δ 7/F#, C Δ 7/F#, D \flat Δ 7/F#, D Δ 7/F#

The score includes rests for most instruments in measures 241-248. The Drums part shows a pattern of slashes in measures 241-242, followed by specific rhythmic notation in measures 243-248.

241

242

243

244

245

246

247

248

Musical score for 'VI. History of Transgressions'. The score is in 4/4 time and features a variety of instruments including Flutes, Clarinets, Saxophones, Trumpets, Trombones, Guitar, Piano, and Double Bass. The bass line (B. Sx.) and piano part (PNO.) are marked with slash notation, indicating that the specific notes are not written out. Chord symbols are provided for the piano and bass parts.

Chord Symbols:

- B. Sx.: C Δ 7/D \sharp , C \sharp Δ 7/D \sharp , D Δ 7(\sharp 11), C \sharp + Δ 7, D+ Δ 7, D \sharp Δ 7, F+ Δ 7
- GTR.: E \flat Δ 7/F \sharp , E Δ 7/F \sharp , F Δ 7(\sharp 11), E+ Δ 7, F+ Δ 7, F \sharp Δ 7, A \flat + Δ 7
- A.B.: E \flat Δ 7/F \sharp , E Δ 7/F \sharp , F Δ 7(\sharp 11), E+ Δ 7, F+ Δ 7, F \sharp Δ 7, A \flat + Δ 7

Measure Numbers: 249, 250, 251, 252, 253, 254, 255, 256

K STRAIGHT

The musical score is arranged in a standard orchestral layout. The top section includes Flute (FL.), Clarinet (CLAR.), Bass Clarinet (BASS CLARINET), and Bassoon (B. SX.). The middle section includes Trumpets (TPT. 1-4) and Trombones (TBN. 1-4). The bottom section includes Guitar (GTR.), Piano (PNO.), Alto Saxophone (A.B.), and Double Bass (D. S.). The score is in 4/4 time and spans measures 257 to 260. Dynamics include m^2 and m^{\pm} . Articulations include accents (^) and slurs. The key signature changes from one flat to two flats between measures 258 and 259.

257

258

259

260

This musical score is for the piece "VI. History of Transgressions" and spans measures 261 to 265. The score is written for a large ensemble of instruments. The instruments and their parts are as follows:

- FLUTE:** Two flutes, both playing a melodic line starting in measure 264. Dynamics include *mf*.
- CLARINET:** One clarinet playing a melodic line starting in measure 264. Dynamics include *mf*.
- BS. CL.:** Bass Clarinet playing a melodic line throughout the section.
- S. SX.:** Saxophone playing a melodic line throughout the section.
- TRP. 1, 2, 3, 4:** Four trumpets. Trumpet 4 has an "OPEN" marking in measure 263. Trumpets 1, 2, and 3 play melodic lines starting in measure 264. Dynamics include *mf*.
- TBN. 1, 2, 3, 4:** Four trombones. Trombone 2 has an *mf* dynamic marking in measure 264. Trombone 4 has an *mf* dynamic marking in measure 264.
- GTR.:** Guitar playing a melodic line throughout the section.
- PNO.:** Piano playing a complex accompaniment throughout the section.
- A.B.:** Double Bass playing a melodic line throughout the section.
- D.S.:** Drums, which are silent throughout the section.

The score is in 4/4 time and features a variety of musical textures, including melodic lines and complex accompaniment. Dynamics such as *mf* are indicated throughout the score.

FL.

A. SX. 2

T. SX. 1

Bb. CL.

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D. S.

To ALTO

To TENOR

START WITH NOTHING AND BUILD INTO M

271 272 273 274 275 276

M ♩ = 174

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D. S.

EIGHTH NOTE ROCK FEEL

The musical score is arranged in a standard orchestral layout. It features 14 staves: two for Alto Saxophones (A. SX. 1 & 2), two for Tenor Saxophones (T. SX. 1 & 2), one for Baritone Saxophone (B. SX.), four for Trumpets (TPR. 1-4), three for Trombones (TBN. 1-3), one for Baritone Trombone (B. TBN.), one for Guitar (GTR.), one for Piano (PNO.), one for Double Bass (A.B.), and one for Drums (D. S.). The score is divided into measures 280 through 284. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as ♩ = 174. The music includes various melodic lines, some with slurs and accents, and harmonic accompaniment. The guitar part includes chord diagrams for C#7, A-7, G#-7(b9), and B7sus. The piano and double bass parts provide harmonic support with sustained chords and moving lines. The drum part is marked with 'EIGHTH NOTE ROCK FEEL' and features a consistent eighth-note pattern.

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPR. 1
TPR. 2
TPR. 3
TPR. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
GTR.
PNO.
A.B.
D. S.

C_D7 A-7 G[#]-7(b13) C_D7 A-7

285 286 287 288 289

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D. S.

Chord markings: G#7(b13), B7sus, C#7, A-7

FILL

N

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
GTR.
PNO.
A.B.
D. S.

HALF TIME ROCK PEEL - HEAVY!

295 296 297 298 299

Detailed description: This is a page of a musical score for a jazz ensemble. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, Trumpets 1 through 4, Trombones 1 through 3, Bass Trombone, Guitar, Piano (Grand Staff), Alto Bass, and Double Bass. The music is written in a key with one sharp (F#) and a 4/4 time signature. The score spans five measures, numbered 295 to 299 at the bottom. A rehearsal mark 'N' is placed at the beginning of the first measure. The saxophones and trumpets play melodic lines with various articulations like accents and slurs. The piano part features a complex rhythmic accompaniment with many beamed sixteenth notes. The double bass part provides a steady, driving rhythm. The guitar part has a melodic line with accents. The trombones and baritone saxophone parts are mostly rests, indicating they are not playing in this section.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D.S.

300 301 302 303 304

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D. S.

305 306 307 308 309

Sig! - FILL AROUND FIGURES

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D.S.

Freely - wind down into 0

$G^b \Delta 7 (\#11) / C$

$G^b \Delta 7 (\#11) / C$

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D.S.

9x

SOLO - START SIMPLE B^b7_{sus} / B^b PEDAL

B^b PEDAL HIGH REGISTER - START FROM NOTHING - BUILD INTO NEXT SECTION

START FROM NOTHING - BUILD INTO NEXT SECTION w/ PIANO SOLO

325 326 327 328 329 330 331 332

A

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D. S.

341 342 343 344 345

The musical score is arranged in a standard orchestral format. The top section includes four saxophone parts (A. SX. 1 & 2, T. SX. 1 & 2) and four trumpet parts (Tpr. 1-4). The middle section contains three trombone parts (Tbn. 1-3) and a bass trombone (B. Tbn.). The bottom section features guitar (Gtr.), piano (PNO.), and double bass (A.B.).

Key musical elements include:

- Saxophones:** T. SX. 1 and T. SX. 2 play melodic lines with various articulations. B. SX. has a melodic line starting on a whole note G#4. A. SX. parts are mostly rests.
- Trumpets:** Tpr. 2 and Tpr. 4 play melodic lines. Tpr. 3 has a melodic line starting on a whole note G#4. Tpr. 1 is mostly rests.
- Trombones:** All trombone parts (Tbn. 1-4) are mostly rests.
- Guitar:** Plays a rhythmic pattern of eighth notes. Chords are indicated above the staff: D/F# (measures 346-347), CΔ7 (measures 348-349), A/C# (measures 350-351), and D+Δ7 (measures 352-353).
- Piano:** The piano part is mostly rests.
- Double Bass:** Plays a rhythmic pattern of eighth notes.

Measure numbers 346, 347, 348, 349, 350, and 351 are indicated at the bottom of the page.



A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D.S.

$G_{\Delta 7}$ $A/C\#$ $C_{\Delta 7}$ $A^{\flat}_{\Delta 7}$

$G_{\Delta 7}$ $A/C\#$ $C_{\Delta 7}$ $A^{\flat}_{\Delta 7}$

$G_{\Delta 7}$ $A/C\#$ $C_{\Delta 7}$ $A^{\flat}_{\Delta 7}$

The musical score is arranged in a multi-stem format. The instruments and their parts are as follows:

- A. SX. 1 & 2:** Alto Saxophones, playing melodic lines with some rests.
- T. SX. 1 & 2:** Tenor Saxophones, playing melodic lines.
- B. SX.:** Baritone Saxophone, playing a melodic line.
- TRP. 1-4:** Trumpets, playing melodic lines.
- TBN. 1-3:** Trombones, playing melodic lines.
- B. TBN.:** Bass Trombone, playing a melodic line.
- GTR.:** Guitar, playing a rhythmic accompaniment.
- PNO.:** Piano, playing a rhythmic accompaniment.
- A.B.:** Double Bass, playing a rhythmic accompaniment.
- D.S.:** Drums, playing a rhythmic accompaniment.

The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are provided for the guitar, piano, and double bass parts:

- F/A
- B^b_Δ7
- D_Δ7/F[#]
- E7/G[#]
- G^b_Δ7/B^b

A musical score for the piece "VI. History of Transgressions". The score is arranged for a large ensemble and includes the following parts:

- Saxophones:** Alto Saxophone 1 & 2 (A. SX. 1, 2), Tenor Saxophone 1 & 2 (T. SX. 1, 2), and Baritone Saxophone (B. SX.).
- Trumpets:** Four trumpets (TPT. 1, 2, 3, 4).
- Trombones:** Three trombones (TBN. 1, 2, 3) and a Baritone Trombone (B. TBN.).
- Other Instruments:** Guitar (GTR.), Piano (PNO.), and Double Bass (A.B.).
- Drums:** Drums (D. S.).

The score is written in 4/4 time and consists of six measures. The key signature is one flat (B-flat major or D minor). The guitar part includes the following chord changes:

- Measure 1: C⁺7
- Measure 2: A^b7(b9)
- Measure 3: A^b7(b9)
- Measure 4: A^b7(b9)
- Measure 5: A^b7(b9)
- Measure 6: E7(#9)

The piano and double bass parts are marked with slanted lines, indicating a rhythmic accompaniment. The drum part is also marked with slanted lines.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D. S.

FILL

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GRE.

PNO.

A.B.

D.S.

379 380 381 382 383 384 385

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
GTR.
PNO.
A.B.
D.S.

386 387 388 389 390 391

Detailed description: This page of a musical score, titled "VI. History of Transgressions", covers measures 386 through 391. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes two flutes (A. SX. 1 & 2), two saxophones (T. SX. 1 & 2), a baritone saxophone (B. SX.), four trumpets (TPT. 1-4), and three trombones (TBN. 1-3) plus a bass trombone (B. TBN.). The string section includes guitar (GTR.), piano (PNO.), and a double bass (A.B.). A double bass drum part (D.S.) is also present at the bottom. The music is written in 4/4 time and features complex melodic lines with many slurs and ties. A dynamic marking of *ff* (fortissimo) is visible in the trombone 2 part at measure 388. The score concludes with a *D.S.* (Da Capo) marking at the end of measure 391.

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPR. 1
TPR. 2
TPR. 3
TPR. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
GTR.
PNO.
A.B.
D.S.

392 393 394 395 396 397

Detailed description: This is a page of a musical score for the piece "VI. History of Transgressions". The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., TPR. 1, TPR. 2, TPR. 3, TPR. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN., GTR., PNO., A.B., and D.S. The music is written in 4/4 time. The saxophone section (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.) has melodic lines with some grace notes and slurs. The trumpet section (TPR. 1-4) and trombone section (TBN. 1-3, B. TBN.) also have melodic parts, with some instruments playing sustained notes. The guitar (GTR.) and piano (PNO.) parts are mostly rests. The double bass (A.B.) and double bass (D.S.) parts have rhythmic patterns, with the D.S. part featuring a prominent eighth-note pattern. The page number 404 is at the top right, and the measure numbers 392-397 are at the bottom.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D.S.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D.S.

HALF TIME FEEL - THEN WIND RIGHT DOWN

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D. S.

The musical score consists of 15 staves. The first five staves are for saxophones (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.), the next four for trumpets (TPP. 1, TPP. 2, TPP. 3, TPP. 4), the next four for trombones (TBN. 1, TBN. 2, TBN. 3, B. TBN.), the guitar (GTR.), the piano (PNO.), the double bass (A.B.), and the double bass drum (D. S.). The saxophones, trumpets, and trombones play a melodic line of five notes, each with a slur. The guitar, piano, and double bass drum play a rhythmic pattern of five notes, each with a slur. The double bass plays a melodic line of five notes, each with a slur.

Score

REFLECTIONS (IN MOSAIC)

VII. (RE)ACQUIRING EDEN

Ryan Brake

STRAIGHT $\text{♩} = 181$

A

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Saxophones:** Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone Sax. All parts are marked with a whole rest (bx) for the first five measures and then play a melodic line in measures 6 and 7.
- Trumpets:** Trumpet 1, 2, 3, and 4. Trumpet 2 has a melodic line in measures 6 and 7, while the others are marked with whole rests (bx).
- Trombones:** Trombone 1, 2, 3, and Bass Trombone. All parts are marked with whole rests (bx) throughout the section.
- Guitar:** Marked with whole rests (bx) throughout the section.
- Piano:** Features a rhythmic accompaniment with chords. Chords are labeled as A^b-11 and $E\Delta 7(\#11)$. A section of "SIMPLE FILLS" is indicated with a dashed line between measures 4 and 5.
- Acoustic Bass:** Features a rhythmic accompaniment with chords, labeled as A^b-11 and $E\Delta 7(\#11)$.
- Drum Set:** Features a rhythmic accompaniment with a melodic line in measures 6 and 7.

The score is in 3/4 time and consists of 7 measures. Measure numbers 1 through 7 are printed at the bottom of the page.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 B. TBN.
 GRE.
 PNO.
 A.B.
 D.S.

8 9 10 11 12 13 14

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D.S.

15 16 17 18 19 20

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D. S.

D₇

D₇

SIMPLE FILL INTO SECTION

21 22 23 24 25 26 27 28

8

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D.S.

29 30 31 32 33

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 B. TBN.
 GTR.
 PNO.
 A.B.
 D.S.

Chord voicings for Piano and Double Bass:
 E_Δ13
 A_Δ7(♯11) E^b-7(b13)
 D_Δ7(♯11)



A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.S.

D.S.

FILL INTO FIGURES

SET UP FIGURES

E/G# Gb/Bb Ab/C Bb/D C/E

47 48 49 50 51

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D.S.

TO HARMON

$G^b_7(11)/C$

FILL INTO DOWNBEAT

SIMPLE TIME

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D.S.

TIME

61 62 63 64

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TP. 1
TP. 2
TP. 3
TP. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
GTR.
PNO.
A. B.
D. S.

65 66 67 68 69 70 71 72

HALF TIME FEEL - PREGNANT

Chord symbols: $B_{\Delta}7(\#11)$, $F-11$, $A_{\Delta}7$, E_{b-7} , $G_{\Delta}7(\#11)$

A. SX. 1
p
b \flat 2
o
b \flat 2
b \flat 2
o
o

A. SX. 2
p
o
o
b \flat 2
o

T. SX. 1
p
o
o
b \flat 2
o

T. SX. 2
p
o
b \flat 2
b \flat 2
b \flat 2
o

B. SX.
p

TRP. 1
p

TRP. 2
p

TRP. 3
HARMON
p
b \flat 2
b \flat 2
b \flat 2
b \flat 2
o

TRP. 4
p
b \flat 2
b \flat 2
b \flat 2
b \flat 2
o

TBN. 1
p
o
b \flat 2
#o

TBN. 2
p
#o
b \flat 2
#o
b \flat 2
o

TBN. 3
p
#o
b \flat 2
o
b \flat 2
o

B. TBN.
p
b \flat 2
o

GTR.
p

PNO.
B Δ 7(#11) F-11 A Δ 7 E \flat -7
p

A.B.
p
B Δ 7(#11) F-11 A Δ 7 E \flat -7

D.S.
p
FILL INTO SECTION

73 74 75 76 77 78 79

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D. S.

86 87 88 89 90 91

E^b-7
 A^b-7
 $G\#7(\#11)$

FILL AROUND FIGURES

SOLOISTIC

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
Gtr.
PNO.
A.B.
D.S.

98 99 100 101 102

SET UP NEXT SECTION

$G_{\Delta}7(\sharp 11)/B$
 $A_{\Delta}7(\sharp 11)$ $E^b-7(b13)$ $G_{\Delta}7(\sharp 11)/B$

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D.S.

SOLO LICKS
C#-9 A Δ 7(#11)
mp

TO HARMON

B-9 G Δ 7(#11)
mp

mp

TIME - W/ TENSOR SOLO
mp

103 104 105 106 107 108



A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

PNO.

A.B.

D. S.

C#-9 AΔ7(#11)

B-11 GΔ7(#11)

B-9 GΔ7(#11)

B-9 GΔ7(#11)

B-9 GΔ7(#11)

mf

109 110 111 112 113 114

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

PNO.

A.B.

D. S.

HARMON

mf

mf

$D_{\Delta}7/F\#$ $C\#7$

$D_{\Delta}7/F\#$ $C\#7$

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D. S.

120 121 122 123 124

$C_{\Delta 7}$ $B-9$ $G_{\Delta 7}(\#11)$

$C_{\Delta 7}$ $B-9$ $G_{\Delta 7}(\#11)$



A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 B. TBN.
 GTR.
 PNO.
 A.B.
 D.S.

130 131 132 133

Chord symbols: B-11, F Δ 7(#11), E \flat + Δ 7, B-7, B \flat Δ 7

Dynamics: *mf*

Musical notation includes staves for various instruments, rests, and melodic lines with slurs and ties. The piano part includes a bass line with chords and a treble line with rhythmic patterns.

Instrumentation: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN., Gtr., PNO., A.B., D. S.

Chord Symbols:
 Eb Δ 7(#11) | B \flat Δ 7 | Eb Δ 7 | D-13 | A-7 | B-7(b13) | G-13 | A-7(b13)

Measure Numbers: 142, 143, 144, 145, 146, 147

VII. (Re)Acquiring Eden



A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 B. TBN.
 GTR.
 PNO.
 A.B.
 D.S.

F#7(#9)
E7(#9)
E7(#9)
E7(#9)

F-7 *8b Δ 7* *E \flat Δ 7* *D \flat Δ 7* *G \flat Δ 7(#11)*

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D.S.

161 162 163 164 165 166

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

Gtr.

PNO.

A.B.

D. S.

SOLO INTO SOLO

$\text{D}^{\flat}-7(\text{b}13)$

$\text{D}^{\flat}_{\Delta}7(\#11)$ $\text{A}^{\flat}_{\Delta}7(\#11)$ $\text{D}-7(\text{b}13)$ $\text{B}^{\flat}_{\Delta}7$ $\text{C}-7(\text{b}13)$

$\text{D}^{\flat}_{\Delta}7(\#11)$ $\text{A}^{\flat}_{\Delta}7(\#11)$ $\text{D}-7(\text{b}13)$ $\text{B}^{\flat}_{\Delta}7$ $\text{C}-7(\text{b}13)$

$\text{D}^{\flat}_{\Delta}7(\#11)$ $\text{A}^{\flat}_{\Delta}7(\#11)$ $\text{D}-7(\text{b}13)$ $\text{B}^{\flat}_{\Delta}7$ $\text{C}-7(\text{b}13)$

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

Gtr. C-7(b13)/Ab

PNO. C-7(b13)/Ab

A.B. C-7(b13)/Ab

D.S.

A. SX. 1

A. SX. 2

T. SX. 1

CLAR.

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D.S.

TO CLARINET

$C\#7(\#11)$

$Bb7(\#11)$

$Bb7(\#11)$

$Bb7(\#11)$

A. SX. 1
 A. SX. 2
 T. SX. 1
 CLAR.
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 B. TBN.
 GTR.
 PNO.
 A.B.
 D.S.

Annotations: $E^b_{\Delta}7/G$, $F^{\#}_{\Delta}7(\#11)$, $D^b_{\Delta}7/F$, $E_{\Delta}7(\#11)$

A. SX. 1
 A. SX. 2
 T. SX. 1
 CLAR.
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 B. TBN.
 GTR.
 PNO.
 A.B.
 D.S.

Chord markings: Bb_{-11} , $F\#D7(\#11)$, Ab_{-11} , $E\Delta7(\#11)$

A. SX. 1

A. SX. 2

T. SX. 1

CLAR.

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D.S.

Chord markings: $Bb-11$, $F\#\Delta 7(\#11)$, $Ab-11$, $E\Delta 7(\#11)$

A. SX. 1

A. SX. 2

T. SX. 1

CLAR.

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D.S.

Chords: $A_{\Delta}7(\#11)$, E^b-7 , $B_{\Delta}7$, $B^b-7(\flat 13)$, $G_{\Delta}7(\#11)$, D^b-7 , $A_{\Delta}7$, $A^b-7(\flat 13)$

Measures: 210, 211, 212, 213, 214, 215

A. SX. 1

A. SX. 2

T. SX. 1

CLAR.

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D.S.

m₂

E^b7₉6₉ *E^b7* *G[#]-7* *F[#]/A[#]* *E_Δ7*

D^b7₉6₉ *D^b7* *F[#]-7* *E/G[#]* *D_Δ7*

M

A. SX. 1

A. SX. 2

T. SX. 1

CLAR.

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D.S.

To FLUTE

To FLUGELHORN

87606

87606

87606

611.

222 223 224 225 226 227

FL.

A. SX. 2

T. SX. 1

CLAR.

B. SX.

FLGL

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D. S.

$A_{\Delta}7(\#11)$

$F_{\Delta}7$

$G_{\Delta}7(\#11)$

$E^b_{\Delta}7$

BEGIN WINDING DOWN

rit.

FL.

A. SX. 2

T. SX. 1

CLAR.

B. SX.

FLGL

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D. S.

C#-Δ7

AΔ7(#11)

B+Δ7

GΔ7(#11)

B+Δ7

GΔ7(#11)

B+Δ7

GΔ7(#11)

COME DOWN TO FREE ATMOSPHERIC TEXTURES

N ♩=118

Fl.

A. SX. 2

T. SX. 1

CLAR.

B. SX.

FLGL

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D.S.

246 247 248 249 250 251 252 253

246

247

248

249

250

251

252

253

The musical score is arranged in a standard orchestral format. The top section includes Flute (FL.), Clarinet (CLAR.), and Flugelhorn (FLUGELHORN). The middle section includes Trumpets 2, 3, and 4 (TPT. 2, 3, 4) and Trombones 1, 2, 3, and Bass Trombone (TBN. 1, 2, 3, B. TBN.). The bottom section includes Guitar (Gtr.), Piano (PNO.), Double Bass (A.B.), and Drum Set (D.S.).

Key performance instructions include **LEGATO** and **m²** (mezzo-forte) for several instruments. The Piano part features a series of chords: $A^b_{\Delta}7$, $F_{\Delta}7/A$, $E_{\Delta}7(\#11)$, E^b-7 , $B_{\Delta}7$, and $A^b_{\Delta}7$.

The score spans measures 254 to 258. The Flute and Flugelhorn parts have melodic lines with slurs and accents. The Clarinet and Trombone 2 parts also have melodic lines. The Piano part provides harmonic support with the specified chords.

rit.

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl.:** Flute part, starting with a whole note G4 and a half note F4.
- A. SX. 2:** Alto Saxophone 2, mostly rests.
- T. SX. 1:** Tenor Saxophone 1, mostly rests.
- CLAR.:** Clarinet part, starting with a whole note G4.
- B. SX.:** Baritone Saxophone, mostly rests.
- FLGL:** Flute/Guitar part, starting with a whole note G4.
- TPT. 2:** Trumpet 2, mostly rests.
- TPT. 3:** Trumpet 3, starting with a whole note G4.
- TPT. 4:** Trumpet 4, starting with a whole note G4.
- TBN. 1:** Trombone 1, starting with a whole note G2.
- TBN. 2:** Trombone 2, starting with a whole note G2.
- TBN. 3:** Trombone 3, starting with a whole note G2.
- B. TBN.:** Bass Trombone, starting with a whole note G2.
- GTR.:** Guitar part, starting with a whole note G4.
- PNO.:** Piano part, starting with a whole note G4.
- A.B.:** Double Bass, mostly rests.
- D. S.:** Drum Set, mostly rests.

Measure numbers 259, 260, 261, 262, 263, and 264 are indicated at the bottom of the page.

A musical score for a symphony, measures 271-275. The score is written for a full orchestra and includes parts for woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The score is divided into five measures, with measure numbers 271, 272, 273, 274, and 275 indicated at the bottom. The instruments listed on the left are: A. SX. 1, A. SX. 2, T. SX. 1, CLAR., B. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN., GTR., PNO., A.B., and D.S. The woodwinds and brass sections have active parts, while the strings and percussion are mostly silent.

♩ = 131

A. SX. 1

A. SX. 2

T. SX. 1

CLAR.

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D.S.

Bb_{-11} $G^b \Delta 7(\#11)$ FILLS UNTIL P Bb_{-11} $G^b \Delta 7(\#11)$

$m\acute{e}$ Bb_{-11} $G^b \Delta 7(\#11)$ Bb_{-11} $G^b \Delta 7(\#11)$

$m\acute{e}$

276 277 278 279 280 281 282



A. SX. 1

A. SX. 2

T. SX. 1

CLAR.

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D.S.

283 284 285 286 287 288 289

A. SX. 1

A. SX. 2

T. SX. 1

CLAR.

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D.S.

290 291 292 293 294 295 296

$Bb-7$ $Eb-11$ $Bb7$ $Bb-7$ $Bb-7/Ab$

$Bb-7$ $Eb-11$ $Bb7$ $Bb-7$ $Bb-7/Ab$

A. SX. 1
 A. SX. 2
 T. SX. 1
 CLAR.
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 B. TBN.
 GTR.
 PNO.
 A.B.
 D.S.

Chord progressions: $G^{\flat}\Delta_{13}$, $G^{\flat}\Delta_{7/F}$, $E^{\flat}-7$, $D^{\flat}\Delta_7$, $A7_{sus}$

Measure numbers: 297, 298, 299, 300, 301, 302, 303

A. SX. 1
 A. SX. 2
 T. SX. 1
 CLAR.
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 B. TBN.
 GTR.
 PNO.
 A.B.
 D.S.

A. SX. 1
 A. SX. 2
 T. SX. 1
 CLAR.
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 B. TBN.
 GTR.
 PNO.
 A.B.
 D.S.

A. SX. 1

A. SX. 2

T. SX. 1

CLAR.

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GRE.

PNO.

A.B.

D.S.

FILL INTO FIGURE

A. SX. 1

A. SX. 2

T. SX. 1

CLAR.

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D.S.

FILLS

A. SX. 1

A. SX. 2

T. SX. 1

CLAR.

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D.S.

mp

mf

F/A G/B A/C# B/D# Eb/Eb

331 332 333 334 335

2

A. SX. 1

A. SX. 2

T. SX. 1

CLAR.

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

Gtr.

PNO.

A.B.

D.S.

336 337 338 339 340

A. SX. 1

A. SX. 2

T. SX. 1

CLAR.

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D.S.

C/E B+7/C B-7/D Eb+Δ7 GΔ7/B

C/E B+7/C B-7/D Eb+Δ7 GΔ7/B

C/E B+7/C B-7/D Eb+Δ7 GΔ7/B

A. SX. 1

A. SX. 2

T. SX. 1

CLAR.

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D.S.

$C_{\Delta 7}(\#11)$ G/D $E^b_{\Delta 7}$ $E-9$

$C_{\Delta 7}(\#11)$ G/D $E^b_{\Delta 7}$ $E-9$

$C_{\Delta 7}(\#11)$ G/D $E^b_{\Delta 7}$ $E-9$

A. SX. 1

A. SX. 2

T. SX. 1

CLAR.

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D.S.

351 352 353 354 355

A. SX. 1
 A. SX. 2
 T. SX. 1
 CLAR.
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 B. TBN.
 GTR.
 PNO.
 A.B.
 D.S.

356 357 358 359 360

5

A. SX. 1

A. SX. 2

T. SX. 1

CLAR.

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D. S.

361 362 363 364

A. SX. 1

A. SX. 2

T. SX. 1

CLAR.

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D.S.

FLUIDIAN

CONTINUE - FAST!

365 366 367 368

A. SX. 1

A. SX. 2

T. SX. 1

CLAR.

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D.S.

8b LYDIAN

CONTINUE - FAST!

A. SX. 1

A. SX. 2

T. SX. 1

CLAR.

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D.S.

373 374 375 376 377 378

A. SX. 1
 A. SX. 2
 T. SX. 1
 CLAR.
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 B. TBN.
 GTR.
 PNO.
 A.B.
 D.S.

A. SX. 1
 A. SX. 2
 T. SX. 1
 CLAR.
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 B. TBN.
 GTR.
 PNO.
 A.B.
 D.S.