



## **Pulling Teeth**

A half-hour television comedy series

Created by Sam Smith

A thesis submitted to Victoria University of Wellington in fulfilment of the research requirements for the degree of Master of Arts in Creative Writing.

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*“There are three types of pain;  
physical, financial, and mental.  
If it’s all three it’s dental.”*

anaesthetics  
laughing gas  
drills  
anxiety  
mercury  
school dental nurses  
extractions  
bleaching dentures  
fluoride  
pain  
pliers  
X-rays  
sensitivity  
scaling  
trauma  
flossing  
crowns  
braces  
amalgam  
bleeding gums  
ACC  
brushing  
needles  
veneers  
mouthwash  
root canals  
waiting rooms  
WINZ  
those butterflies  
they make for kids

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# OVERVIEW

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*Pulling Teeth* is a 13x half hour comedy series in the vein of *30 Rock* and *Green Wing*.

## LOGLINE

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A young dentist struggles to control the eccentric staff of his dental practice.

## SHOW SUMMARY

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New graduate Rob Hutchinson hates the global view that all dentists are money hungry sadists who would kill a kitten just for kicks. Rob strives to use the clinic to prove the world wrong, and maybe in the process he'll win the romantic attention of Kate.

But it's going to be difficult with the staff he inherits. South African playboy dentist Joost Pint is too clueless to know that he is out of line when working on patients in nothing but socks and a plastic gold crown. Receptionist Kate Barker's need for superiority makes her blind to Rob's awkward advances, but absolutely fine with selling clinic supplies on the black market.

## PILOT

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Rob takes a position at Hutchinson Dental, the clinic owned by his mother Jenny. Rob meets fellow dentists Joost and Jonathon "Brills" Brills, dental assistant Sophie and receptionist Kate. He takes an instant liking to Kate, so is horrified when he learns that she is married to Brills.

Things look up for Rob when Brills announces that he's moving away and taking his new love Sophie with him. Kate is furious, blaming the entire dental profession for her being abandoned. With Jonathan gone, Rob is given the task of making sure idiot Joost doesn't kill anyone. Jenny is so inspired by Brills' courageous act to leave his loveless marriage and pursue his romantic dreams with Sophie that she decides to divorce Reg, Rob's father.

Rob fights to keep his parents together, taking them to a fancy restaurant to remind them of the good times they spent as a family. Rob pushes them to try a strange new food that he thinks tastes amazing – but his parents react badly, their throats swell up, they suffocate and die.

Now Rob has to mourn his parents, figure out why the new assistant is so strange, fight to win Kate's love, teach Joost how to be a dentist, all while struggling to run a business that the world despises.

## TALKING POINTS

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*Pulling Teeth* is the first TV comedy set purely in the dental world – a world synonymous with pain, anxiety, and financial trouble but also aesthetic beauty, relief, and laughing gas.

Audiences will respond to themes of growing up, the search for love, and the frustration you get from incompetent people that can't even sit the right way round on a toilet seat.

***"There are three types of pain; physical, financial, and mental. If it's all three it's dental."***

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# CHARACTERS

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## ROB HUTCHINSON

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### THE DENTIST WITH A FEAR OF NEEDLES

Rob recently finished at Dental School, graduating top in his class (apart from the Asians). His mother's strict agenda for obeying pecking orders and rules has been drilled into him, but he has also inherited his father Reg's hatred of confrontation. Thus when someone steals his biscuits instead of facing up to them he'll bottle it up, and go buy a new pack.

Rob's mother Jenny had always had a controlling hold over her only son. In primary school she invented imaginary friends for him to have so that he wouldn't be ruined by other children. In high school she had cameras installed so she could watch his every move. Rob is focused on doing things right. He doesn't walk on grass for fear it might be grass you're not allowed to walk on.

Rob's early efforts at love were also quashed by his mother, who told interested parties that he had a highly contagious disease that could be caught by talking to him. Rob has always been too focused on his studies to have a solid romantic relationship, so is awkward when it comes to love. Especially so when the aim of his affection (Kate) thinks he is a dweeb.

Despite being forced into the profession by his mother, Rob enjoys dentistry. He is very good at it. He is liked by (most of) his clients as he has a very kind chair side manner due to his inbuilt nature of conflict avoidance.

Rob hates giving injections. It makes him shake. Once a patient made him sit down and got him a drink of water while she finished the injection herself.

Rob is consumed by guilt that he forced his parents to try the strange brown goo that caused them to react violently, suffocate and die. But now without his mother's strangling hold maybe repressed and suppressed Rob can break out, with a little help from his life mentors Joost and Kate.

Rob has three wants throughout the series:

1. He wants to run a friendly dental practice.
2. To win over Kate.
3. To find a new family now he's killed his own.

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# CHARACTERS

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## JOOST PINT

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THE PLAYBOY DENTIST WHO DOESN'T KNOW WHAT FLOSS IS

Joost was born in South Africa and is the youngest of sixteen siblings, where he is the only male. His father was a fisherman (the smell of fish makes Joost sob and he doesn't know why) and his mother was head of an anti-contraception campaign for the Catholic Church. They died while at the circus when Joost was a baby. A sick elephant exploded and they were in the perfect location to drown in its entrails.

Maybe it's his strange musk, but women flock to Joost like flies to a fly convention. Because love, romance, and sex come so easy for him he doesn't have to try with women. He was raised by fifteen sisters, so these efforts are instead focussed on finding the guiding paternal figure missing in his life.

As a youngster Joost did compulsory military training in the South African Army, and thus knows more than fifty ways to skin a cat. After losing a game of noughts and crosses to a teenager soldier he sought to increase his mental skill so signed up for university. Joost chose dentistry thanks to eeny-meeny-miny-mo. However he was always too busy mountain climbing, gold mining and dolphin surfing to attend class. Lucky for Joost, but unlucky for every patient he'd ever see, the Associate Dean (a woman) took a liking to him and fought to keep him in the school. Thus Joost thinks the next to nothing he knows about dentistry is accurate. In the working world he is a confident seller of strong advice – strong incorrect advice.

Joost wants

1. To be in charge (or at least to think he is in charge).
2. To find a father figure.
3. To be the perfect human specimen.

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# CHARACTERS

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## KATE BARKER

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THE GORGEOUS GOSSIP WITH A BONE TO PICK

Kate spends her time at work with self-imposed tasks as she despises actually working for money. Often this is commenting on celebrities as being bitches and whores in order to bring them down. She is fond of spying and being the one to out secrets. Gossip is her forte.

Kate moved out of home on her sixteenth birthday. Her family were too identical to her, which she couldn't stand. The dental clinic proved to be the perfect place to undertake her plan to find a wealthy, slightly older man to provide for her forever – she'd never have to work another day in her life.

Enter Jonathan "Brills" Brills, a suave and surprisingly single dentist. Kate got to work. They dated, had a short engagement and were married.

But when Brills announces that he's moving to Barbados, and upgrading to a younger model (dental assistant Sophie), Kate is furious! Furthermore, Brills takes off with all his money and leaves her to survive on crumbs. The high-life is suddenly stripped away from her, forcing her to now scrimp and save even for last season's boots. But Kate is a fighter, and whether it's selling other people's stuff or charging patients for parking she will find a way to supplement her income.

Kate is not one to forget a grudge, but without Brills in the country she has to take it out on the profession that has done her wrong. Unlucky for Rob, Kate will never have a relationship with a dentist again, and every dental assistant that comes along is seen as a husband-stealing ho bag.

Kate wants:

1. To feel superior to everyone.
2. To get revenge on the dental profession.
3. To find someone to support her financially so that she doesn't have to work.

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# CHARACTERS

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## THE NEW ASSISTANT

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### THE EVER-CHANGING STAFF MEMBER

In the dental world there is a high turnover of dental assistants.

To show this, a new assistant is hired in every episode of *Pulling Teeth*. By the end of the same episode the assistant has quit/been arrested/joined the circus/moved to Antarctica/spontaneously combusted, to be replaced by a new assistant the next episode.

Dental assistants do all the important work around the dental clinic; aiding in dental procedures, ensuring all the equipment is clean, making sure the shelves are stocked, and the rooms are safe to work in.

Thus you need someone organised, well-maintained, and responsible for the position.

But Hutchinson Dental pulls in the strangest of assistants; there's Debs, the pregnant woman with a craving for teeth; Hannah, the Christian who would give it all in to be with Joost; Tracey, the party animal who lures Kate to her merrymaking ways; Sally, the medical student with zero social skills; Lance, the rare male assistant that Joost develops a thing for; and Mika, the narcoleptic and suspected kleptomaniac.

In the final episode of the season the new assistant can't find a new excuse to leave. Will she be replaced come season two?



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# THE EPISODES

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## EPISODE ONE: PILOT

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Rob accidentally kills his parents. Kate uncovers the new assistant's deep dark secret. Joost shows how dentistry is done in South Africa.

### TREATMENT

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Rob is forced to take a position at Hutchinson Dental by his mother Jenny. Rob meets fellow dentists Joost and Jonathon "Brills" Brills, dental assistant Sophie and receptionist Kate. Rob takes an instant liking to Kate, and is horrified when he finds out she is married to Brills.

Jenny shows Rob around the clinic. Her surgery is clean, well-stocked, and fancy. Joost shows Rob his room, equally flash, but a shrine to all things South African. Rob finds where he'll be working – a derelict room that looks like a World War II bunker.

Things are shaken up when Brills announces that he's leaving the clinic and taking his new love, Sophie with him. Kate is furious and irrational, blaming new guy Rob for messing up her marriage. With Jonathan gone, Jenny gives Rob the task of keeping an eye on Joost. Things turn worse for Rob when Jenny is inspired by Brills' courageous act to leave his loveless marriage and announces that she is divorcing Rob's father.

Joost tricks Rob into doing a South African extraction. Kate apologises for blaming Rob, when really it's the entire dental profession that's to blame. Rob is bolstered when a patient praises him for doing good work, reinforcing in Rob's mind that he is in fact good at his profession and can change what the world thinks of dentists. Rob realises that he'll have to start at home with his project Joost.

Kate grows suspicious of the new assistant, Debs. The last assistant stole her husband – what is this one going to do? And Debs is acting very strange; going into catatonic freezes and staring at lights.

Rob fights to keep his parents together, taking them to a fancy restaurant to remind them of the good times they spent as a family. His parents react badly the food he forces them to try. The inflammation swells their windpipes, and they suffocate – to death.

Rob feels guilty. He receives ownership of Hutchinson Dental in his parent's will. Joost however feels he should be in charge as the older of the two remaining dentists.

Meanwhile, Kate discovers Debs eating from the jar of extracted teeth. Debs reveals that she is pregnant and she has a strange craving for teeth. Rob attempts to show Kate his caring side by not firing Debs. Kate tells Rob he can't be such a flake and needs to start being ruthless if he's going to run the business. Rob instantly changes and fires Debs on the spot.

Rob finds Joost working naked. Encouraged by becoming authoritative, Rob berates Joost for being naked, and then hacks down the pole holding up the tacky clinic sign out front. Rob has laid claim to his new kingdom.

Rob, Kate and Joost share a meal together, unaware of the many adventures they are about to embark on.

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# THE EPISODES

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## EPISODE TWO: REVELATIONSHIPS

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Rob sabotages Kate's love life using daytime television. Joost gets it on with the Christian assistant.

### TREATMENT

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Suave and rich new patient Mike empowers Rob to ask out Kate. Kate suggests they get a TV for the clinic.

Rob practices how to ask out Kate in his dental hand mirror. He approaches Kate, just as Kate announces she's going on a date - with Mike. Rob sneakily books in a late patient to make sure that Kate will miss her date.

Kate installs a TV in the clinic. While testing it out, she gets drawn into the world of cheesy Australian soap opera *Home and Not At Home* – a show just as trashy as *Home and Away*. Kate notices the storyline of the show – how to get revenge on cheating husbands – so spends every spare moment watching to get the hot tips.

Seeing a chance to use this to his advantage, Rob encourages Kate's addiction. He uses the show to distract Kate in the surgery to miss her date. But just as the show is building up to the big reveal - the signal cuts out!

Kate gets suspicious of Joost. He's stopped being so sleazy. She uses her spying techniques and finds Joost making out with the new Christian assistant, Hannah. Joost has been toning his sexism down for Hannah. However, when Hannah thinks the relationship is more developed than Joost does, he breaks it off with her, but she keeps coming back for more.

Hannah presents Joost with an airplane ticket and a plea to join her in setting up a commune – just the two of them. That night, Hannah sits at the airport alone with a homemade 'Heart Joost' T-shirt.

Kate finally gets the TV working again – but they've missed the end of the episode. Mike shows up on the news – he's wanted for killing a string of women with the exact same physical description as Kate. Despite narrowly avoiding being the victim of murder, Kate is upset that she didn't get a ride in Mike's (presumably stolen) BMW.

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# THE EPISODES

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## EPISODE THREE: FISHTRACTION

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Rob waters the waiting room. Joost latches on to a new Dad. Kate dates a 3 whom she thinks is a 10.

### TREATMENT

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To make the waiting room more inviting and friendly Rob installs a fish tank in the waiting room. Joost cries at how well Rob is providing for the clinic, he's like the father he never had.

Joost suggests to Rob that they do something he always wanted to do with his Dad - go down to the park to kick a football around. Rob says no - he's got too much work to do. The next day Rob arrives at the clinic to find Joost asleep on the floor with a homemade 'Welcome to Work' sign. The little tyke just couldn't stay awake all night. Joost is exhausted for the rest of the day - falling asleep on top of a patient (who doesn't mind, because hey, it's Joost). Rob yells at him for staying up all night.

Kate says she's not hung up on her husband leaving. In fact she brags that she is dating a handsome designer. But her boyfriend shows up at the clinic and he's hideous. And he's not a designer, he's a de-signer - specialising in taking down signs. Everyone makes fun of Kate's ability to only see monetary wealth. Later, Kate announces that she's broken up with her ugly boyfriend, but he shows up and proposes to her in front of everyone. Kate lies saying she's got a disease that's only curable with expensive medicine so she can't be with him.

Everyone gets distracted by the way the fish glide through the water. It is so entrancing that the staff doesn't do their work.

Rob gets so frustrated at all these distractions that he gets everyone else to look after the fish. The new assistant, and then Kate, and then an exhausted Joost over feed the fish, resulting in their untimely fish deaths.

Much to the annoyance of Rob, a funeral is held for the fish. Kate's ugly boyfriend bursts in part of the way through. He has spent his life savings on the medicine to treat Kate's phony condition. Rob lies and says she's dead - that's who the funeral is for. Once he's gone Kate thanks Rob with a kiss on the cheek, but then denounces men forever.

Joost reveals that his father was a fisherman, and that he gets emotional around fish. Rob is moved by Joost and agrees to kick a football around with him. Joost and Rob have found a pseudosymbiotic father-son relationship with each other. Rob accidentally kicks the ball in to the fish tank, smashing water throughout the waiting room.

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# THE EPISODES

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## EPISODE FOUR: THE MURDER HOUSE

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Rob dons his Sherlock Holmes hat. Kate locks a patient in a cupboard. Joost stares at boobs.

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### TREATMENT

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Rob finishes numbing up a 60-year-old patient. Next door Joost is having a rave by flicking the light switch on and off. Rob goes next door to stop him, but when he returns - his patient is dead.

Rob gets Joost and the new assistant, a medical student named Sally in to the room. He hypothesises that the patient must have been highly allergic to the local anaesthetic and that caused the death. Sally notices that the local anaesthetic has passed its expiry date. She puts the pressure on to call the police. Rob says he will, but to prevent the news spreading like wildfire, he makes everyone promise they won't tell Kate.

Rob is freaking out. The pressure on him to run a business, his own life, and everybody else's as well is really taking its toll on him, not to mention the guilt of offing his parents – he doesn't need to be done for malpractice as well! He takes Joost aside and asks if he knows how to dispose of a body. If the police find out they were using expired local anaesthetic the clinic would get shut down. Joost says he knows some people in South Africa who get rid of things for cheap. In the mean time, Rob hides the body in the storage closet.

Joost buys a pair of Loupes – the magnifying glasses that dentists and surgeons use. With the glasses is a head lamp to improve illumination. He takes to wearing the head lamp at all times as it makes things easier to look at. However, what Joost doesn't realize is that everyone can see that he's often staring at breasts.

A pushy patient calls Kate to book an appointment. The patient has an endless string of questions, often repeating. Kate eventually yells her appointment time down the phone. Ten minutes later the patient calls again with the same inane questions. Kate hangs up.

Sally comes back with the news that expired local anaesthetic loses its power, so the patient can't have died from that – it must be another reason.

Ten minutes later, Kate's annoying patient turns up at the clinic to confirm her appointment. She asks the same questions she did over the phone. Kate gets annoyed and locks her in the storage cupboard.

Rob is working on another patient and suggests getting some old discoloured fillings replaced. The patient says that those fillings were done last year – they just look older than they are. Bing! A switch flicks in Rob's brain. He goes to the dead patient's file and looks at the date of birth. He may have looked 60ish, but he was actually 97 and died of old age.

The police arrive to take the body away. Rob points them towards the cupboard. They open it and Kate's patient emerges. Scared at being locked in the cupboard with a dead body, she politely leaves. Joost stares at the policeman's crotch. The policeman tasers Joost. Joost enjoys it and gets him to do it again.

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# THE EPISODES

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## EPISODE FIVE: TEETHING PROBLEMS

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Rob: dentist to the mentally challenged. Joost and Kate cheat the system to one up each other.

### TREATMENT

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Rob sees a patient who asks for short back and sides. Rob gets frustrated that the patient thinks it's a hairdresser, blaming the clinic's lack of signage and advertising. Rob feels to blame for this – he was the one that hacked down the old sign and has been too busy to get new ones.

Rob sets out to promote the clinic. He pays a fortune to get an ad in the paper. He puts up new signs out the front of the building.

A desperate and frustrated Rob sets up a competition between Kate and Joost to see who can get the most patients in. Kate decides to give away the butterflies that school dental nurses make and everyone loves them. When Rob asks about her plan Kate stumbles, saying she's giving away eyelash butterfly kisses. Rob doesn't know what they are. Kate gives him a butterfly kiss on the cheek. It's the best thing that has ever happened to Rob.

Joost says he's got a good way to get patients – but doesn't want to tell anyone how he's doing it.

Rob doesn't see the newspaper ad when it is published - a big smiling picture of Rob captioned with 'Hutchinson Mental'. Despite the misprint, the ad brings in heaps of patients, who unbeknownst to Rob think the clinic is a mental hospital.

Rob sees many of them, and is concerned when they want to stay at the clinic after their appointments. Rob lets the mentally challenged patients out on to the streets. He blames them for loitering and tagging the clinic signs.

Rob gets angry when he finds out that Kate has just been giving away butterflies – those supplies are expensive. She stops giving them away, but patients at the clinic get angry at Rob when they don't get their butterflies.

The Mental Health authorities show up, angered at the slew of missing mentally challenged persons that have all been traced back to the clinic. Rob is furious when he finally reads the misprinted ad.

Every patient coming in says it's because of Joost, making him the winner of the competition. Kate gets angry in defeat and reveals that she has been tagging the clinic signs to get back at the dental profession.

Joost reveals his big plan, which explains perfectly why all his patients are happy and laughing - he's been giving away laughing gas.

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# THE EPISODES

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## EPISODE SIX: TOOTH OR DARE

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Rob eats a knuckle sandwich. Joost's gaydar fails. Kate tumbles in a fountain.

### TREATMENT

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Rob inadvertently lets slip that he has only ever been with one woman. Joost latches on to this and promises to get him laid by the end of the week.

Meanwhile, the new assistant arrives late to work – she's been at a party all night. The new assistant pressures Kate to go clubbing with her that night. At first she doesn't want to – she's not a twenty and indestructible anymore. But Kate walks in on Joost talking to Brills on Skype. Seeing her ex-husband enjoying himself in Barbados, Kate agrees to hit the town with the new assistant.

Joost gives Rob unwanted tips on how to make it with the ladies, including South African courtship techniques with horrid names like 'baiting the buffalo'. Joost eventually persuades Rob to try his ideas on a sure bet - the new assistant. Rob tries - and fails.

After a big night out both Kate and the new assistant are late to work. Kate starts wearing strange party gear around the clinic – she looks like a freak.

Joost is annoyed that Rob isn't trying his techniques properly. Joost feels Rob is failing because his heart's not in it, he's not interested in women – he's gay. Joost sets Rob up on a blind date with a guy he met in the sauna at his gym.

That night Rob gets a call to pick up Kate who has passed out in a public fountain. Rob pleads for Kate stop being so rebellious. In her drunken state she reveals that she's just a bit lonely after her husband left her. Kate moves in for a kiss, but Rob decides against it. Kate thanks him for persuading her to swear off men.

Rob decides that he will go on the blind date that Joost set up. At the restaurant he meets his blind date who is male and also isn't gay. The date tells Rob to pass on something to Joost – a punch in the face.

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# THE EPISODES

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## EPISODE SEVEN: THE TOOTH FAIRY

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Rob gets on the wrong side of the lawyer. Straight Joost goes bi-bi. Kate bribes children.

### TREATMENT

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Rob treats his family lawyer. They plan to extract a tooth. Being the caring individual he is Rob suggests the lawyer listens to his favourite music while they take the tooth out.

Rob is distracted by Joost's antics and accidentally takes out the wrong tooth. Rob panics. He is about to be honest and tell the lawyer when he notices the car in the car park. The lawyer is still driving his mother's BMW. Rob looks at his own Mazda - the bumper falls off.

Rob gives the lawyer a sedative that will stop him remembering what happened. He takes out the right tooth, and glues the other one back in. Rob is nervous as the lawyer comes to, but the lawyer doesn't complain.

Kate panics when the lawyer's child she's meant to be keeping an eye on runs head first into the waiting room wall. The kid says he's going to blame Kate. Kate manages to bribe the child with an extracted tooth to sell to the tooth fairy.

The new assistant is male, a rarity in the dental world. And this guy is cut. His muscles have muscles. Unfortunately his obsession with his appearance leads him to be a terrible assistant. Nevertheless Joost develops a man crush on the new male assistant and his vigorous dedication to self preening. The assistant has a spare room in his flat and asks Joost to move in, making Joost question his sexuality. Joost tells everyone that he's now bisexual.

The next day the lawyer returns and he's angry. Rob prepares to explain what happened with the botched extraction, but before he can the patient explains that he's angry because he can't listen to his music without associating it with getting this tooth ripped out.

While the lawyer is in with Rob, the lawyer's son climbs on to Kate's desk and leaps head first on to the floor. Feeling like she's being bribed, Kate gives the child a bag of extracted teeth to sell to the tooth fairy.

Later, the lawyer is telling a friend about this great dentist when his tooth falls out.

The next day Joost tells about the strange party he went to with the new assistant. There were only men. He tried out some stuff but it wasn't for him. Not enough girls.

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# THE EPISODES

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## EPISODE EIGHT: NZ'S NEXT TOP MUDDLE

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Kate becomes a model. Joost gets a dental makeover. Rob finds maggots.

### TREATMENT

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Kate decides that they need posters in the waiting room, and she should be on them.

The new assistant Tess was a finalist on the TV show *So You Think You Can Be a Next Top Model?* Joost takes an instant liking to her, but for some reason she is immune to his power over women. Distracted that he's lost his powers, Joost strives to prove he's still got it in the looks department – by demanding to be the model for the clinic posters.

Tess suggests that both Kate and Joost have a photo shoot, and the model with the best photo will be the model for the posters.

Meanwhile, Rob finds that the assistants at Hutchinson Dental have not been doing their job properly. The rubbish skip out back is overflowing. Rob finds maggots in one of Joost's drawers.

At the photo shoot Kate struggles. She is very awkward. Every position she takes makes her look constipated.

Joost sidles up to Tess to give him modelling tips. Tess explains that having great teeth is really important in the modelling world. Later, Joost emerges with the most glistening white teeth the world has seen.

Joost's photo shoot goes fantastic. He can move, he can pose - he looks like a true warehouse model. But when the pictures come up, every photo has a lens flare where the flash has reflected off his shiny new teeth. Every photo is ruined.

Tess names the surprise judge – Rob. Rob doesn't know what's going on. They ask him to pick the best photo. As all of Joost's photos are ruined, he picks Kate as the winner. Joost protests. He says that he'll continue to model and make his own posters.

At the photo shoot for the posters Kate is even more awkward. The professional photographer gains hope when he recognises Tess. He takes some great shots of her, and gives her a job on a shoot he's doing.

Kate's posters go up. She looks like a mule. Joost puts his posters up. Rob points out that he looks like a ball of white light. Joost is insulted and goes to the staff room to have a nap.

Rob gets a do-it-yourself bug bomb in to kill the vermin in Joost's surgery. While demonstrating to Kate he accidentally sets it off in the waiting room. Kate and Rob manage to get out unharmed, but Joost is left asleep in the staff room. When he awakes the bug bomb has dulled his white teeth back to normal. The posters are ruined.



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# THE EPISODES

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## EPISODE NINE: A MANAGER FOR ALL SEASONS

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Rob falls in love with a woman who Kate thinks is Rob's dead Mum. Joost tracks a homeless lady.

### TREATMENT

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Rob hires Sandra, a business power woman to be the practice manager and get the clinic back in order.

When Kate meets Sandra she is concerned. First because Sandra is doing most of her job, and second because Sandra looks like Rob's Mum with a different hairstyle.

Rob is pleased that Sandra is doing all the finicky jobs that he normally has to do. He suggests they go out for a drink to celebrate her first day.

Kate is put in a tougher situation when Rob tells her that he's developed a bit of a thing for Sandra. Kate talks to Joost, who points out that if she tells Rob he will be devastated. Kate decides to leave the picture she has of Jenny around the clinic for Rob to see for himself.

Meanwhile, Joost gets suspicious of the new assistant when he sees her in town begging. He tries to subtly bring it up in conversation but she never picks up on it. Joost follows her after work, but loses her in a crowd of homeless people.

Back in the clinic, Rob narrowly misses out on seeing the photo of his Mum so many times. Like sixteen times. He'll turn a corner, or get distracted, or something will block his view of the photo.

Later, Joost finds homeless clothes in the assistant's bag. Joost is almost about to out her when Sandra announces that they're having a 'Hookers and Hobos' fancy dress to boost clinic moral. Joost is defeated, until the assistant announces that she's leaving, as she has been picked to join the New Zealand team for the Homeless World Cup.

At the party Rob and Sandra are getting closer. The music changes to a romantic song, and the two move in for a smooch. Kate can't stand it and grabs Rob aside. She opens the cupboard in Rob's room to show him the picture. Rob is so grossed out at what he almost did that he vomits for fifteen continuous minutes, and then fires Sandra.

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# THE EPISODES

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## EPISODE TEN: BREAK-INCONSCIOUSNESS

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Rob becomes a night guard after a break in at the clinic. Kate gets a stalker. Joost suits up.

### TREATMENT

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Rob accidentally locks in the new narcoleptic assistant who has fallen asleep in a dental chair. A few hours pass, and she is woken by an intruder.

Rob calls the police, who say that they can't really do anything. He should get a night guard as criminals often return to the scene of the crime. Rob sets up a roster for night patrol. Night one – the intruder returns. Rob hits them with a metal tray, but it is Joost, who thought it was his night to be on patrol. Rob apologises, and says he'll cover for Joost on night two to make it up to him.

During the day, Rob overhears Kate saying she likes surprises. Rob leaves her some flowers on her desk. Kate thinks they're girly and disgusting and throws them in the bin. Rob leaves her some almond chocolates on her desk, the box labelled '4Kate'. Kate complains that she's violently allergic to almonds.

Joost celebrates the South African national holiday by dressing in traditional garb. During the day he notices that female patients aren't flocking to him like they normally do. Thinking that his choice of attire is ruining his luck with woman, Joost buys a new suit. Almost instantly the ladies begin to flock to him like iron sheep to a magnet fence post.

Night two – the intruder returns. Rob ambushes them by hitting them with the light on the chair. It's Joost again – he didn't understand the plan. Rob gets Joost to meet him at a specific time so they can patrol together.

Rob leaves Kate a very nice necklace. The police turn up - Kate has reported that she is being stalked. Rob is annoyed that the police would follow up a stalking claim, but not a break in. Nevertheless, Rob stops giving Kate presents.

On the third night, Rob and Joost are patrolling. This time Joost knocks out an intruder – but it's the new assistant who has fallen asleep in the chair again. When she eventually wakes up she is in a confused post-sleep state. She thinks she sees two intruders. She knocks out Rob, and throws the nearest thing she can find – the red cordial you give to diabetic patients – at Joost. The cordial stains and ruins the suit.

The trio clean up the mess, hold a brief funeral for Joost's suit and leave the building. Seconds later the real intruder arrives. It's Kate who is strapped of cash and needs to steal the clinic's floss and toothpaste.

The next day Joost returns to work wearing the suit which he has dyed all red.

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# THE EPISODES

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## EPISODE ELEVEN: THE MANDIBLE OF STEAL

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Rob steals from the assistant. Babysitter Kate becomes Kidnapper Kate. Joost thinks he's Rob's Dad.

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### TREATMENT

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As a kind gesture, Rob offers to cash up for Kate. However he finds that there is \$34 missing. The next day the new assistant brings in a cake fresh from the bakery. The tag is still on it - \$34. Highly suspicious, Rob does the daily cash up again which is \$217 short. Once again the new assistant shows up with a new bag that she got for a bargain price of \$217.

Meanwhile, Kate says she'll look after a child in the waiting room. But after the appointment, the patient says the child is not theirs. Kate rings all the patients they have seen that day, who all are insulted that the clinic would think they'd leave their child behind at the dentist. When it's time to go, Kate can't find the child anywhere.

Joost notices that both he and Rob rub their feet on the welcome mat in the same way. Later he notices that they prepare their tea the same way. Joost searches and finds his old diary – and is astonished at what he finds.

Later, Rob notices that the assistant's bag is left in the staff room. Taking back what is rightfully his, Rob seizes some money out from her purse. Rob talks to Kate, who says the assistant should be arrested. Rob agrees, but decides to return the money he stole first, thus leaving him in the clear. However, Rob struggles to find a moment when the assistant's bag is left unguarded.

Kate arrives at work to find the child there. She decides to take him in like a stray dog and teach him tricks. When the child learns to fetch her drinks on demand, Kate declares to Rob that she's now a mother – and therefore wants to go on maternity leave to spend more time with her son.

Joost exposes to Rob that he is his father. Rob instantly dismisses this, as Joost is only twelve years older than Rob, but Rob is disgusted that he slept with his mother. Joost reveals he slept with her exactly nine months before Rob started working at the clinic. Rob tells Joost to go home.

Kate tells Rob she's called the police and they are on their way. Rob panics and frantically attempts to shove the cash back in to the bag. He gets it in just as the police arrive at the door.

The police notice the child in the waiting room. The new assistant reveals it's her son, who she brought to work to save on babysitting costs. The police take the new assistant and the child away. Rob talks to Kate as she cashes up. Kate finds the missing money in the till under the cash tray.

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# THE EPISODES

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## EPISODE TWELVE: FEARAMONES

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Rob gets a girlfriend. Kate becomes a relationship saboteur. Joost gives up smoking.

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### TREATMENT

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Rob is leading a class in overcoming dental anxiety, explaining to them the simplicities of dentistry. Rob gets the class to find their specific fears; mostly pain, but one person has a fear of toothpaste, and Rob himself admits having a fear of needles. Everyone struggles with the next step; finding the source of the fear.

Meanwhile, Joost announces that he's going to start smoking – he's heard good things about it. However, the actual act of smoking makes him cough outrageously.

One student in Rob's class, Michaela is learning quickly and getting on very well with Rob. Michaela asks Rob to give her a check up. During it she asks Rob to go for a drink after work. Kate observes this and comes to the conclusion the Michaela is using Rob to get the leisurely lifestyle she craves for. Kate gets the new assistant on board. She doesn't speak English, so Kate uses the international language of mime to get her to help sabotage Rob's new girlfriend.

Seeing that Rob is facing his fear of needles, Joost decides that he too can face his fear – he's going to stop smoking. However, Rob catches Joost smoking while working on a patient. Joost protests that Rob doesn't know what addiction is like. Rob points out that Joost only started smoking the day before.

The next class is anxiety graduation. Rob gives the students tools to cope with dental anxiety and congratulates them for overcoming their fears. Joost attends the anxiety class, where he mishears advice which persuades him to stop smoking. Joost announces that he's going to start using crystal meth – he's heard good things, and he loves crystals.

Kate and the new assistant attempt to force Michaela to admit her scheme, but she flatly denies. She truly likes Rob. Kate blurts out that she likes him too. Rob is stunned – he thought she hated dentists. Kate explains that she still does, but seeing Rob with another woman is hard for her. She demands that he choose between her and Michaela.

Who will Rob choose?

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# THE EPISODES

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## EPISODE THIRTEEN: YOU CAN'T HANDLE THE TOOTH

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Rob might lose the clinic. Kate's ex-husband returns. Joost might not be South African.

### TREATMENT

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After twelve episodes of trying, Rob finally gets Kate to go on a date with him.

But as they arrive at the restaurant, Brills (Kate's ex-husband) turns up. Kate is fuming. Rob is too – so close yet so far. Rob reverts to his old introverted uptight repressed self, and leaves them to sort out their issues.

When Rob gets back to the clinic there is a notice from the Dental Council. They've grown suspicious after many complaints, and the clinic is to be audited. Knowing the poor order the books are in, Rob panics. Rob quickly hires an accountant.

Back at the restaurant, Brills works his charm and Kate falls back in love with him.

At the clinic Rob sees Joost looking for his birth certificate to get a passport. Joost tells him that he's been offered a job in a dental practice in Barbados. Rob is furious. Brills has stolen the love of his life, and is now after his top money-maker as well. It's then that Rob notices that Joost's birth certificate doesn't have the place of birth written on it. And the flag in the top corner of it is not the South African flag. It's the Zimbabwean flag. Joost freaks out. He doesn't know who he is anymore.

Rob gets news that his accountant has skipped the country with a large sum of his money. Sensing the end of Hutchinson Dental, Rob gives up. He's lost his clinic and the girl he's been chasing – grabbing failure from the jaws of victory. The clinic audit reveals everything, and Rob gets a bill for a large fine. At his lowest point, Rob has no option but file for bankruptcy.

Brills makes a grave mistake when he mentions that he's still with his floozy Sophie in Barbados. Kate goes ballistic and takes Brills hostage in the clinic.

Rob then finds Joost at his lowest point - sitting in his surgery crying. He may be an idiot, but Joost is Rob's friend as well as being an idiot. Rob is bolstered in to action. He goes to the Department of Internal Affairs where he finds that if a birth certificate has no place of birth on it, then it is void. Joost was never officially born.

Rob comes to tell Kate and Joost the bad news about the clinic – but finds Brills tied to a dental chair with floss. Rob unties him – he may be the man trying to ruin both his work life and love life, but even he shouldn't be treated like that. Brills leaps up, grabs a scalpel out of the drawer and holds it to Rob's neck.

Kate and Joost (who is dressed as a certain Zimbabwean dictator) enter. Brills warns them not to get any closer or he'll slice open Rob's neck.

And then the credits roll...

**Pulling Teeth**

"Pilot"

Season 1 -- Episode 1

by

Sam Smith

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"PILOT"

TEASER

FADE IN:

INT. BEDROOM - NIGHT (1984)

The looming figure of JENNY - a woman who would scare the strictest of school matrons - hangs over her nerdy husband REG.

JENNY

You are going to make me pregnant.

REG begins to sob.

JENNY (CONT'D)

You are going to stop crying.

The crying stops.

INT. BABY'S BEDROOM - NIGHT (1986)

JENNY looms over REG who is holding sobbing BABY ROB.

JENNY

You are going to stop crying.

The crying stops.

INT. KITCHEN - DAY (1995)

JENNY looms over sobbing CHILD ROB who has a broken arm in a CAST.

JENNY

You are going to stop crying.

JENNY writes on the CAST 'Stop Crying!'.

The crying stops.

INT. LIVING ROOM - DAY (2003)

JENNY looms over TEENAGE ROB - pimples, braces, the works - who is watching TV with REG.

JENNY

You are going to dentistry school.

REG points at himself - unsure who JENNY is directing.

INT. LIVING ROOM - DAY (2010)

JENNY looms over GRADUATE ROB. REG stands next to JENNY holding a tray with a single CUP OF TEA on it.

JENNY

You are going to work for me.

END OF TEASER



ACT ONE

EXT. HUTCHINSON DENTAL - DAY

A SAFARI JEEP and a red MERCEDES in the car park.

A flash blue BMW SERIES 5 F10 parks up.

JENNY, the matriarch of Hutchinson Dental and now in her late 50s gets out of the car.

An old silver MAZDA pulls in to the space next to it. ROB emerges from within.

ROB, now mid 20s, straightens his new shirt and tie.

JENNY  
Lose the tie.

ROB rips off his TIE and pockets it.

ROB takes a moment to observe the tacky clinic SIGN on top of a POLE - a white tooth holding a toothbrush.

"HUTCHINSON DENTAL - SPILLS, THRILLS and DRILLS".

ROB  
(whispered)  
Lose the sign.

JENNY ushers ROB in to the sterile brick building.

INT. WAITING ROOM - DAY

JENNY enters with ROB. BRILLS and SOPHIE stand over the computer. CRAIG sits on the COUCH struggling to tie his laces.

JENNY  
Listen up everyone. Good morning.  
Our new dentist is joining us  
today. This is Rob.

ROB  
Hi.

JENNY  
Rob just moved back from Dunedin  
where he graduated from dental  
school -- top of the class -- and -

ROB  
I wasn't top.

JENNY  
You were apart from the Asians. He is also my son, so if any of you treat him bad I will personally inject analgesic into your eyes.

Hearing this news makes CRAIG sob.

JENNY (CONT'D)  
Craig, you are going to stop crying.

CRAIG  
I'm sorry. It's just... mother and her boy working together... a true family practice... so f-BEEP-king special.

CRAIG takes himself into his SURGERY.

JENNY  
You'll get used to that.

But ROB isn't listening, he's been distracted by the black-skirted, white-shirted woman walking down the corridor towards them, receptionist KATE.

JENNY (CONT'D)  
This is our receptionist, Kate.

KATE  
Hello.

ROB  
(failing to act cool)  
Hi. How are things doing?

JENNY  
This is Dr. Jonathan Brills -

BRILLS doesn't look up from the COMPUTER. ROB's eyes are still transfixed on KATE.

ROB  
Hey.

JENNY  
- Kate's husband.

ROB breaks his stare.

ROB  
Ooh.

BRILLS  
(not looking up)  
Yeah, hi, whatever.

JENNY  
And this is Sophie, our newest in  
a long, long, long line of dental  
assistants.

SOPHIE doesn't look up.

ROB  
Nice to meet you all.

No responses.

ROB (CONT'D)  
Hmmm.

INT. JENNY'S SURGERY

JENNY swings the door open.

Clean white surfaces, well stocked shelves - Her surgery is  
pristine.

JENNY  
This is my surgery where I work...

ROB  
Cool.

INT. CORRIDOR - DAY

ROB follows JENNY.

JENNY  
And this is where you'll be  
working.

JENNY swings the door open to --

INT. UTILITIES ROOM - DAY - CONTINUOUS

An old, mouldy DENTAL CHAIR. Rusty DENTAL INSTRUMENTS  
hanging from the wall, including an AXE. Ten years of  
COBWEBS, DUST, and BOXES.

ROB  
Ooh.

JENNY  
You'll want to invest in an  
industrial rat trap.

INT. WAITING ROOM - DAY

JENNY leads ROB back to reception, interrupting KATE as she tries to steal a TWENTY from the CASH REGISTER.

JENNY  
I've got a patient. If you need  
anything, talk to Kate.

JENNY exits to her surgery.

ROB  
(to KATE)  
Hi.

CRAIG enters from his surgery, followed by a MOTHER and her five-year old SON. The MOTHER is pouting her lips and sticking out her boobs to impress CRAIG.

CRAIG  
So small man, what are you going  
to do with those teeth at the  
back?

SON  
Brush them.

CRAIG  
Correct.

MOTHER  
What do you say to the very  
handsome dentist?

SON  
Thank you, Craig.

CRAIG  
That's Dr. Craig.

SON  
But you're a dentist.

CRAIG  
Dentists are doctors. Now get the  
hell out of here.

The MOTHER slips a PIECE OF PAPER in to the top of CRAIG's trousers.

She exits, leaving her SON behind.

CRAIG spies ROB.

CRAIG (CONT'D)  
Robby, come in. I've got something  
f-BEEP-king cool to show you.

KATE  
Craig...

KATE motions to the SON who is still standing next to them.

CRAIG  
What? He can come too.

The MOTHER returns to collect her SON.

MOTHER  
Come on, Dad's waiting.  
(to CRAIG, whispered)  
We're not happy.

She leads him out the front door, never breaking eye contact  
with CRAIG.

CRAIG  
Robby. Come, come. Let me show you  
my pozzy.

CRAIG pulls ROB in to --

INT. CRAIG'S SURGERY - DAY - CONTINUOUS

The surgery is a shrine to all things South African.

The DENTAL CHAIR has been painted to look like a South  
African flag.

There is a window through to BRILLS' surgery.

A wall of HEAT hits ROB.

ROB  
Jeez, it's like a sauna.

CRAIG  
My heater's on. Reminds me of the  
summer I spent in the Umfolozi  
nature reserve hunting rhino. See  
that?

CRAIG points to a SPRINGBOK HEAD mounted on the wall.

CRAIG (CONT'D)  
I caught it. In a Zoo. And check  
this out.

CRAIG lifts a pair of SHORTS that were draped over the chair. They have splatters of red-brown on them.

CRAIG (CONT'D)

These are the shorts I was wearing the first time I was car-jacked. In South Africa you get car-jacked almost every day. It's no biggy.

ROB

Is that blood?

CRAIG

Yes, but don't worry, it's not mine.

KATE sticks her head in the door.

KATE

Rob, your patient's here.

INT. UTILITIES ROOM - DAY

ROB stands in the cramped conditions.

An elderly woman named VERA sits in the DENTAL CHAIR.

VERA

Are you the dentist?

ROB

Yes, I'm Doctor Rob Hutchinson.

VERA

But you're a dentist.

ROB

Dentists are doctors.

VERA

I don't like dentists.

ROB

Oh, that's a shame.

VERA

Evil, money-grubbing, sadists - every one of you. This room looks like the garage of a convicted sex offender. A friend of mine was a dentist.

ROB

Is that right?

VERA

What got him in the end was the suicide. Out of all the professions dentists have the highest suicide rate.

ROB

What about Kamikaze pilots?

VERA narrows her eyes.

VERA

Stop talking and do your job.

She leans back and opens her mouth.

ROB looks around for dental instruments. There aren't any.

INT. WAITING ROOM - DAY

ROB leads VERA out the front door.

ROB

Thank you, we'll see you back in six months.

VERA

You'll be f-BEEP-ing lucky.

VERA leans closer to ROB.

VERA (CONT'D)

(whispers)

Seriously. Think about it. Suicide.

VERA exits.

ROB returns to the desk to see KATE.

ROB

Excuse me, Kate? Hi. Um... Where do we keep the clean instruments? I had to use a teaspoon and fork from the staff room.

BLAAAARGH!

With the blast of an AIRHORN, BRILLS enters from the staff room.

BRILLS

Who used my f-BEEP-ing teaspoon? I go to have my Lady Grey and some b-BEEP-ch has taken my teaspoon! Who was it?

JENNY enters from her surgery.

JENNY

Jonathan!

BRILLS

New guy - was it you?

ROB

Yeah, it was. I'm sorry. I didn't know.

BRILLS

That water was f-BEEP-king hot. I had to use my fingers to get the tea bag out. I make my money with these fingers.

JENNY

Jonathan! Calm down, he didn't know.

BRILLS

Final straw. Final straw everybody. Too long I've been here cleaning up all your stupid mistakes. We're moving to Barbados.

JENNY

What?

KATE

Barbados? Really?

BRILLS

Not you Kate. I'm moving with Sophie.

SOPHIE appears from the staff room.

A moment. No one knows what's going on.

KATE

This little slut? I'm your wife!

BRILLS

I'm in love with this little slut. And we're leaving.



KATE

What the f-BEEP-k? You c-BEEP-k s-BEEP-king piece of s-BEEP-t!

BRILLS

See what I mean.

SOPHIE

So not attractive.

BRILLS

So... thanks for the good times.  
We might be back, but I doubt it.  
Come on, Soph.

BRILLS leads SOPHIE out the door.

KATE SCREAMS and kicks a hole in the wall.

EXT. HUTCHINSON DENTAL - DAY

KATE kicks and punches the air - a real mongrel.

INT. STAFF ROOM - DAY - CONTINUOUS

JENNY and ROB watch out the window.

JENNY

She does this when she's frustrated. And constipated, but I think this one's frustration.

ROB

Jeez. Poor thing.

JENNY

She'll be okay. The single life's not too bad.

ROB

Don't Mum.

JENNY

No, of course not.

ROB

Good.

JENNY

I'm just saying it must be nice being single for so long.

ROB  
Mum, stop it.

JENNY  
I'm not -

ROB  
You don't have to be in a  
relationship to be happy. I just  
haven't met the right girl to fly  
off to Barbados with.

JENNY  
Oh, damn it!

ROB  
What?

JENNY  
Sophie's gone. We'll have to get a  
new assistant.

ROB  
Is that hard?

JENNY  
We can't hang on to one for longer  
than a week. They get scared off  
by Craig's car jack shorts. And  
speaking of Craig, now that  
Jonathan's gone you need to watch  
him.

ROB  
Uh, sure. Why?

JENNY  
You'll see.

JENNY exits.

ROB takes a moment then follows.

EXT. HUTCHINSON DENTAL - DAY

ROB approaches KATE who is still kicking and punching the  
air.

ROB  
Hey.

No response.

ROB (CONT'D)  
How's it going?

KATE

Bad.

ROB

I'm sorry about Brills.

KATE

So you should be.

ROB

Sorry?

KATE

Yesterday I was happily married,  
and doing just fine. Then today  
you show up and everything turns  
to s-BEEP-t.

ROB

(BEAT; then)

If you want to talk it through  
sometime... a couple of single  
cats chilling at a park or  
restaurant -

KATE

No.

ROB

Okay, well if there's anything I  
can do -

KATE

You can f-BEEP-k off.

ROB

I will do that for you.

ROB returns inside.

INT. WAITING ROOM - DAY

ROB passes CRAIG's open door.

CRAIG (O.S.)

And if that doesn't fix it matey,  
we'll just rip it out of your  
skull.

ROB double backs to listen in.

INT. CRAIG'S SURGERY - DAY - CONTINUOUS

ROB spies through the open door.

CRAIG is finishing up with a patient, DENNIS.

DENNIS  
Should I be flossing?

CRAIG  
Floss?

DENNIS  
Yes.

CRAIG  
Do you mean fross?

DENNIS  
Floss - that string stuff you put  
between your teeth.

CRAIG  
Between? That's dangerous. Do not  
do that. Now go away.

DENNIS scuttles past ROB.

INT. JENNY'S SURGERY - DAY

ROB is talking to JENNY.

JENNY is looking through a large pile of RADIOGRAPHS trying  
to figure out which way up they go.

ROB  
Yes, with an 'R'.

JENNY  
Fross?

ROB  
Yeah.

JENNY  
Well, his methods are very...  
uh... cutting edge. But the  
patients love him, and he makes  
the practice so much more money  
than the rest of us, it's not  
funny.

ROB  
(laughing)  
Craig does?

JENNY

I said it's not funny! Just look out for him, make sure he doesn't kill anyone else.

ROB

What?

JENNY

Nothing.

ROB

Okay, but I want better equipment to work with.

JENNY

Fine, you can have Jonathan's surgery. I was going to give it to you anyway. Double win for me.

ROB

Great.

JENNY stands and gathers some PAPERS in to a FILE.

JENNY

And I was thinking about what you said. About being single.

ROB

Mum, you're not going to pressure me into -

JENNY

Listen, I agree with every word you said. You don't need to be in a relationship to be happy.

ROB

That's right.

JENNY

So, we're splitting up. Your father and I.

ROB is stunned.

END OF ACT ONE

ACT TWO

INT. JENNY'S SURGERY - DAY - CONTINUOUS

ROB is still stunned.

ROB  
You're too old to get divorced!

JENNY  
Tell that to Granny and Papa  
Hutchinson.

ROB  
Their jet boat hit a pier, they  
didn't get divorced. Why, Mum?

JENNY  
That's what happens when you  
cruise around a marina.

ROB  
No, why the divorce?

JENNY  
Seeing Kate's new freedom just  
inspired me.

ROB looks out the window.

ROB  
She's punching the pole.

EXT. HUTCHINSON DENTAL - DAY

KATE slams her fist in to the side of the POLE that holds up  
the sign.

INT. JENNY'S SURGERY - DAY

JENNY leans out the window.

JENNY  
(shouting)  
Stay away from my pole, Katherine!

ROB slumps into the CHAIR.

ROB

I can't believe this, Mum.

JENNY

The house has been awfully crowded since you moved back in from dental school and your father and I both agreed that we needed more space.

ROB

Then build on a conservatory - don't get divorced!

JENNY

You need to buy a new CD Robert, because all can hear is a broken record.

ROB

But it's been -

JENNY

I don't want to hear it. Now, come on. We've got assistants to interview.

INT. STAFF ROOM - DAY

ALICE, who looks about twelve years old, sits at the table opposite ROB, CRAIG, KATE and JENNY.

JENNY

Do you have any experience as a dental assistant?

ALICE

No.

INT. STAFF ROOM - DAY - LATER

NANCY - overalls, short spiky hair, fists the size of rock melons, the hint of a beard.

NANCY

No.

CRAIG

(under his breath)  
Definitely not.

INT. STAFF ROOM - DAY - LATER

SHARON, dressed like a porn star receptionist.

SHARON

No.

CRAIG gives JENNY a thumbs up.

KATE

No.

INT. STAFF ROOM - DAY - LATER

JYOTI, a tiny Sri Lankan woman.

JYOTI

Yes.

JENNY

Oh great! And where was that?

JYOTI

My father used to pull teeth out the back of a Vietnamese strip club. It was my job to make the pain less by punching their stomachs.

ROB looks concerned.

JYOTI (CONT'D)

Gateway theory. It's a proven anaesthetic technique.

INT. STAFF ROOM - DAY - LATER

DEBS, early thirties, nothing remarkably wrong with her. Maybe a little portly.

DEBS

I'm afraid I haven't, but I did read a book about teeth once.

JENNY looks at the others - no response so...

JENNY

Welcome to Hutchinson Dental. You can start seven minutes ago.



INT. ROB'S SURGERY - DAY

ROB is struggling to place a RUBBER DAM on a patient, BRIAN when CRAIG enters.

CRAIG  
Robby Robby Robby. Is that your  
car out front?

ROB  
The Mazda, yeah.

CRAIG  
Okay mate, two things. One, you  
may be new here, but you cannot  
park in my space. Two, your car's  
a piece of s-BEEP-t.

EXT. HUTCHINSON DENTAL - DAY

ROB gets into his CAR and backs it a metre.

AAAHHH!

A SCREAM from inside the clinic.

ROB slams on the brakes and rushes back in to the --

INT. WAITING ROOM - DAY - CONTINUOUS

ROB hurries in.

ROB  
Did you hear that?

KATE points to CRAIG's room without making eye contact.

CRAIG (O.S.)  
You think that's a lot of blood? -

INT. CRAIG'S SURGERY - DAY - CONTINUOUS

ROB enters to find CRAIG stuffing GAUZE in to the mouth of a middle aged woman named CLAIRE, who has a trickle of blood spouting from her mouth.

CRAIG  
- then you have never delivered a  
baby rhino.  
(CRAIG sees ROB)  
(MORE)

CRAIG (CONT'D)  
Robby! Your first South African  
extraction. Nice.

ROB  
What?

CRAIG holds up the tooth he has just extracted. It is tied  
to a long LINE OF FLOSS which leads out the window --

EXT. HUTCHINSON DENTAL - DAY - CONTINUOUS

-- and is tied to the tow bar of ROB'S CAR.

INT. CRAIG'S SURGERY - DAY - CONTINUOUS

CRAIG stands over CLAIRE, whose mouth is completely stuffed  
with GAUZE.

CRAIG  
Now Claire, these are my  
instructions: The more you drink  
the less it hurts, okay?

CLAIRE nods.

CRAIG gives her two large handfuls of GAUZE.

CRAIG (CONT'D)  
Right, get out.

CLAIRE runs a hand seductively along CRAIG'S arm. She tries  
to make it sexy, but with blood staining eighty percent of  
her clothes - it is not.

CRAIG (CONT'D)  
Thanks for you help, mate. You can  
keep this for your tooth jar. My  
gift to you.

CRAIG tosses ROB the recently extracted TOOTH.

ROB catches the TOOTH through force of habit. He has a  
moment of gross realization, then tosses the TOOTH away.

The TOOTH hits the wall where it leaves a STREAK OF BLOOD.  
It lands next to a revoltingly large JAR OF TEETH.

ROB'S face is disgusted.

INT. STAFF ROOM - DAY

ROB scrubs his hands furiously.

KATE enters.

KATE  
Woah, settle down.

ROB  
I have blood on my hands.

KATE  
Eww, gross.

ROB  
Yeah, I know.

KATE  
So, I've been spying on the new assistant.

ROB  
Uh why?

KATE  
Because she's weird. Like, really weird. She keeps staring at things. She's really, really weird and that made me realise that... I'm sorry.

ROB  
Oh, don't worry about it, it's fine. Wait - what are you sorry about?

KATE  
I've been taking this all out on you and that's unfair. It's the entire dental profession that I'm angry at, not just you, and not just dentists. Hell, if that little assistant slut Sophie wasn't here then I'd still be a wife. So what I'm trying to say is... I like you as a person. But I hate you as a dentist. Okay, bye.

KATE exits.

ROB smiles, a little unsure what just happened.

INT. ROB'S SURGERY

ROB is finishing up with a patient, BRIAN.

ROB

So remember that lip will be numb for a couple of hours so don't go biting it, okay?

BRIAN

Will do. And can you do something for me?

ROB

Absolutely.

BRIAN

Get rid of that tacky sign out the front.

ROB

Tell you what, if I owned the place that would be the first thing to go.

BRIAN laughs.

BRIAN

'Thrills, spills and drills'? It makes it sound like you guys screw up all the time.

ROB laughs too much. He turns BRIAN so that he can't see CRAIG trying to put out a small FIRE in the next room.

BRIAN (CONT'D)

You're approachable, gentle, you give great advice. You're reinventing what the world thinks of dentists one patient at a time.

ROB

I'm just grateful to have a normal patient for once.

BRIAN strokes ROB's cheek.

It's awkward.

ROB (CONT'D)

Okay, bye.

BRIAN happily strides out the door.

ROB looks up to see CRAIG cooking a SAUSAGE on the flames.

INT. CRAIG'S SURGERY - DAY

The flames are now out. CRAIG sits in the CHAIR eating the charcoal SAUSAGE. ROB stands trying not to touch anything infected.

ROB

Okay, Craig. If we're going to reinvent what the world thinks of dentists we need to start right here. Tell me exactly what you know about dentistry.

CRAIG

All of it.

ROB

Yeah?

CRAIG

Yeah.

ROB lifts up a PICTURE of a tooth.

ROB

What's this?

CRAIG

A picture.

ROB

Of what?

CRAIG

A tooth.

ROB

What kind of tooth?

CRAIG

A mouth tooth.

ROB

More specific.

CRAIG

A picture of a mouth tooth.

ROB

This is a premolar. How many roots does a premolar have?

CRAIG

Sixty hundred?

ROB

What?

CRAIG  
Uh... it depends.

ROB  
Yes. It depends on... ?

CRAIG  
It depends on how many roots it has.

ROB  
Thank you, you've answered my question.

INT. STAFF ROOM - DAY

ROB is recalling the days events to JENNY.

ROB  
He actually knows less than nothing.

JENNY  
Craig's harmless.

ROB  
Harmless? He sutured a girl's tongue to her cheek.

JENNY  
I do that all the time. It stops patients blabbering away while you're trying to work.

ROB  
Don't get divorced.

JENNY  
Oh, there's the real reason.

ROB  
I still don't get why you're doing it. You're still in love.

JENNY  
Yes, but now you're back at home it's not the same as it was before. You used to be smaller and didn't look as old, but now you're bigger and -

ROB  
You're blaming me for aging?

JENNY

No, but you've got to admit you're not as fun as you used to be.

ROB

Mum!

JENNY

We don't do the things we used to. When was the last time we went out to dinner? Or went fishing -

ROB

We've never gone fishing.

JENNY

Exactly!

KATE sneaks in.

KATE

(whisper)

Guys, come here, come here. She's doing it again.

KATE leads ROB and JENNY to the door out to --

INT. WAITING ROOM - DAY - CONTINUOUS

KATE and ROB spy on DEBS, who has her neck arched back and is staring at the ceiling. And isn't moving.

INT. STAFF ROOM - DAY - CONTINUOUS

KATE and ROB move back in. ROB closes the door.

KATE

She's so strange. I say we take her out before she flips and steals our husbands.

JENNY

We're not going to take her out.

ROB

Kate - you're brilliant. Mum, I'm going to take you out. And Dad. For dinner. Just like we used to. You can come too Kate.

KATE

I've got plans.

INT. STAFF ROOM - NIGHT

KATE is on the PHONE.

KATE

Hello, customs?  
Yes, my husband and his floozie  
are smuggling native birds and  
lizards out of the country.  
Yes, in their body cavities.

INT. RESTAURANT - NIGHT

ROB sits with JENNY and REG surrounded by fancy CUTLERY and UTENSILS. There is a WHITE PORCELAIN CONTAINER holding a BROWN GOO.

ROB

This is nice, isn't it? The three  
of us. It's good to be together.  
Family.

JENNY

It's very obvious what you're  
doing.

ROB scoops a spoonful of the BROWN GOO and tastes it.

ROB

The only thing I'm doing is having  
a great night together with my  
family. Together. You have got to  
try whatever this is.

JENNY

It looks like a toilet.

ROB

But it tastes amazing - just like  
my family. Amazing. Try some. It's  
great being here together.

JENNY tastes the GOO.

JENNY

You don't need to do this.

ROB

Do what? I don't know what you're  
talking about.

JENNY

We're not splitting up.



ROB  
You're not?

REG takes a bite of the strange brown goo and makes a gross face.

JENNY  
So you can stop acting like a tool.

ROB  
Absolutely.

JENNY  
We had a talk and realized that you won't be around forever. You'll find some lovely lady to move in with and then it will all settle down.

ROB  
Well... that rude comment has made my very odd day. It couldn't get any crazier, Dad. In the morning Jonathan Brills the dentist and Sophie the assistant left for Barbados - so we hired a new assistant and now I've taken over looking after Craig the other dentist because Brills used to do it and so I've moved in to Brills' old room and it's really nice. I've got new gear and -

JENNY's face has gone RED.

REG starts to COUGH.

ROB (CONT'D)  
- there's this window through to Craig's room so I can make sure he's not killing anyone.

JENNY and REG collapse to the ground with their hands gripping their throats.

ROB (CONT'D)  
Why are you doing that?

ROB stands and looms over the thriving bodies of his parents.

ROB (CONT'D)  
You are going to stop dying.

INT. FUNERAL PARLOUR - DAY

Wearing a pitch black mourning suit, ROB sits next to the CASKETS of JENNY and REG.

END OF ACT TWO

ACT THREE

EXT. LAWYER'S OFFICE - DAY

A tall, architecturally designed building with 'DICKSON, COX AND MOORECOX' signage.

INT. LAWYER'S OFFICE - DAY

ROB sits watching a previously recorded VIDEO of his parents.

INT. OFFICE - DAY (VIDEO)

JENNY and REG sit uncomfortably at a desk.

JENNY

Why do we have to film this? It's ridiculous.

LAWYER (O.C.)

It's so we have video record of your will, Mrs. Hutchinson.

JENNY

Doctor Hutchinson.

LAWYER (O.C.)

You're a dentist.

JENNY

Dentists are doctors!

LAWYER (O.C.)

So you keep saying.

JENNY

Okay, so if I die I'm giving all my belongings to my husband. Except the clinic, which I'm giving to Rob. And Reg will give everything to me, so let's go -

LAWYER (O.C.)

Woah - wait. That won't work - what if you both pass away?

JENNY

Yeah, like that's going to happen.

INT. LAWYER'S OFFICE - CONTINUOUS

The LAWYER turns off the MONITOR.

LAWYER

So as you can see, the clinic is all yours. She also said I could have her BMW 5 Series F10. It says it right here, but don't trouble your tear-swollen eyes.

The LAWYER snatches the written WILL away before ROB can look.

LAWYER (CONT'D)

I'm sorry for your loss.  
(BEAT; then)  
Do you have the keys?

INT. JENNY'S SURGERY - DAY

ROB silently packs some of JENNY's things in a BOX.

He looks at a FRAMED PICTURE of JENNY looming over REG who is holding sobbing BABY ROB.

He places it on the window sill, next to two URNS.

KATE enters, unseen to ROB.

KATE

Our staff is dropping like flies.

ROB

Yeah.

KATE

Are you crying? You are going to stop crying.

ROB

I'm not crying.

KATE

I'm really sorry about your folks, Rob.

ROB

Don't worry about it.

KATE

What was it that did it?

ROB  
I don't know. But it tasted  
amazing. I shouldn't have made  
them try it.

KATE  
Hmmm.

ROB  
Yeah.

KATE  
Hey, what are you doing with that  
peacock Coco Chanel dress your Mum  
was wearing at the funeral?

ROB points to the left most URN.

ROB  
It's in there.

KATE opens the URN.

KATE  
This is just dust.  
(a moment of realization)  
Uhh - such a waste. Of life.

KATE exits, crossing paths with CRAIG.

CRAIG  
Robby Robby Robby Robby Robby!

ROB  
What? What is it?

CRAIG  
(childish excitement)  
Since Jonathan's left and your  
Mum's dead - that means I'm in  
charge!

ROB  
Well no, I'm the new owner.

CRAIG  
Craig Pint. Head Dentist.

ROB  
I'm a dentist, so that's me too.

CRAIG  
Head dentist. I'll need some sort  
of rudimentary hat. Wait! - A  
crown. Ha! Get it Robby? Like a  
dental crown.

ROB  
I get it.

CRAIG  
Good, mate. Good to have a sense of humour in these bleak, bleak times. And good to have a second in command that enjoys a great joke. Now to find a crown.

CRAIG exits.

ROB  
(calling after him)  
Craig! Don't do anything that will... uh... just don't do anything!

INT. ROB'S SURGERY - DAY

ROB looks through the WINDOW to see CRAIG at work. CRAIG is wearing a PLASTIC GOLD CROWN.

ROB works on MRS. BLACKSTOOL. It is hot and he is sweating.

DEBS is holding the SUCTION in her right hand and staring at her left hand.

A DRILL buzzes in the room next door.

ROB  
Flat plastic please.

DEBS moves to the DRAWER. She stares into it for a few seconds.

DEBS  
This one?

ROB  
No, it looks like a kayak paddle.

DEBS  
All of these are much too small.

ROB  
No, it's - don't worry.

ROB moves over and picks a small metal instrument, a FLAT PLASTIC out of the drawer.

DEBS  
That's metal.

ROB  
It's just a name.

A wave of HEAT washes over him.

ROB (CONT'D)  
Can we open a window in here?

DEBS  
They are open.

ROB  
A hand towel please.

DEBS gets a PAPER TOWEL and wipes her own forehead with it. She discards it in the BIN.

ROB stops expectantly. He moves over, grabs his own PAPER TOWEL and mops his brow.

ROB (CONT'D)  
Craig's heater's on.

ROB looks over to the WINDOW.

The sound of DRILLING continues, but there's no one in the clinic - no movement.

ROB suspiciously approaches. He reaches out - his hand making contact with a laminated PHOTO of an empty clinic.

ROB stares at the PHOTO as he pulls it back.

DEBS  
Ah!

ROB looks up.

ROB  
Ah!

CRAIG  
Robby!

CRAIG is naked.

INT. STAFF ROOM - DAY

CRAIG lounges nakedly on the COUCH as ROB paces the room. A CUSHION covers CRAIG's unmentionables.

ROB  
You can't work naked!

CRAIG

(shrugs)

I've got to make a living somehow.

ROB

No - the clothes, Craig. Why weren't you wearing clothes?

CRAIG

It was hot. I for one am not a pig, Robby. I can not just roll around in the mud to cool myself down. And yes, I own pigs.

ROB

Then turn off your heater. No, just... don't be naked.

CRAIG

They have corkscrew penises.

ROB sighs and looks to the heavens for guidance.

Meanwhile, in the --

INT. WAITING ROOM - DAY

KATE carries a pile of FILES in to --

INT. ROB'S SURGERY - DAY - CONTINUOUS

-- and places them on the DESK.

KATE hears a RATTLING sound.

She stops.

She slowly turns around, and creeps up to the window in to --

INT. CRAIG'S SURGERY - DAY - CONTINUOUS

DEBS stands next to the window. She has a JAR OF EXTRACTED TEETH. She shakes a few in to her hand, then shoves them in her mouth.

CRUNCH, CRUNCH, CRUNCH.

KATE

Holy s-BEEP-t!

Surprised at the ambush, DEBS drops the jar.



SMASH! It shatters over the floor.

INT. STAFF ROOM - DAY - CONTINUOUS

ROB hears the smash. He jumps up.

ROB  
Get some clothes on!

INT. CRAIG'S SURGERY - DAY - CONTINUOUS

DEBS desperately attempts to gather the spilled TEETH.

KATE barges in.

KATE  
I knew it!

DEBS  
No, no - it's fine - please -

KATE  
You're a freak! You're eating  
teeth!

DEBS  
It's okay, it's okay. I need the  
dietary calcium.

KATE  
Uh, heard of milk? You're so  
weird.

DEBS  
Please, don't tell Rob.

KATE  
Yeah, okay.  
(yelling)  
Rob - she's eating from the tooth  
jar!

ROB enters.

ROB  
Oh. Uh... Why - why are you doing  
that?

DEBS  
I'm pregnant.

KATE  
What?

DEBS

Please don't fire me. The father left me and I need the money from the maternity leave.

ROB

Uh... you're eating teeth.

DEBS

Just hear me out... I get these cravings -

KATE

Eugh!

DEBS

It's strange, I know. It's something about the texture or - I don't know. If I don't feed it I just... zone out sometimes - I hate it. Please, please don't fire me.

ROB

You're going through a tough time, and as a reinvented dentist -  
(more to KATE)  
- I'm understanding and caring and will help you out.

KATE

She's eating teeth!

ROB

Yes, that is really gross. Those have come out of people's dirty mouths.

DEBS

I know.

ROB

It can't be good for your baby.

DEBS

I know - I can't help it.

ROB

Look, you stop eating those and we can sort this out.

DEBS

You're not going to fire me?

ROB

Of course not.

DEBS  
Thank you, Rob! You're my hero.

DEBS jumps up and hugs ROB.

INT. WAITING ROOM - DAY

ROB leads DEBS out of the surgery.

ROB  
Take it easy tonight, Debs. Bye.

KATE calls over her DESK.

KATE  
You're going to regret that.

ROB  
What?

KATE  
Being a nice guy. This is a business, Rob. If you're going to be in charge you've got to be ruthless, not some namby pamby ooh la la piece of s-BEEP-t.

ROB  
You think I'm not ruthless?

KATE  
I know you're not ruthless.

ROB  
Oh yeah?

ROB rushes to the door.

EXT. HUTCHINSON DENTAL - DAY - CONTINUOUS

DEBS is almost at her CAR when ROB emerges.

ROB  
(calling out)  
Debs! Changed my mind. You're fired!

DEBS  
F-BEEP-k you!

Smug, ROB returns to the --

INT. WAITING ROOM - DAY - CONTINUOUS

-- and smugly crosses KATE to the --

INT. CORRIDOR - DAY - CONTINUOUS

-- and down in to the --

INT. STAFF ROOM - DAY

-- straight in to CRAIG's full moon bending over.

ROB  
Oh, come on!

ROB picks up CRAIG's SHIRT from the TABLE and throws it at him.

CRAIG  
It took me ages to find my socks.

ROB  
Socks first?

CRAIG  
That's how the Prime Minister does it.

ROB  
That's just... really?

CRAIG  
Yeah, I saw a documentary about it. And he's in charge of the whole country, Rob. So if I'm going to be head dentist, I need to start dressing like a leader - socks first.

ROB  
No, you just need to start dressing. You can't be naked in the clinic. It's unhygienic. It's unprofessional.

CRAIG  
Not for a pig, Robby.

ROB  
You're not a pig, you're a dentist. You're almost a dentist.

CRAIG  
Head dentist.

ROB  
If you went to your dentist and they were naked, how would you feel?

CRAIG  
That would be pretty great actually.

ROB  
No.

CRAIG  
Yes - my dentist is one sexy mumma. Well, she was. She died. Jenny - you know her!

ROB  
Okay, now there's two things. One, no nakedness. Two, never speak about my Mum like that. This is my clinic and I am in charge. I make the decisions.

ROB holds his head high as he strides out of the room.

INT. UTILITIES ROOM - DAY

ROB grabs an AXE from the wall.

EXT. HUTCHINSON DENTAL - DAY

ROB slams the AXE in to the pole that the SIGN sits atop. Once, twice, three times. The SIGN topples to the ground.

CRAIG, now clothed, emerges from inside.

ROB  
Craig, You do what I say now.

ROB strides confidently back in to his new Kingdom.

CRAIG  
Jenny is going to be so mad at you.

END OF ACT THREE

TAG

INT. STAFF ROOM - NIGHT

ROB, KATE, and CRAIG sit at the TABLE eating FISH AND CHIPS.

ROB  
Pass the sauce.

CRAIG  
Yes, sir! In South Africa we don't  
use this tomato sauce.

ROB  
Let me guess, you use... diamond  
dust? Or Springbok blood?

KATE laughs.

CRAIG  
We have different brands.

ROB  
Well, that's very insightful.

CRAIG  
Look at us. We're like a family.  
There's Craig, the Dad - Katie,  
the Mum -

KATE  
No.

CRAIG  
And Robby, the son... who is  
somehow in charge... like  
Pacino... in that movie... the  
Lion King... I actually had a  
speaking role in the Lion King.

ROB  
Did you now?

CRAIG  
Not the movie, the actual event.

KATE  
You'll get used to that.

END OF TAG

END OF EPISODE

**Pulling Teeth**

"Revelationships"

Season 1 -- Episode 2

by

Sam Smith

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"REVELATIONSHIPS"

TEASER

FADE IN:

INT. STAFF ROOM - DAY

KATE sits at the TABLE reading the gossip section of the NEWSPAPER.

KATE  
(flipping pages)  
Trash. Super trash. Whore. Double  
whore.

ROB enters and sits opposite her.

KATE (CONT'D)  
Nerd.

ROB  
Kate. Um... sometimes when it's  
night time and there's an event,  
or entertainment event at a venue  
or -

KATE  
Did you see the Beemer parked out  
front?

ROB  
A mode of transport is important  
to get to the event at night time,  
but you need to go with someone.  
Well, you want to go with someone,  
but they don't know that you want  
them to go -

KATE stands and exits, leaving ROB mid sentence.

ROB (CONT'D)  
Date me. Please.

ROB stands and exits in to the --

INT. WAITING ROOM - DAY - CONTINUOUS

-- where he sees KATE sitting at her DESK still reading.

KATE  
Super trash whore.



ROB heads in to --

INT. CRAIG'S SURGERY - DAY - CONTINUOUS

-- bumping in to CRAIG's back. Also in the room is MIKE, a good looking man in an ITALIAN SUIT.

CRAIG

Woah, Robby. Watch where I'm going. Mate. No, I'm kidding. I don't expect you to watch me at all times like a crippled turtle.

ROB and MIKE both don't know what this means.

CRAIG (CONT'D)

Mike here was just telling me about his new BMW.

ROB

Hey, how are you?

MIKE

Good mate, good.

Over MIKE's shoulder and out the window ROB spies the BMW.

ROB

Oh, my Mum had a series five. Great car. I'd love one.

MIKE

You've got to jump in and get these things sometimes. Otherwise you won't win what you want.

Glancing in KATE's direction.

ROB

I completely understand you.

CRAIG

Mikey, if I gave you a few life coaching tips, would you give me your car?

MIKE

No, I wouldn't.

CRAIG

(suddenly stern)  
Get the hell out of my office.

MIKE laughs.

CRAIG (CONT'D)

Now.

Silently MIKE strolls out.

ROB exerts a strained look at CRAIG.

CRAIG (CONT'D)

What? If he's going to treat me like a crippled turtle he can ride up his own arse.

ROB

Why is everything crippled turtles?

CRAIG

Ah, well Kate mentioned that I have been saying the same phrase over and over again.

INT. CRAIG'S SURGERY - DAY - FLASHBACK

STACEY, mid 20s is talking to CRAIG.

STACEY

And ever since I've had really sore lips.

CRAIG

That's what she said.

INT. ROB'S SURGERY - DAY - FLASHBACK

ROB explains to a PATIENT.

ROB

So the way to fix it would be a root -

CRAIG yells through from next door.

CRAIG

That's what she said.

ROB

- canal.

INT. WAITING ROOM - DAY - FLASHBACK

KATE's pen stops working. She shakes it up and down.

CRAIG appears.

CRAIG  
That's -

KATE  
See! Same phrase over and over.

INT. CRAIG'S SURGERY - DAY

CRAIG laughs at his memories.

CRAIG  
And that is what she said. So I'm  
starting up a new phrase.

ROB  
I'll leave you alone to do that.

ROB exits.

CRAIG  
That's what she said.  
(beat)  
No. I mean... crippled...

CRAIG frustration boils as he can't find the right  
combination of words.

CRAIG (CONT'D)  
S-BEEP-t it!

END OF TEASER

ACT ONE

INT. CRAIG'S SURGERY - DAY

CRAIG is doing a RUBIKS CUBE, but rather than turning the sides he slaps it against his hand, then looks to see if it is done.

KATE enters.

KATE  
Your patient at nine thirty says she has a cavity.

CRAIG  
(sleazy)  
I look forward to examining her cavity.

KATE  
Gross.

KATE exits in to --

INT. WAITING ROOM - DAY - CONTINUOUS

ROB stands with the new assistant. She is HANNAH, 18, blonde and wears one of those Jesus Cross NECKLACES.

ROB  
Kate, this is Hannah.

KATE looks HANNAH up and down.

KATE  
(to Hannah)  
What are you, six?

ROB  
Hannah just finished high school and is our new assistant. So please make her feel more welcome than you did me.

KATE grabs her and takes her aside.

KATE  
Listen here blondie. I know your game. I've seen hundreds of s-BEEP-t heads like you and you're all after one thing.

HANNAH

What's that?

KATE

You stroll in here all happiness and clowns trying to land a wealthy young bachelor. Well, missy, it doesn't work out like that. Trust me. The one through there is a sleaze, and this one's gay, so you better be here to work or you're going to leave a blubbering mess.

KATE storms in to CRAIG's surgery.

HANNAH looks to ROB.

ROB

I'm not gay.

INT. CRAIG'S SURGERY - DAY

CRAIG is tasting the polishing paste straight from the JAR.

KATE

Your ten o'clock patient was very angry on the phone.

CRAIG

Uh huh.

KATE

Says the denture you made her keeps shocking her.

CRAIG

Yes, I put a battery in it to remind him to fross.

KATE

To remind her to floss.

CRAIG

Which patient?

KATE

Mrs. Ayenus (SAID 'ANUS').

CRAIG

Oh right, thank you.

KATE is surprised with the lack of response.

KATE  
Mrs. Ayenus.

CRAIG  
No thank you.

CRAIG grabs another finger scoop of POLISHING PASTE and rubs it on his teeth like heroin.

INT. ROB'S SURGERY - DAY

ROB's reflection in a small hand MIRROR.

ROB  
And that's why we would have a  
time. A fun time. On a date.

KATE enters, dropping the packet of forms.

KATE  
Craig's broken.

ROB quickly hides the MIRROR.

ROB  
Ah!  
(correcting himself)  
Ah'll sort him out.

KATE  
He's far, far beyond that. I just  
mentioned his patient Mrs. Ayenus -

ROB chuckles.

KATE (CONT'D)  
I know, right? But nothing from  
Craig.

ROB  
Yikes. He is broken.

ROB stares through the WINDOW at CRAIG, who is dribbling the excess PROPHY PASTE out from his mouth.

INT. STAFF ROOM - DAY

ROB is reading the gossip section of the NEWSPAPER.

ROB  
And did you see her dress? Omg!  
(SAID AS A WORD)

HANNAH stumbles in with another section of the NEWSPAPER in hand.

HANNAH

Hi Rob!

ROB

(startled)

Oh Jesus. What is it?

HANNAH

No blaspheming thank you.

ROB

Sorry, I know you guys hate that.

HANNAH

Christians do not hate. To hate is to sin. Anyway, when I was in the Marlborough Sounds last summer with my Christian camping group, Campin' with Christ, I chipped a tooth on a bottle of imitation holy water and saw an emergency dentist and in their clinic above the chair they had a TV.

ROB

Han, that's a great idea.

HANNAH

Don't call me Han. They can watch while you work. Distract them from the awful things you're doing to them.

ROB

Yeah.

HANNAH

It's like a screen for watching programs that are broadcast -

ROB

I know, you don't need to explain.

HANNAH spins on her heels and exits.

INT. WAITING ROOM - DAY

KATE reads the gossip section of the PAPER.

KATE

Double trash monkey whore. Ooh, I like that.

HANNAH follows.

HANNAH

Excuse me Kate. I just wanted to say that I'm a Christian and, as a Christian, you won't have to worry about any of whatever it was you were talking about before. So yeah, have a great day!

HANNAH spins and exits.

INT. CRAIG'S SURGERY - DAY

ROB is explaining to CRAIG. KATE is observing.

ROB

It's a like a screen for watching programs that are broadcast.

CRAIG

Like... magic?

ROB

No. Television. TV.

CRAIG

I do not like the sound of that.

ROB

It's a great idea.

KATE

(to CRAIG)

What's with you today? You're being so... not sleazy.

CRAIG

Is that so, lady... bits?

KATE

Not your best.

CRAIG

Boobs!

KATE's eyes narrow - something is going on.

INT. ROB'S SURGERY - DAY

ROB stands under the newly installed TELEVISION, admiring his fine TV mounting skills.



ROB reaches for the REMOTE and turns it on.

FSSSSH - static.

ROB hits another button.

FSSSSH - still static.

Through the door, KATE notices what Rob's trying to do.

KATE

Oi Nimrod. You need to plug it in  
to the aerial.

ROB

The what?

KATE sighs.

EXT. HUTCHINSON DENTAL - DAY

ON THE ROOF

KATE dangles perilously as she attempts to place a large  
metal TELEVISION AERIAL.

KATE nails the AERIAL against the CHIMNEY FLUME. She turns  
and climbs down the LADDER.

The moment her back is turned, one of the NAILS pops out.

INT. ROB'S SURGERY - DAY

ROB works on a PATIENT. KATE stands on a CHAIR installing  
the TELEVISION directly above them. The AERIAL WIRE dangles  
into the PATIENT's mouth.

ROB

Kate, can you give us a minute?

KATE

I'll give you more than a minute -

ROB

This isn't the best time.

KATE pulls the WIRES up. She plugs them in.

KATE

- I give you -

KATE steps off the CHAIR, points the REMOTE to the SCREEN  
and it turns on.

KATE (CONT'D)  
- television!

ROB  
Hey, nice.

The theme music for *Home and Not At Home* (a cheesy Australian soap opera) plays.

SHEILA (ON TV)  
(English, but subtitled)  
Whaddaya mean, Stan? Whaddaya mean?

STAN (ON TV)  
(English, but subtitled)  
The bonza lookingest guys are always cracker crims.

SHEILA (ON TV)  
(English, but subtitled)  
You mean...? Crikey! I've got a big decision on my plastic disposable plate.

The program continues to play in the background.

ROB sits the patient up.

ROB  
So Michelle, the amalgam is still a little soft so it's a good idea to eat on the other side for the rest of the day, okay?

MICHELLE  
Yeah sure, thank you.

ROB  
You're welcome.

MICHELLE  
I'm addicted to this show.

ROB  
Really?

MICHELLE  
Oh yeah. Especially because they never show re-runs, so you've got to watch it religiously.

ROB  
Better watch out Kate.

KATE

Only a moron would watch this rubbish.

MICHELLE is insulted.

ROB

Ha ha! Kate. Always with the funny fun jokes.

ROB shoots a look at KATE, and leads MICHELLE out to the Waiting Room.

INT. STAFF ROOM - DAY

A sultry KATE approaches CRAIG, who is reading the gossip section of the NEWSPAPER.

CRAIG

Super, super whore -

KATE

Craig, we're all out of... RC (SAID 'ARSEY') Prep.

CRAIG

Then order some more.

KATE

Seriously? You love that joke.

CRAIG is still reading the PAPER.

CRAIG

Not in that dress!

KATE exits, suspicious.

INT. CRAIG'S SURGERY - DAY

CRAIG sits in the CHAIR, riding it up and down.

KATE spies on CRAIG through the door, suspicious.

INT. ROB'S SURGERY - DAY

ROB hammers the REMOTE. His patient JOE is tiring of the situation. *Home and Not At Home* continues to play in the background.

ROB  
(calling out)  
Ah, Kate?

KATE (O.S.)  
What?

ROB  
Can you help us here?

JOE  
God, these soaps are awful.

ROB  
I know.

KATE appears.

ROB (CONT'D)  
I can't get the channel to change.

KATE  
You just push the -

STAN (ON TV)  
Crikey, I've figured out a cracker  
way to get back at that cheating  
husband of yours!

This gets KATE's attention.

KATE  
- button... on the...

KATE sits and holds the REMOTE, but doesn't change the  
channel.

ROB  
Kate?

No response.

JOE  
Kate?

ROB and JOE exchanged a confused look.

The PHONE on KATE's desk RINGS.

ROB  
Could you get that?

No response.

On the TV, the *Home and Not At Home* theme music plays as the  
ads begin.

KATE snaps to and hears the phone RINGING.

KATE  
Who's getting that?

KATE exits to the --

INT. WAITING ROOM - DAY - CONTINUOUS

KATE answers the phone with -

KATE  
Home and Not At - Ah... What do  
you want?

INT. ROB'S SURGERY - DAY - CONTINUOUS

ROB and JOE exchanged a confused look.

JOE  
I'd still do her.

ROB grimaces.

INT. STAFF ROOM - DAY

ROB straightens his TIE and brushes off his SHIRT.

ROB  
(rehearsing)  
Great news. No... great news!  
Um... News time, and it's great!

ROB downs a GLASS OF WATER.

ROB (CONT'D)  
You want to hear some news, Kate?  
It's great...

KATE sticks her head in the door.

KATE  
Great news!

ROB  
Ah... Yes, I do have some news  
which is great.

KATE  
I'm leaving at four thirty.

ROB  
Oh. Okay. Why?

KATE  
I've got me a date.

SMASH!

ROB forgets to hold on to his GLASS.

END OF ACT ONE

ACT TWO

INT. CRAIG'S SURGERY - DAY

CRAIG is finishing one hundred push ups. His patient ROSE sits in the CHAIR admiring his physique.

CRAIG  
... one hundred. All right, my  
dear, now we can begin.

KATE enters, holding her two options:

A navy blue jacket, and a loose fitting low-cut pink top.

KATE  
Which one?

CRAIG  
I won't fit either.

KATE  
For my date at four thirty.

CRAIG  
(pointing at the jacket)  
That one.

KATE  
Really? This shirt and jacket  
which covers everything, over this  
which does not, at all?

CRAIG nods.

KATE (CONT'D)  
I'm going to figure this out.  
You're a sick man, Craig Pint.

KATE exits, confused.

ROSE  
I think you're very healthy. Very  
healthy.

INT. ROB'S SURGERY - DAY

ROB is vigorously trying to extract a stubborn tooth from his patient, a PRIEST. HANNAH is holding the suction.

KATE suddenly appears.

KATE

First date. Which is better?

ROB is startled.

ROB

Jesus!

ROB notices he's blasphemed again.

ROB (CONT'D)

Sorry Hannah. Father.

KATE holds up her two OUTFITS.

KATE

Which one? You too, Rev.

ROB points at the more conservative option.

The PRIEST points at the LOW CUT TOP.

KATE (CONT'D)

Thank you gentlemen.

KATE turns and exits.

Annoyed, ROB leans in to put pressure on the PLIERS.

A strong wrench and with a CRACK of bone, ROB removes the stubborn tooth.

PRIEST

Oh, for the love of f-BEEP-k!

INT. WAITING ROOM - DAY

ROB picks up a FILE from KATE's DESK and heads in to -

INT. ROB'S SURGERY - DAY - CONTINUOUS

-- where KATE is sitting in the CHAIR, watching *Home and Not At Home*. She holds a NOTEBOOK in her hand, with a pen at the ready.

ROB

Ah... Kate?

KATE

Shh.

ROB

What are you doing?



KATE

Shh. Stan's going to reveal to Sheila his faultless plan about how she can get back at her husband for cheating on her.

ROB

Right. Are you going to do the same thing to your ex-husband?

KATE

No. No, of course not.

ROB

Why are you taking notes then?

KATE

So that... I can...

KATE does not finish her sentence.

KATE's eyes do not move from the screen.

INT. CRAIG'S SURGERY - DAY

CRAIG pulls SWEATBANDS on to his head and wrists.

INT. ROB'S SURGERY - DAY - CONTINUOUS

The credits roll for *Home and Not At Home*.

TV ANNOUNCER

And tune in at four pm for more  
Home and Not At Home.

As KATE turns off the TV, she spies CRAIG through the window.

INT. WAITING ROOM - DAY

ROB is looking for a FILE behind KATE's DESK.

KATE enters from Rob's surgery.

ROB

Good episode?

KATE

No, Stan was about to say the plan, but then Tracey showed up claiming that she was Stan's birth mother. What are you doing? Get out.

ROB

I'm need a file.

KATE

Uh bub bub bub. Out.

ROB shuffles out.

KATE picks up her TRENCH COAT, SUNGLASSES, MAGNIFYING GLASS and BINOCULARS.

ROB

That's much better for your date.

KATE

No, Mike likes pink.

ROB

Mike? The Beemer guy?

KATE

At four thirty.

ROB

Oh.

KATE

Now get out of my way. I've only got until four to uncover secrets.

KATE dons her TRENCH COAT and heads out the front door.

ROB takes a moment. He returns behind the desk and grabs the FILE.

ROB sees KATE's SCHEDULER. It has entries for 'Uncover Secrets', 'Home and Not At Home', and 'Date with Mike'.

EXT. HUTCHINSON DENTAL - DAY

CRAIG does stretches in the car park wearing skimpy RUNNING SHORTS.

KATE emerges in TRENCH COAT and SUNGLASSES, armed with a MAGNIFYING GLASS.

CRAIG

Nice coat.

Startled, KATE backs against the wall with a BANG.

ON THE ROOF

The second NAIL holding the AERIAL loosens.

The AERIAL sways.

ON THE GROUND

CRAIG motions towards the MAGNIFYING GLASS.

CRAIG (CONT'D)

You need to be careful. I once  
burnt down a nature reserve and a  
public pool with one of those.

CRAIG jogs off down the road.

KATE gives him a moment, then scuttles after him.

EXT. PARK - DAY

CRAIG jogs, punching the air as he runs.

KATE peers at him through BINOCULARS. She's in a TREE.

INT. STAFF ROOM - DAY

ROB sits next to KATE's two OUTFITS.

An evil grimace forms on his face as he gets an idea.

ROB stands and exits.

EXT. HUTCHINSON DENTAL - DAY

CRAIG runs back towards the entrance, but takes a sneaky  
left down the side of the building.

KATE almost misses the turn, but manages to follow.

INT. WAITING ROOM - DAY

ROB opens up the PATIENT LIST on KATE's DESK. He randomly  
picks a phone number.

ROB picks up the PHONE and dials.

ROB

Hello? Is this Mrs. Co-Krot?  
Oh, sorry. Well Mrs. Cock-rot,  
you're the lucky winner of a free  
Hutchinson Dental crown.

Yes, free.

(menacingly)

The one condition is that you come  
in today at quarter to four.

(even more menacingly)

O'clock.

EXT. HUTCHINSON DENTAL - DAY

CRAIG runs around the back of the CLINIC.

He has a quick look to make sure no one is watching, and  
then sneaks behind the DUMPSTER.

KATE stealthily approaches. She sneaks her head around the  
edge of the DUMPSTER.

CRAIG is making out with HANNAH in the very cramped space.

KATE

Oh my God!

The exclamation interrupts their canoodling.

CRAIG

Katie, you're not allowed to speak  
like that in front of Hannah.

KATE

So this why you've been so...  
Eugh. She's so young, and you're  
old enough to be her... dead  
father!

CRAIG

Katie, it's fine. We're just two  
men enjoying each other's bodies.

KATE

I'm telling Rob.

CRAIG

Please do.

HANNAH

Yeah, please do.

CRAIG

What's wrong with a couple of  
turtles getting crippled together?

KATE

What the f-BEEP-k does that mean?

HANNAH

It means we don't care. We're in love.

CRAIG

Woah! Woah woah woah! You're in love. I barely know you.

HANNAH

But... we've been sinful together?

CRAIG

And it was good to average.

Tears swell in HANNAH's eyes.

HANNAH

I hate you Craig Pint.

KATE

Hate? That's very un-Christian of you.

HANNAH bursts in to tears.

CRAIG sympathetically pats her on the head.

CRAIG

Combined with the sinful lust you're probably going to go to Hell.

The blubbery mess that is HANNAH wriggles out of the cramped space.

It takes ages.

HANNAH tumbles off down the street.

INT. SURGERY - DAY

ROB is trying to do a crown impression.

He squirts IMPRESSION GEL all down the front of his shirt.

ROB

Kate, where's Hannah?

KATE (O.S.)

She hasn't come back from lunch. I think she's humiliated because I caught her massaging Craig's mouth with her mouth and then I was laughing quite menacingly at her.

ROB

Excuse me a moment, Mrs. Co-Krot.

MRS. COCKROT

(with a numb mouth)

It's Cock-rot.

ROB exits in to the --

INT. WAITING ROOM - DAY

-- where KATE is at her DESK wearing the low cut pink TOP.

ROB

Oh wow.

KATE

Yeah, it works.

ROB

I said the other one.

KATE

And because I don't trust dentists I did the exact opposite of what you said.

ROB

What happened with Hannah?

CRAIG strolls in.

KATE

You're asking the wrong person.

ROB

Where's Hannah?

CRAIG

Who?

ROB

Our assistant. Why don't we have an assistant anymore, Craig?

CRAIG

Because I can't turtle a cripple, Robby.

CRAIG continues through to the Staff Room.

KATE and ROB exchanged a confused look.

KATE

You need to make him stop saying that.

ROB

Me?

KATE

You're the boss.

ROB

Yeah, but he's only doing it because you got him to stop saying 'that's what she said'. So it's your job.

KATE

That's not my job. You can't make me do that.

From the staff room -

CRAIG (O.S.)

That's what she said. Oh, for the love of f-BEEP-ks sake! It's like ingrained in my brain!

ROB

Fine, I'll talk to him... if you give me a hand in here.

KATE

What are you doing?

ROB

Crown impression.

KATE

That's not my job either.

ROB

Yes, but the person who would help me isn't here because you jeered her away.

KATE

You owe me big time.

ROB

I'll take you out for dinner.

KATE

Not tonight, I need to be gone by  
four thirty.

ROB is surprised that he might have got a date out of that.

INT. STAFF ROOMM - DAY

CRAIG sits at the TABLE with the NEWSPAPER.

He rips off a page.

CRAIG

She loves me.

He rips off another.

CRAIG (CONT'D)

She hates me.

And another...

CRAIG (CONT'D)

She loves me.

CRAIG continues to rip out pages from the NEWSPAPER.

CRAIG (CONT'D)

She hates me. She loves me. She  
hates me. Loves me. Hates me.  
Loves me. Hates me. Love. Hate.  
Love. Hate. Love

CRAIG rips out the last page.

CRAIG (CONT'D)

She hates me.

CRAIG's burrow furls.

INT. ROB'S SURGERY - DAY

KATE is waiting with the IMPRESSION MATERIALS in hand.

ROB is fluffing around, obviously delaying time.

KATE

Hurry up.

ROB

We need to let the prep... settle  
for a while. Maybe we should see  
what's on...



ROB turns on the SCREEN.

The theme music for *Home and Not At Home* strikes up.

ROB (CONT'D)  
Oh look, it's your favourite TV  
show. What are the chances of that  
being on?

KATE  
No Rob, I have to...

KATE sees the screen and becomes entranced.

KATE (CONT'D)  
... find out the how to...  
revenge...

KATE takes ROB'S CHAIR and posts herself in front of the  
SCREEN.

INT. STAFF ROOM - DAY

CRAIG is writing in his DIARY.

CRAIG (V.O.)  
Dear Diary. Another girl for the  
hates me jar. Here's hoping we  
don't repeat what happened with  
the last 'says she hates me'.

CRAIG pulls a CHEESE TOASTIE from his pocket and takes a  
bite.

INT. ROB'S SURGERY - DAY

KATE, ROB and MRS. COCKROT are entrenched in *Home and Not At  
Home*.

SHEILA (ON TV)  
(English, but subtitled)  
Tell me, Stan. Tell me how I can  
make this all go back to how it  
was in the good times.

STAN (ON TV)  
(English, but subtitled)  
Not until you tell me who my real  
Ma is.

KATE  
Just tell her, Sheila!

ROB

Kate, it's four twenty six.

KATE

We'll watch the end. Work while we watch. Mrs. Co-Krot - chair.

MRS. COCKROT moves while retaining constant eye contact with the SCREEN.

MRS. COCKROT

Cock-rot.

ROB and KATE return to their positions, while still staring at the SCREEN.

INT. STAFF ROOM - DAY

CRAIG sits with his RUBIKS CUBE. His slap-and-look technique is still not working.

Suddenly, HANNAH is in the room.

HANNAH

I'll give you another chance.

CRAIG

(startled)

Jesus!

HANNAH

And I'll forgive that too. Let's pretend this whole being-found-out-thing never happened. What do you reckon?

CRAIG

You look familiar.

HANNAH bursts in to tears.

HANNAH slams her fist in to the WALL.

The shudder from HANNAH's punch vibrates the whole building.

EXT. HUTCHINSON DENTAL - DAY

ON THE ROOF

The final NAIL holding the TV AERIAL shakes itself out.

INT. ROB'S SURGERY - DAY

KATE's eyes stay transfixed on the SCREEN.

KATE  
Take the impression.

KATE forces the APPLICATOR in to ROB's hand.

ROB  
Okay, okay.

ROB just holds the APPLICATOR.

KATE  
Rob, I have twenty twenty  
peripheral vision.

ROB  
I'm doing it.

STAN (ON TV)  
(English, but subtitled)  
The cracker way for you to get  
revenge on your hubby, is to get -

KATE leans in with her NOTEBOOK.

EXT. HUTCHINSON DENTAL - DAY

ON THE ROOF

The TV aerial sways right - then completely detaches from  
the roof.

INT. ROB'S SURGERY - DAY

DOOSH! The TV shuts down.

KATE screams like a girl.

END OF ACT TWO

ACT THREE

EXT. HUTCHINSON DENTAL - DAY

IN THE CARPARK

Chewing gum, CRAIG walks past the smashed TV AERIAL.

INT. ROB'S SURGERY - DAY

KATE maniacally reattaches WIRES to the TELEVISION.

KATE

(singing)

Home and Not At Home! Home and Not  
At Home!

EXT. HUTCHINSON DENTAL - DAY

IN THE CARPARK

CRAIG approaches his car, keys in hand.

(BACKGROUND - KATE emerges and gathers the smashed AERIAL.)

As CRAIG reaches out for the door handle he spies a face on the inside.

HANNAH.

HANNAH winds down the window.

HANNAH

Let's run away. Together. Just the  
two of us. We can start a  
community. Populate it ourselves.  
Sure it'll be a bit incesty for  
the first couple of decades, but  
by that stage we'll have such  
perfect, beautiful children and  
grandchildren that we'll be  
blinded to their genetic  
deformities.

(BACKGROUND - KATE has found a LADDER and climbs on to the roof)

HANNAH (CONT'D)

Take this.

HANNAH hands CRAIG an AIRPLANE TICKET.

HANNAH squeezes out the window.

It takes ages.

HANNAH (CONT'D)  
Meet me at the airport. Tonight.  
Ten. O'clock. I love you.

HANNAH kisses CRAIG on the cheek, then sprints off down the street.

CRAIG spits his gum into the TICKET and throws it away.

ON THE ROOF

KATE is tangled in the antennae.

ROB calls up from the ground.

ROB  
Kate, get down!

KATE  
(singing)  
Home and Not At Home! Home and Not  
At Home!

INT. STAFF ROOM - DAY

CRAIG is writing in his DIARY.

CRAIG (V.O.)  
Dear Diary. The same thing  
happened again. Like word for  
word. It was freaky, man. I was as  
scared as a crippled turtle.

CRAIG pulls a CHEESE TOASTIE from his pocket and takes a bite.

INT. ROB'S SURGERY - DAY

ROB, KATE and MRS. COCKROT are staring at the SCREEN.

KATE  
Come on, quick - I've got a date.

ROB pushes the button on the REMOTE.

The SCREEN blips to life.

NEWS PRESENTER (ON TV)  
In other news...

EVERYONE groans.

ROB  
Uh... we missed it.

KATE  
They don't have re-runs. We'll never know. And it's your fault Rob.

ROB  
What?!

KATE  
You're the one who got us sucked in to Home and Not At Home.

ROB  
You sucked yourself in.

KATE  
And you made me miss my date.

ROB  
Ease up. I didn't make you come in here every time it was on. And as far as your date goes -

KATE  
Mike!

ROB  
Yes, as far as Mike goes...

KATE  
Shut up, shut up!

But KATE is staring at the SCREEN again.

NEWS PRESENTER (ON TV)  
... Michael Hotch, who recently escaped from Paremoremo prison has been captured armed with a butcher's knife. Hotch was being held for the murder of thirteen people back in two thousand and seven, all brunette women wearing low cut pink tops -

ROB turns off the SCREEN.

KATE

Oh my God.

ROB

Wow. He was going to kill you.

No one knows what to say to this.

Eventually:

ROB (CONT'D)

I guess you must really want to thank whoever made you miss your date. With dinner, or a night time event, or -

KATE exits.

ROB (CONT'D)

Excuse me a minute Mrs. Co-Krot.

MRS. COCKROT

(still numb)

It's Cock-rot.

ROB follows KATE.

INT. STAFF ROOM - DAY

KATE sits at the TABLE. ROB enters and sits next to her.

KATE

I can't believe this has happened.

ROB

I know.

KATE

It was almost -

ROB shushes her.

ROB

I know. I know. Sometimes people aren't what you think they are. You think you want someone, but it turns out they were only interested in you because they wanted to stab you and wear your skin as a hat. And then there are those people that you think you hate, but in reality you really like them, and you want to go to a concert, or a movie at night time -

KATE

I was so close to cruising in a BM  
f-BEEP-king W!

ROB

Ah... He was going to kill you.

KATE

But I would have looked so good in  
that car. And it's all your fault.

ROB

You said that before.

KATE looks up to notice the shredded NEWSPAPER.

KATE

And who ripped up my f-BEEP-king  
paper?

ROB

That definitely wasn't me.

KATE

That's it. I'm going to sleep.

KATE lies down on the floor and doesn't move.

ROB

Kate, come on. We need to get Mrs.  
Co-Krot's impression.

MRS. COCKROT (O.S.)

It's Cock-rot.

KATE snores loudly.

ROB

I know you're not asleep.

ROB knows that he's not going to get anywhere.

ROB carefully places the pages of NEWSPAPER over KATE as a  
blanket.

ROB exits.

EXT. AIRPORT - NIGHT

HANNAH sits on the curb. Alone.

She wears a home-made T-SHIRT that says 'HEART CRAIG' on it.



INT. STAFF ROOM - DAY

KATE and CRAIG sit at the TABLE.

ROB prepares a cup of TEA.

KATE  
Well, I'm glad we got rid of that  
slut.

ROB  
Kate!

KATE  
What? She was! Aye Craig?

CRAIG is concentrating on his RUBIKS CUBE, still using the  
slap and look technique.

CRAIG  
Where?

KATE  
Look how messed up he became  
because of her. Relationships are  
dangerous, Rob.

ROB  
Especially if you have a thing for  
crims.

KATE  
And what's that suppose to mean?

ROB  
Nothing.

KATE  
I didn't know he was a criminal.  
It's not like they have regulation  
clothing that says who they are.

CRAIG stands, his jacket falling open exposing his own  
homemade 'HEART CRAIG' T-shirt.

CRAIG  
Okay, okay, okay. I think it's  
time we say what each of us has  
crippled today. Myself - turtles.

KATE  
What time is it?

ROB  
Uh... eleven.

KATE suddenly becomes alert.

KATE  
(sings)  
Home and Not At Home!

KATE quickly exits.

ROB takes a sip of his TEA.

CRAIG slaps the RUBIKS CUBE on his hand.

This time it works - the RUBIKS CUBE is finished.

CRAIG's eyes widen.

CRAIG  
Robby Robby Robby Robby Robby  
Robby!

END OF ACT THREE

TAG

INT. CRAIG'S SURGERY - DAY

CRAIG is working on a patient.

INT. ROB'S SURGERY - DAY - CONTINUOUS

ROB and KATE are watching CRAIG through the window.

ROB  
So is he back to normal again?

KATE  
Let's see.

KATE exits.

INT. CRAIG'S SURGERY - DAY

KATE sticks her head in the door.

KATE  
Nice filling.

CRAIG  
That's what she said. Oh s-BEEP-t!

INT. ROB'S SURGERY - DAY - CONTINUOUS

ROB mutters to himself.

ROB  
And we're back.

END OF TAG

END OF EPISODE